

Flöte

Franz Danzi (1763-1826)
Quintett op. 68 No. 2 in F-Dur

Allegro

5

f *p*

11

f *f*

21

f

25

p

31

f

37

3 3

40

p

43

cresc. *f*

47

f

50

53

3 3

56 *f*

63 *p*

70 *p* *p*

85 *p* *f* *p*

90

95 *f*

99

102

105 *p*

110 *tr* *4*

120 *3* *8* *f*

137 *5* *p* *f* *7*

154 *f*

157 *f* *dolce*

161 3 3

166 8

177 3 *f*

180

183 3 3 *cresc.*

186 2 *f* *f*

193 *f* *f* *p*

199 2 *f*

Detailed description: This is a musical score for a flute, spanning measures 154 to 199. The key signature has one flat (B-flat). The score is written on a single staff. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include *f* (forte) at measures 154, 157, 177, 186, and 199; *dolce* at measure 157; *cresc.* (crescendo) at measure 183; and *p* (piano) at measure 193. There are also triplets (3) at measures 161, 177, and 183, and a doublet (2) at measure 186. The piece concludes with a double bar line at measure 199.

Andante quasi allegretto

The musical score is written for a single flute part in common time (C). It begins with a key signature of one sharp (F#). The tempo is marked "Andante quasi allegretto". The score consists of ten staves of music, with measure numbers 14, 17, 19, 21, 23, 25, 27, 30, 35, and 40 indicated at the start of their respective staves. The first staff shows a triplet of eighth notes followed by a repeat sign and a 9-measure rest. The second staff starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The third staff continues with triplet markings. The fourth staff shows a key change to two sharps (F# and C#). The fifth staff continues the melodic line. The sixth staff features a triplet of eighth notes. The seventh staff shows a triplet of eighth notes. The eighth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The tenth staff features a piano (*p*) dynamic followed by a triplet of eighth notes and a 9-measure rest. The score includes various musical notations such as slurs, ties, and repeat signs.

Minuetto allegretto

Musical score for a piano and violin performance. The score is in 3/4 time, key of B-flat major, and consists of 65 measures. It includes dynamics like *f* (forte) and *p* (piano), and markings such as "Trio" and "d.c. al fine".

Allegretto

Ob

p

f

8

Ob

f

2

p

f

134

138

p

144

f

150

156

14 Ob.

176

f

180

184

188

192

4

p

200

18 Hr.

p

224

229

f

Detailed description: This page contains the musical score for the Flute part of Danzi's op. 68 / 2, measures 134 through 229. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). There are also markings for *3* (triple), *2* (double), and *4* (quadruple). The score includes two woodwind entries: an Oboe (Ob.) entry at measure 156 and a Horn (Hr.) entry at measure 200. The page number 51 is in the top right corner.