

VINCENT d'INDY

"A LA SOCIÉTÉ SYMPHONIQUE
DES CONCERTS YSAÏE"

OP. 42.



ISTAR

VARIATIONS SYMPHONIQUES



PARIS. A. DURAND & FILS

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SHELF
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ISTAR

Vers le pays immuable
Istar, fille de Sin, a dirigé ses pas,
vers la demeure des morts,
vers la demeure aux sept portes où IL est entré,
vers la demeure d'où l'on ne revient pas.

.....
A la première porte, le gardien l'a dépouillée,
il a enlevé la haute tiare de sa tête.
A la deuxième porte, le gardien l'a dépouillée,
il a enlevé les pendants de ses oreilles.
A la troisième porte, le gardien l'a dépouillée,
il a enlevé les pierres précieuses qui ornent son cou.
A la quatrième porte, le gardien l'a dépouillée,
il a enlevé les bijoux qui ornent son sein.
A la cinquième porte, le gardien l'a dépouillée,
il a enlevé la ceinture qui entoure sa taille.
A la sixième porte, le gardien l'a dépouillée,
il a enlevé les anneaux de ses pieds, les anneaux de ses mains.
A la septième porte, le gardien l'a dépouillée,
il a enlevé le dernier voile qui couvre son corps.

.....
.....
Istar, fille de Sin est entrée au pays immuable,
elle a pris et reçu les Eaux de la Vie.
Elle a présenté les Eaux sublimes
et, ainsi, devant tous, elle a délivré
le FILS DE LA VIE, son jeune amant.

Epopée d'Izdubar (6^e chant.)



NOTE

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ISTAR

VARIATIONS SYMPHONIQUES

VINCENT D'INDY

Op. 42

Tres lent ♩ = 50

1 Petite Flûte

2 Grandes Flûtes

2 Hautbois

1 Cor Anglais

2 Clarinettes en SI b

1 Clarinette Basse en SI b

1^{er} et 2^e Bassons

3^e Basson

1^{er} et 2^e Cors en FA

3^e et 4^e Cors

1^{er} et 2^e Trompettes en UT

3^e Trompette

1^{er} et 2^e Trombones

3^e Trombone

Tuba

3 Timbales

Cymbales

Triangle

1^{res} et 2^{des} Harpes

Violons

Altos

Violoncelles

Contrebasses

à 2 Soli

pp

p

mf

dim.

p

pp

NOTA: Ce qui est écrit en clé de fa doit être exécuté à l'octave réelle, en continuant au grave l'échelle de la clé de sol.

NOTA: L'auteur, en raison des nombreux changements d'accord, préférerait que la partie fut exécutée sur deux timbales chromatiques.

bouchées

1^o Solo

Tutti

Tres lent ♩ = 50

Gdes Fl. *poco sfz* *sfz* *ff*

Hr. *mf*

C. Angl. *p* *cresc.* *mf* *dim.*

Cl. *poco sfz* *p* *poco cresc.* *cresc.* *mf* *dim.*

Cl. B. *Solo* *p* *poco cresc.* *cresc.* *mf* *dim.*

1^{re} et 2^e Cors *pp* *poco cresc.* *sfz* *mf* *sfz* *dim.*

Cors *pp* *poco cresc.* *mf* *sfz* *dim.*

Tromb. *pp* *poco cresc.* *pp* *p* *pp* *p*

V *p* *cresc.* *poco sfz* *più f* *sfz* *dim.*

Div. pizz. *pizz. mf* *v cresc.* *f* *dim.*

pizz. *mf* *cresc.* *f* *dim.*

pp *mf* *cresc.* *f* *dim.*

Gdes Fl. *p*

Cl. *pp*

Cl. B. *Solo* *p* *sempre dim.* *pp*

Cors *p Soli* *dim.* *molto* *pp*

Tromb. *pp* *pp*

arco *p* *dim.* *pp*

arco *p* *la moitié des Vclles* *dim* *pp*

arco *pp* *la moitié des altos* *pp*

A

1^{re} Fl. *Solo* *p*

Gdes Fl. *pp* *à 2* *p*

H^b *pp* *2^o*

C. Augl. *pp*

Cl. *pp* *6*

Cl. B. *p*

Bons *pp* *Soli à 2* *p*

1^{er} et 2^e Cors *pp* *6*

3^e Cor *tr*

4^e Cor *pp* *p*

Timb. *ppp*

1^{re} Harpes *p*

2^e Harpes *p*

1^{ers} Vons *ppp* *A*

Div. à 4

2^{ds} Vons *ppp* *Div. à 2*

Div. à 4

Altoz *ppp* *Div. à 2*

Div. à 4

Velles *ppp* *Div. à 2*

Div. à 2

C.B. *ppp* *Div. à 2*

1^{re} Fl.

2^{des} Fl.

H^h

C. Angl.

Cl.

Cl. B.

Bass

1^{er} et 2^e Cors

3^e Cor

4^e Cor

Tromp.

T. ab.

1^{res} Harpes

2^{des} Harpes

1^{ers} Vols

2^{ds} Vols

Altes

Velles

C. B.

cresc.

p

ppp

1^o Solo tr.

à 2

6

8

1^o

B

pte Fl.
 6tes Fl.
 H.
 C. Angl.
 Cl.
 Cl. B.
 BONS
 Cors
 Tromp.
 Tromb.
 Tuba
 1^{res} Harpes
 2^{des} Harpes
 Violles
 C. B.

Musical score for a full orchestra, page 5. The score is divided into two systems. The first system includes woodwinds (Flutes, Clarinets, Bassoon, Cor Anglais, Oboe), brass (Trumpets, Trombones, Tuba, Horns), and harps. The second system includes strings (Violins, Violas, Cellos, Basses). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f). A section marked "Soli" is present in the Clarinet and Trombone parts. The score concludes with a "dim." (diminuendo) marking.

1^{re} Fl. *Soli*
2^e Fl.
H^b
C. Angl.
Cl.
Cl. B.
Bass.
Corn.
Tromp.
Tromb. *soutenu*
Tuba *soutenu*
Tym. *Soli*
1^{ers} voix *poco cresc.* *Div. à 2*
2^{ds} voix *poco cresc.* *Div. à 2*
Altos *poco cresc.* *Div. à 2*
Basses *pp*
C.B.

1^{re} Fl. *piu f*
2^{de} Fl. *à 2 b* *piu f*
Hb. *p* *cresc.*
C. Angl. *p* *cresc.*
Cl. *piu f*
Cl. B. *piu f* *cresc.*
Bous. *p* *piu f* *cresc.*
Cors. *p* *mf*
Tromp. *2^o* *pp* *cresc.*
Tromb. *pp* *cresc.*
Tuba *pp* *cresc.*
1^{re} Harpes
2^{de} Harpes
Cym. *p* *cresc.* *molto*
Cym. *mf* *cresc.* *molto*
Cym. *p* *cresc.* *molto*
Cym. *p* *cresc.* *molto*
f *bien soutenu*
f *bien soutenu*
f *bien soutenu*
f *soutenu*
f *soutenu*
f *soutenu*
f *soutenu*
f *soutenu*
f *soutenu*

Orchestral score for the phrase "di-mi-nu-en-do". The score includes parts for Flutes (Fl.), Clarinet in Bb, Clarinet in A (C. Angl.), Clarinet in G (Cl.), Clarinet in Bb (Cl. B.), Bassoons (Bous), Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Harps (1st and 2nd), Violins (1st and 2nd), Violas, Cellos, and Double Basses (C. B.).

The vocal line (implied by the lyrics) is: *di - mi - nu - en - do*. The lyrics are written under the Flute and Clarinet parts.

Key performance markings include: *Soli*, *p soutenu*, *1^o Solo*, *dim.*, *pp*, *mf*, *sempre*, *molto*, and *all.*

The score is divided into three measures. The first measure features a complex rhythmic pattern with triplets and sixteenth notes. The second measure is marked *Soli* and *1^o Solo*, with a *p* dynamic. The third measure features a *dim.* dynamic and a *pp* dynamic in the lower strings.

C

Musical score for section C. The score is arranged in a system with the following parts from top to bottom: Horns (H^b), Clarinet in A (Cl. A²), Clarinet in B-flat (Cl. B.), Bassoon (1^{er} et 2^e Bous), Oboe (2^e Solo), Horns (Cors), Timpani (Timb.), Violins (1^{ers} Viol.), Viola (2^{ds} Viol.), Alto (Alto), and Cello/Double Bass (C.B.). The score is in 3/4 time and begins with a *pp* dynamic. The Clarinet and Bassoon parts feature *poco* markings. The Horns part includes a *Soli* marking. The strings play a rhythmic accompaniment with *sempre dim.* markings. The score concludes with a *pp* dynamic.

D à 2 Soli

Musical score for section D, titled "à 2 Soli". The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Bassoon (1^{er} et 2^e Bous), Horns (Cors), Timpani (Timb.), and Strings (Violins, Viola, Alto, Cello/Double Bass). The score is in 6/4 time. The Flute part has a *p* dynamic and the instruction "p mais bien soutenu". The Bassoon part has a *1^{er} Solo* marking and a *poco sfz* dynamic marking. The Horns part has a *1^{er} Ut au Ré* marking. The strings play a rhythmic accompaniment with *sempre dim.* markings. The score concludes with a *pp* dynamic.

2 Voz

Un peu plus animé ♩ = 72

Score for the first system, measures 1-4. Instruments include Gdes Fl., Cl., Bous, Violon Solo, 1^{rs} Vozs, 2^{ds} Vozs, Altos, Violles, and C. B. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Un peu plus animé" with a quarter note equal to 72. Dynamics include *p*, *mf*, and *expressif mais simple*. Performance instructions include *Soli*, *pizz.*, and *Div. pizz.*. A first solo is marked in the Clarinet part.

Score for the second system, measures 5-8. Instruments include Gdes Fl., Hb, C. Angl., Cl., Cl. B., Bous, 1^{re} et 2^e Cors, 3^e Cor, 4^e Cor, Violon Solo, 1^{rs} Vozs, 2^{ds} Vozs, Altos, Violles, and C. B. The music continues in 4/4 time with the same key signature. Dynamics include *poco sfz*, *mf*, *express.*, *poco f*, *dim.*, *poco sfz*, *p*, *très expressif*, *mp*, *poco più f*, and *arco*. Performance instructions include *Soli*, *1^o Solo*, *1^o Solo*, *4^e Cord.*, and *4^e Cord.*. A first solo is marked in the Clarinet part.

1^o Solo

G^o Fl. 1^o Solo *p* *mp* *mf* 1^o Solo

H^b *p* *mp* *mf* 1^o Solo

Cl. *p* *mp* *mf* 1^o Solo

1^{er} et 2^e Bous. *p* *pp* *p* *cresc.* *mf* 1^o Solo

Cors. *p* *pp* *p* *cresc.* *mf* 1^o Solo

4^e Solo *p* *cresc.* *mf* 1^o Solo

Chanté *pp* *p bien soutenu* *cresc.* *scen - do*

4^e Corde chanté *pp* *p bien soutenu* *cresc.* *scen - do*

pp *p* *cresc.* *Div.* *scen - do* *Div.*

Plus vite ♩ = 88

G^o Fl. 1^o Solo *f bien soutenu* *mf* *p*

H^b *mf* *f dim.* *p* *poco f*

C. Alt. *mf* *più sfz* *f* *poco f*

Cl. *mf* *più sfz* *f* *poco f*

Cl. B. *mf* *f dim.* *p* *poco f*

1^{er} et 2^e Bous. *f* *f dim.* *pp* *poco f*

1^{er} et 2^e Cors. *mf* *f dim.* *p* *poco f*

pizz. *arco* *p sempre* *arco*

p *pizz.* *p sempre* *arco*

mf *dim.* *p* *p sempre* *arco*

mf *dim.* *p* *p sempre* *arco*

mf *pizz.* *dim.* *p* *p sempre* *arco*

mf *cresc.* *p* *p sempre* *arco*

E Plus vite

Gdes Fl.
 H^b
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.

mf *cresc.*
f *piuf* *cresc.*
piuf *mf* *piuf* *cresc.*
Soli *piuf* *mf* *cresc.*
mf *cresc.*
a 2 *poco f* *mf* *cresc.*
Soli *a 2* *poco f* *mf* *cresc.*
2^d *p* *cresc.*
p *cresc.*

Plus vite
poco piuf *piuf* *cresc.*
poco piuf *piuf* *cresc.*
poco piuf *piuf* *cresc.*
poco piuf *piuf* *cresc.*
poco piuf *piuf* *cresc.*

Div.

Largement

En retenant - - F - Mouvt initial ♩ = 50

G^{tr} F. *ff* *dim.*
 H^b *ff* *dim.*
 C Angl. *ff* *dim.* Solo
 Cl. *ff* *dim.* *p* *pressif*
 Cl. B. *f* *diminuendo* *p* 1^o Solo
 B^{on} *ff* *diminuendo* *p*
 Cors *ff* *diminuendo*
 Tr^{op} *f* *dim.*
 F^{ra} *f* *p*
 F^{ra} *f* *p*
 T^{ra} *f* *diminuendo* le FA au FA #

Largement

En retenant - - F - Mouvt initial ♩ = 50

ff *diminuendo* *p*
ff *diminuendo* *p*
ff *diminuendo* *p*
ff *diminuendo* *p*
ff *diminuendo* *p*

1^o Solo

Gdes Fl. *mf* *cresc.* *piu f* *dim.* *p*

H^b *p* *poco cresc.* *cresc.* *piu f* *dim.*

C. Angl.

Cl. *p* *poco cresc.* *cresc.* *piu f* *piu f* *dim.*

CLB.

1^{er} et 2^e Bons *poco a poco cresc.* *p* *piu f* *dim.*

1^{er} et 2^e Cors *mf* *cresc.* *piu f* *dim.*

Div. *p* *cresc.* *piu f*

poco a poco cresc. *piu f* *molto dim.*

poco a poco cresc. *piu f* *molto dim.*

poco a poco cresc. *piu f* *molto dim.*

piu f *molto dim.*

à 2 Unis

Gdes Fl. *p* *poco a poco cresc.* *1^o Solo* *f* *dim.*

H^b *p* *poco a poco cresc.* *f* *dim.*

Cl. *p* *poco a poco cresc.* *f* *dim.*

CLB.

1^{er} et 2^e Bons *mf* *soutenu* *cresc.* *f* *dim.*

Cors *p* *cresc.* *f* *dim.*

Unis. *pp* *poco a poco cresc.* *f* *Unis. dim.*

Div. *pp* *poco a poco cresc.* *f* *dim.*

pp soutenu *cresc.* *f* *dim.*

pp soutenu *cresc.* *f* *dim.*

mf soutenu *cresc.* *f* *dim.*

En pressant un peu

G

H^b
 C. Angl.
 Cl.
 B[♭]
 Cors
 Timb.
 Harpes

1^o
p
poco piuf
poco f
dim.
1^o Solo
mf
dim.
Solo
p
dim.
3^o
mf
dim.
Solo
p
dim.
 Solo
p en dehors
 le RÉ au DO \sharp
 Solo *mf en dehors*

En pressant un peu

G

piu p
p
poco piuf
piu p
p
poco piuf
piu p
p
dim.
p
poco piuf
piu p
p
poco piuf

H^b *cresc. à 2* *poco f*
 Cl. *poco f*
 Cl. B. *poco f*
 Bass *poco f*
 Cors *Soli* *poco f*
 Tromp. *Soli* *poco f*
 Tromb. *p* *f*
 Timb. *Solo* *p* *f* *poco f*
 Harpes
 1^{rs} Viol. *cresc.* *Div.* *f*
 2^{ds} Viol. *cresc.* *Div.* *f*
 Altos *cresc.* *Div.* *f*
 Violon. *cresc.* *Div.* *f*
 C. B. *cresc.*

P^o Fl. *mf* *sfz*
 G^o Fl. *mf* *sfz*
 H^b *mf* *sfz*
 C. Ancl. *mf* *sfz*
 Cl. *mf* *sfz*
 Cl. B. *mf* *sfz*
 Bous. *mf* *sfz*
 Cors. *mf* *sfz*
 1^o & 2^o Tr. mp. *mf* *sfz*
 Tam. *p* *sfz*
 Cymb. *p*
 Tpt. *f* *mf*
 Harpes. *Toutes f*
 1^{ers} Viol. *mf* *pizz.*
 2^{es} Viol. *mf* *pizz.*
 Alto. *mf* *pizz.*
 Violon. *mf* *pizz.*
 C. B. *f* *mf* *pizz.*

H

Fl. I
 Fl. II
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Tuba
 Snare Drum
 Cymbal
 Triangle
 Violins I
 Violins II
 Violas
 Cellos
 Double Basses

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute (Pic Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Hb), Cor Anglais (C. Angl.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl. B.), Bassoon (Bass), and Cor Anglais (Cors). The brass section consists of Trumpets (Tromp.), Trombones (T. omb.), and Tuba (Tub.). Percussion includes Cymbals (Cymb.) and Snare Drum (T.). The string section is divided into First and Second Harps (1^{re} and 2^e Harpes), Violins (1^{re} and 2^e Violons), Violas (Vols), and Cellos/Double Basses (C. B.). The score features various dynamics such as *p*, *mf*, *piu. f*, *f*, and *pp*. Performance instructions include *Sch*, *arco*, *pizz*, *Div.*, *Solo*, and *Unis*. A section marked *4^e Corde* is present in the violin parts. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section.

F. Fl.

G^{ts} Fl.

H^b

C. Angl.

Cl.

Cl. B.

B^{oos}

Trump.

T^{rn}

Cymb.

Tri.

1st Harp.

2nd Harp.

cresc.

f

mf

poco f

f

arco

f

Pte Fl. *mf*
 Gdes Fl. *mf*
 H^b *mf*
 Cl. *mf*
 Cl. B. *f* *p*
 Bois *f*
 Cors *ff*
 Tromp. *f*
 Tromb. *f*
 Tuba *f*
 Timb. *f*
 Cymb. *f*

le DO# au SI.
 le FA# au FA.

4^e Corde arco
 4^e Corde arco
 3^e Corde arco
 pizz. *p*
 pizz. *p*
 pizz. *p*

D & F 5178

Fl. I *mf* *f* Solo
 Fl. II *mf* *f*
 Clar. I *mf*
 Clar. B. *p*
 Bass. *ff*
 Horns *ff*
 Trp. 1st & 2nd *f* 1^o Solo
 Tromb. *f*
 Tuba *f*
 Cymb. *f*
 Trg. *ff*
 Str. I *pizz.* *p* *arco* *ff*
 Str. II *pizz.* *p* *arco* *ff*
 Str. III *pizz.* *p* *arco* *ff* *Div.* *pizz.*
 Str. IV *p* *f* *Div.* *pizz.*

Fl.¹
 Fl.²
 Cl. Angl.
 Cl.
 Cl. B.
 Bas.
 Cors.
 Tr. amp.
 Timb.
 Cymb.
 Harpes
 Unis.

Musical notation includes dynamic markings such as *ff*, *f*, and *ff sempre*. Performance instructions include *Div.*, *arco*, *pizz.*, and *Unis. pizz.*. A *Solo* section is marked for the Timpani. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or first/second endings.

K

P^{re} Fl.
 6^e Fl.
 H^{aut}
 C. Angl.
 Cl.
 Cl. B.
 Bous.
 Cors.
 Tromp.
 1^{er} et 2^e Tromb.
 Timb.
 Harpes

K

Un peu plus calme

L

1^o Solo

The musical score is arranged in two systems. The top system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Horns (Bous), Trumpets (Tromp.), and Trombones (Tromb.). The bottom system contains parts for Violins (V), Violas (V), Cellos (Cb.), and Double Basses (Cb.).

Key performance markings include:

- Flute:** *p*, *1^o Solo*
- Oboe:** *ff*, *à 2*, *ff*, *p subito*
- Clarinet:** *ff*, *à 2*, *ff*, *sffz*, *p mais très expressif*, *1^o Solo*, *p*
- Bassoon:** *ff*, *sffz*, *p*
- Horns:** *ff*, *sffz*, *p*
- Trumpets:** *ff*, *Unis.*, *à 2*, *ff*, *3*
- Trombones:** *ff*, *3*
- Violins:** *ff*, *3*, *Un peu plus calme*, *Div.*, *p subito*
- Violas:** *ff*, *3*, *Div.*, *p subito*
- Cellos:** *arco*, *ff*, *sffz*, *p mais très expressif*
- Double Basses:** *arco*, *ff*, *sffz*, *p mais très expressif*

Gdes Fl.
 Hb
 C. Angl.
 Cl.
 Cl.B.
 1^{er} et 2^e
 Bois
 1^{er} et 2^e
 Tromp.

Gdes Fl.
 Hb
 C. Angl.
 Cl.
 Cl.B.
 1^{er} et 2^e
 Bois

Gds Fl. *cresc.* *mp*
 G. Angl. *cresc.*
 Cl. *cresc.* *mp*
 1^o et 2^o Bous *p* *cresc.* *mp*
 Cors *f* *dim.* *p*
 T. as *poco cresc.* *mf* *bien soutenu*
cresc. *f* *mf*
poco cresc. *mf* *più p*
poco cresc. *mf* *più p*

Gds Fl.
 Cl. *p* *mf* *2^o*
 Cl. B. *p*
 Bous *dim.* *p*
 3^o et 4^o Cors *p* *4^o*
dim. *p* *soutenu*
dim. *p*
dim. *dim.*

M (♩=♩) ♩.=52
bien soutenu

Score for orchestra and harp, measures 1-6. The score is in 6/4 time with a tempo of ♩.=52. The key signature has one sharp (F#). The instruments and their parts are:

- Hr.** (Horn): *mf*, *bien soutenu*. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4. Measure 4: quarter note F#4. Measure 5: quarter note E4. Measure 6: quarter note D4. Dynamics: *poco sfz* starting in measure 3.
- Angl.** (English Horn): *poco sfz* starting in measure 3.
- Cl.** (Clarinet): *mf bien soutenu*. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4. Measure 4: quarter note F#4. Measure 5: quarter note E4. Measure 6: quarter note D4. Dynamics: *poco sfz* starting in measure 3.
- Cl. B.** (Clarinet Bass): *mf*. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4. Measure 4: quarter note F#4. Measure 5: quarter note E4. Measure 6: quarter note D4. Dynamics: *poco sfz* starting in measure 3.
- Bous.** (Bassoon): *poco sfz* starting in measure 3.
- Cors.** (Trumpet): *mf*. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4. Measure 4: quarter note F#4. Measure 5: quarter note E4. Measure 6: quarter note D4. Dynamics: *poco sfz* starting in measure 3.
- Timb.** (Timpani): *poco sfz* starting in measure 3.
- Trg.** (Trombone): *mf*. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4. Measure 4: quarter note F#4. Measure 5: quarter note E4. Measure 6: quarter note D4. Dynamics: *poco sfz* starting in measure 3.
- 1^{re} Harpes** (First Harp): *f*. Measures 1-2: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 3: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 4: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 5: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 6: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- 2^{de} Harpes** (Second Harp): *f*. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4. Measure 4: quarter note F#4. Measure 5: quarter note E4. Measure 6: quarter note D4.

Measures 1-2 are marked *mf* and *bien soutenu*. Measures 3-6 are marked *poco sfz*. The score ends with a double bar line in measure 6.

M (♩=♩) ♩.=52

Score for strings, measures 1-6. The score is in 6/4 time with a tempo of ♩.=52. The key signature has one sharp (F#). The instruments and their parts are:

- Violins:** *mf*, *bien soutenu*. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4. Measure 4: quarter note F#4. Measure 5: quarter note E4. Measure 6: quarter note D4. Dynamics: *mf* starting in measure 3, *simili* starting in measure 4.
- Violas:** *mf*. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4. Measure 4: quarter note F#4. Measure 5: quarter note E4. Measure 6: quarter note D4. Dynamics: *mf* starting in measure 3.
- Cellos:** *mf*, *bien soutenu*. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4. Measure 4: quarter note F#4. Measure 5: quarter note E4. Measure 6: quarter note D4. Dynamics: *mf* starting in measure 3.
- Basses:** *mf*. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4. Measure 4: quarter note F#4. Measure 5: quarter note E4. Measure 6: quarter note D4. Dynamics: *mf* starting in measure 3.

Measures 1-2 are marked *mf* and *bien soutenu*. Measures 3-6 are marked *mf*. Measure 4 is marked *simili*. The score ends with a double bar line in measure 6.

Musical score for orchestra and harp, page 30. The score includes staves for Horns (Hr), Trumpets (Tpt), Trombones (Tbn), Saxophones (Sax), Clarinets (Cl), Bassoons (Cb), Percussion (Perc), and Harp (Harpes). The score features complex rhythmic patterns, dynamic markings like *poco sf* and *mf*, and articulation like *express*. The key signature is one flat (B-flat major/D minor) and the time signature is 6/4. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

This musical score is for a full orchestra and includes the following parts:

- Pte Fl.** (Piccolo Flute)
- Gdes Fl.** (First Flute)
- u.** (Oboe)
- Ct Angl.** (English Horn)
- Cl.** (Clarinet)
- Cl. B.** (Bass Clarinet)
- Bass**
- Cors** (Horn)
- Timb.** (Trombone)
- Tyg.** (Tuba)
- 1res Harpes** (First Harp)
- 2des Harpes** (Second Harp)

The score is in 6/4 time and features dynamic markings such as *mf*, *dim.*, and *p*. It includes various musical notations like slurs, accents, and articulation marks.

This page contains a detailed musical score for a full orchestra. The instruments and parts are listed on the left side of the page, including:

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** Clarinet in Bb (Cl. B.), Clarinet in G (Cl.), Bassoon (Bass.), Oboe (Corno), English Horn (C. Angl.), Trumpet (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timb.), Snare Drum (Teg.), and Cymbals (Cres. Harpes).
- Brass:** Horns (Bons)
- Strings:** Violins (1st and 2nd), Violas, Cellos, and Double Basses.

The score is written in 3/4 time and consists of three systems of measures. The first system starts with a *stacc.* marking. The second system features *cresc.* markings across most parts. The third system includes dynamic markings such as *sf:*, *poco f*, *dim.*, and *mf*. The harp parts (1st and 2nd) are marked *f* and include triplet figures. The string parts are marked *mf chanté*. The woodwinds and brass parts show a variety of rhythmic patterns and articulations, including staccato and slurs. The overall texture is dense and dynamic, typical of a grand orchestral work.

This musical score is for a full orchestra and harps. The instruments listed on the left are: Pte Fl., Gdes Fl., Hb, C. Angl., Cl., Cl. B., Bons, Cors, 1^{re} et 2^e Tromp., Tromb., Timb., Trg., 1^{res} Harpes, and 2^{des} Harpes. The score is in 6/4 time and consists of three measures. The first measure is marked *mf*. The second measure is marked *p*. The third measure is marked *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harps play a rhythmic accompaniment with triplets. The score is written for a large ensemble, with multiple staves for each instrument.

Gdes Fl. *p* *sf* *f sempre*
 Hb *p* *sf* *f sempre*
 C. Angl. *p* *sf* *f sempre*
 Cl. *p* *sf* *f sempre*
 Cl. B. *p* *sf* *f sempre*
 Bois *p* *sf* *f sempre*
 Cors *p* *sf* *f sempre*
 1^{re} et 2^e Tromp. *p* *sf* *f sempre*
 Tromb. *p* *poco sf* *f sempre*
 Timb *p* *mf*
 Trg. *p* *mf*
 1^{res} Harpes *p* *mf* *ff*
 2^{des} Harpes *p* *mf* *ff*
cresc. *sf* *f et très soutenu*
cresc. *f* *f sempre*
cresc. *f* *f sempre*
f *f et très soutenu*
f *f sempre*

En animant

Picc. Fl. *à 2*
 G^{tes} Fl. *à 2*
 H^b
 C. Angl.
 Cl.
 Cl. B.
 B^{as}
 Cors
 1^{re} et 2^e Tromp.
 Euh.
più f *cresc.*

En animant

Div.
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

Assez lent ♩=69

Ralenti

Un peu plus vite ♩=72

1^{re} Fl.
 2^{des} Fl.
 H^b
 C. Angl.
 Cl.
 Cl. B.
 Bous.
 Cors.
 1^{re} et 2^e Tromp.
 Tromb.
 Tuba
 Timb.
 Trg.
 1^{res} Harpes
 2^{des} Harpes

le SOL au FA

Assez lent ♩=69

Unis

Ralenti

Un peu plus vite ♩=72

Div.
 Div.
 Div.
 Div.

1^{ers} Vons
 2^{ds} Vons
 Altos
 Vcllos
 C. B.

dim. pp

G^{ds} Fl.
 Bous
 1^{ers} Vons
 2^{es} Vons
 Altos
 Vcllos
 C. B.

Solo mf

Un peu retenu

1^o Solo cresc. sfz

2^{ble} C. Div. Unis. dim.

poco cresc. p

cresc. sfz dim.

au mouvt

G^{ds} Fl.
 H^o
 Cl.
 Bous
 Cors
 4^{es} Harpes
 1^{ers} Vons
 2^{ds} Vons
 Altos
 Vcllos
 C. B.

1^o Solo mf

poco f

1^o Solo mf

poco f

1^o Solo mf

poco f

3^o fp

3^o fp

Solo

poco f

poco f

poco sfz p

poco sfz p

poco sfz p

poco sfz p

poco sfz p

dim.

7. 1. 1860

P (♩ = ♩) **Le double plus vite**

1^o Solo

Gdes Fl.

p *à la pointe*

dim. *pp*

1^o Solo

1^{re} Fl.

Gdes Fl.

p

cresc. *più f.*

poco cresc. *dim.* *pp*

1^{re} Fl.

C. Angl.

Cl.

1^{re} et 2^{es} Bous

1^{re} et 2^{es} Cors

cresc. *sfz*

1^o Solo *mf*

p 1^o Solo *mf*

1^o Solo *mf*

p *molto* *cresc.* *scen* *do*

p *cresc.* *scen* *do*

mf *cresc.*

The score is divided into two systems. The top system covers measures 1 through 10. The bottom system covers measures 11 through 14. The instruments listed on the left are: Piccolo Flute (Pic Fl.), Flute (Fl.), Bass Flute (Bb Fl.), English Horn (C. Angl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bous), Horns (Corns), Trumpet (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timp.), Cymbals (Cymb.), and Harps (Harpes). The score includes various musical notations such as dynamics (f, ff, mf, più f), articulation (trills, accents), and performance instructions (Solo, Tutti). The bottom system features a harp section with 'Toutes f' and 'cresc.' markings, and a woodwind section with 'più f' and 'cresc.' markings. The tempo marking 'Très lent (Mouv^t initial) $\text{♩} = 50$ ' is repeated at the beginning of the second system.

R

(d.=d)

G^{tr} Fl. *f* *tr* *mf* *tr* *p*
 H^b *f* *mf* *p*
 G. Angl. *sf* *tr* *sf* *tr* *sf* *soutenu* *f* *sempre*
 Cl. *f* *tr* *mf* *tr* *p* *f* *sempre*
 Cl. B. *f* *tr* *mf* *tr* *p* *f* *sempre*
 Bous. *f* *tr* *mf* *tr* *p* *f* *sempre*
 Cors. *f* *mf* *p* *f* *sempre*
 F¹ et 2^e Tromp. *f* *mf* *p* *f* *sempre*
 Tromb. *f* *mf* *p* *ppp*
 Timb. *f* *mf* *p* *ppp*
 Harpes *p*

R

4^e Corde

(d.=d)

sf *sf* *sf* *soutenu* *f* *et bien chanté*
sf *sf* *sf* *soutenu* *f* *et bien chanté*
sf *sf* *sf* *soutenu* *f* *et bien chanté*
sf *sf* *sf* *soutenu* *f* *et bien chanté*
 Div. pizz. *p*

This page of a musical score features woodwind and string parts. The woodwinds include C. Angl., Cl. (soprano and bass), Cl. B., Bous (Bassoon), and Tromb. (Trumpet). The strings consist of four parts, with the first two labeled "4^e Corde". The score is marked with a large "S" at the top and bottom right. Dynamic markings include *sf*, *p*, *ppp*, and *pp*. Performance instructions such as "*a 2*", "1^o Solo", "3^o Solo", and "4^o Solo" are present. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained notes and chords.

T

P^{re} Fl.
 G^{ra}des Fl.
 H^{orn}
 C. Angl.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.

cre - scen - do
più f
cre - scen - do
cre - scen - do

T

4^a Corde
 4^a Corde
 4^a Corde
 4^a Corde

cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

1^{re} Fl. *cresc.* *ff* *mf* *f* et très expressif
 2^e Fl. *cresc.* *ff* *mf* *f* et très expressif
 H^b *cresc.* *ff* *mf* *fp*
 C. Angl. *cresc.* *ff* *mf* *p*
 Cl. *cresc.* *ff* *mf* *f* et très expressif
 Cl. B. *cresc.* *ff* *mf* *p*
 Bois *fp*
 Cors *f* marqué
 Tromp. *cresc.* *ff* *mf* *p* *f* et très expressif
 Tromb. *cresc.* *ff* *mf* *p* *f* marqué
 Timb. *fp*
 1^{re} Harpe *ff*
 2^e Harpe *ff*
cresc. *ff* *mf* *cresc.* *f* et très expressif
cresc. *ff* *mf* *cresc.* *f* et très expressif
cresc. *ff* *mf* *cresc.* *f*
cresc. *ff* *mf* *cresc.* *sf*

This page of a musical score, numbered 44, features a variety of instruments. The woodwinds include Piccolo Flute (Pic. Fl.), G♯ Flute (Gdes Fl.), Horn (Hb), Clarinet in G (Cl.), Clarinet in B (Cl. B.), and Bassoon (Bous). The brass section consists of Trumpet (Tromb.) and Trombone (Timb.). The percussion includes Timpani (Timb.). The strings are represented by the 1st and 2nd Harps (1res Harpes and 2des Harpes). The score is written in a key signature of one flat (Bb) and a common time signature (C). It contains numerous musical notations such as dynamics (mf, f, dim., p, sf, fp, ff), articulation (accents, slurs), and performance instructions (1^o, a 2, a 3). The bottom of the page features the publisher's information: D. & F. 5178.

Picc Fl
 Gales Fl
 H¹
 C. A. Cl.
 Cl.
 Cl. B.
 Bsns
 Cors
 Cors
 Trup. p.
 Trup. b.
 Trup. b.
 Tuba
 Trup. b.
 1st H.
 2nd H. pps.
 Cym.
 Sn. Dr.
 Cym.

p, *mf*, *sf*, *f*, *cresc.*, *dim.*, *pp*, *à 2*, *1°*, *2°*, *mf*, *sf*, *f*, *cresc.*, *dim.*

V

1^{re} Fl. *p*

6^{des} Fl. *p*

H^h *p*

C. Angl. *p*

Cl. *p*

Cl. B. *p*

Bous *p*

1^{er} et 2^e Cors *p*

3^e Cor *p*

4^e Cor *p*

Tromp. *p*

Tromb. *pp*

T. *pp*

T. *p*

1^{er} H. *mf*

2^e H. *mf*

V

X

1^{re} Fl.

2^{es} Fl.

H^o

C. Angl.

Cl.

Cl. B.

Bass

1^{re} et 2^e Cors

3^e Cor

4^e Cor

Tromp.

Tromb.

Tuba

Timb.

1^{re} Hap.

2^e Hap.

X

Div.

En ralentissant beaucoup

Musical score for orchestral instruments. The score is written for Flute (Fl.), Oboe (Hb.), Clarinet (Cl.), Bassoon (Cl. B.), Horns (Horns), Trumpets (1^{re} and 2^e Cors), Trombones (3^e and 4^e Cors), Tuba (Tuba), and Harp (1^{re} and 2^e Harp). The music is in a key with one flat and a 3/4 time signature. The tempo marking is 'En ralentissant beaucoup'. The score includes various dynamics such as *pp*, *ppp*, *f*, and *ppp*. There are also performance markings like '1^o' and '4^o'.

Div. en 4 En ralentissant beaucoup

Musical score for strings (Violins, Violas, Cellos, Double Basses). The score is written for Violins (1^{re} and 2^e Viol.), Violas (Viols.), Cellos (Cuis.), and Double Basses (Cont.). The music is in a key with one flat and a 3/4 time signature. The tempo marking is 'En ralentissant beaucoup'. The score includes various dynamics such as *p*, *pp*, *f*, and *pp*. There are also performance markings like 'Div.' and 'Div. en 4'.