

98 *cresc.* *f* *p*

105 *f*

112

117 *dim.*

123 *p*

129 *p*

136 *f*

144 *dim.* *p*

151

157 *g.p.* *p*

163 *f* *p* *f* *p*

169 *f* *p* *f* *p* *p*

Detailed description: This is a musical score for a Horn in F, spanning measures 98 to 169. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) and *dim.* (diminuendo) indicating changes in volume. There are also markings for *g.p.* (grace notes) and *g.* (grace notes). The score is divided into systems, with measure numbers 98, 105, 112, 117, 123, 129, 136, 144, 151, 157, 163, and 169 marking the beginning of new systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) and *dim.* (diminuendo) indicating changes in volume. There are also markings for *g.p.* (grace notes) and *g.* (grace notes).

175

181

188

193

cresc.

198

f *p*

205

f *pp*

212

220

f

227

f

Andante

p

7

p

13

solo

18

f

23

p

27

sf

33

p

43

49

p

55

f

61

p

67

f

73

p

78

Menuet Allegretto

Menuet Allegretto

12 23 35 52 61 Trio 69 78 85 93 101 109

p *f* *p* *f* *cresc.* *f* *p* *f* *p* *f* *fine* *dolce* *dim.* *dim.* *f* *dolce* *dim.* *p* *cresc.* *p* *d.c. al fine*

Finale Allegro assai

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings (*p*, *f*, *solo*), articulation (accents, slurs), and fingerings (3, 2). The score is divided into measures with measure numbers 11, 21, 28, 37, 44, 49, 55, 62, 69, 77, 86, and 97.

103

109

117

124

131

138

147

153

159

166

173

183

192

f

p

cresc.

dim.

f

p

cresc.

f

dim.

p