

Oboe

Franz Danzi (1763-1826)

## Quintett op. 67 No. 3 in Es-Dur

Larghetto  $\text{♩} = 56$ 

Measures 1-19 of the Oboe part in Larghetto tempo. The music is in E-flat major (three flats) and common time. It features a series of eighth-note patterns with dynamic markings of *f* and *p*. Measure 13 includes a crescendo leading to *f* and a decrescendo leading to *p*. Measure 19 ends with a *sf* dynamic.

Allegro moderato  $\text{♩} = 76$ 

Measures 20-48 of the Oboe part in Allegro moderato tempo. The music is in E-flat major and common time. It features sixteenth-note patterns with dynamic markings of *p* and *f*. Measure 39 includes a *cresc.* marking leading to *f*. Measure 43 ends with *sf sf p*. Measure 47 ends with *sf sf p sf sf sf p*. A triplet of eighth notes is marked with a '3' above and below the notes in measure 40.

52 

59 

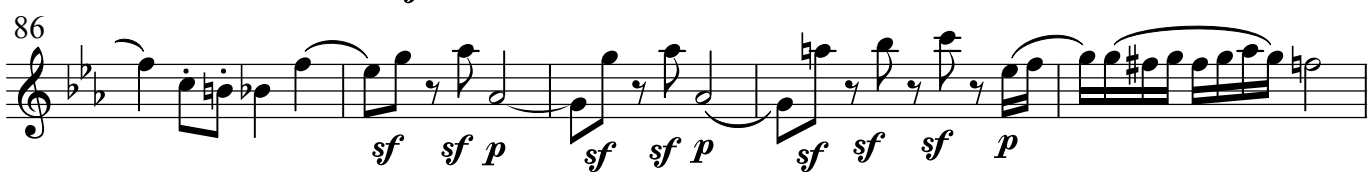
63 

67 

71 

77 

82 

86 

91 

96 

100 

104 

110 

Andante moderato ♩ = 66

4

*p*

11

*f*

22

*p* *cresc.* *f*

27

2 *p* 2 *p*

36

*cresc.* *f*

42

*decresc.* 2

49

*p*

57

*f*

64

*p* *cresc.*

71

*f* 2 *p*

Minuetto allegro  $\text{♩} = 76$ 

*f*

9

*p*

17

*f*

26

*ff* *ff* *ff*

35

*fine* *p* **Trio**

43

51

*d.c. al fine*

Allegretto  $\text{♩} = 88$ 

79



*f*

84



90



*p*

97



103



*f*

109



*f* *p*

123



*f*

130



*f*