

Klarinette in A

Franz Danzi (1763-1826)

Quintett op. 67 No. 1 in G-Dur

Allegretto $\text{♩} = 96$

9 *f* *f* *p cresc.* *sf*

15 *dolce*

22 *f*

28

32

38 *p*

46

54 *f*

58

64 *p*

70

76 *f* *f* *p*

84

91

97

105

110

116

123

129

136

146

154

161

167

174

f

sf >

p *cresc.* *sf*

p

f

p

sf *p* *f*

p

Andante con moto ♩ = 100

dolce

8

15

f p *f p*

20

f p *p*

24

29

f *dolce*

34

pp

42

f p *f p*

46

f p *p*

50

f

56

dolce

61

cresc. *dim.* *p*

Minuetto allegretto $\text{♩} = 66$

9

18

27

35 Trio

43

p *cresc.* *f* *p* *f* *p* *fine* *d.c. al fine*

Allegretto moderato $\text{♩} = 76$

p

5

10

f

15

p

20

f *p* *f* *p* *f* *p*

26

f *p* *f*

32

35

38

dolce

43

49

cresc. *f*

54

p

Detailed description: The musical score is for a Clarinet in A, titled 'Danzi op. 67 / 1' by Danzi. The tempo is 'Allegretto moderato' with a metronome marking of a quarter note equal to 76 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on 11 staves. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4. The second staff (measures 5-8) includes a measure with a fermata. The third staff (measures 9-12) features a forte (*f*) dynamic. The fourth staff (measures 13-16) returns to piano (*p*). The fifth staff (measures 17-20) alternates between forte (*f*) and piano (*p*). The sixth staff (measures 21-24) continues this alternation. The seventh staff (measures 25-28) features a forte (*f*) dynamic. The eighth staff (measures 29-32) includes triplets. The ninth staff (measures 33-36) continues the triplet pattern. The tenth staff (measures 37-40) features a 'dolce' marking. The eleventh staff (measures 41-44) includes a triplet. The twelfth staff (measures 45-48) features a 'cresc.' marking and a forte (*f*) dynamic. The final staff (measures 49-54) begins with a piano (*p*) dynamic and includes a triplet.

57
cresc. *f* *p*

63
p

69

74
f *p*

80
f 2

87

91

96

102
dolce 3

107
p

114
f

119
p 3

123
f