

Droits d'exécution réservés.

Quatuor Slave.

757307

copy 3.

Violoncello.

I.

Moderato. $\text{♩} = 108$

A. Glazounow. Op. 26.

1

mf

f

mf

p

dim.

p

pizz.

pp

arco

p *poco cresc.* *f*

dim.

vibrato

p

Solo. *mf*

B *p*

1

Violoncello.

f

f *mf*

f

ff

C
sf *p poco a poco cresc.*

ff

sf *sf* *p poco a poco cresc.*

ff *sf*

D
sf

Violoncello.

3



Violoncello.

II. Interludium.

Moderato. ♩ = 112.

p

sostenuto e pesante ♩ = 104.

f *mf* *p*

a tempo

p *mf* *p* *A*

B dolce *p*

mf *cresc.*

C *f* *sf* *a tempo* *mf*

p *poco rit.* *p*

Violoncello.

5

Dv
cresc.
rit. *a tempo* *cresc.*
p
f *dim.* *p*
cresc. *f*

III. Alla Mazurka.

Allegretto. $\text{♩} = 152.$

Viol. II.

Viol. I.

p 1 2 3 4 5 6 7 8 *p*
f
p 1 2 3
cresc. 4 5 6 7 8 *f* *mf*
p *f*
sf *mf*
f

Violoncello.

pizz.
pp

B arco
mf

dimin.

1 *Più mosso. d. = 69.*

pp *mf*

C sostenuto e pesante
f

Tempo I.
p

ff

p sul D

ff

pizz. *Più mosso.* *Tempo I.*

D *mf* 2 3 4 5 6 7 *f* *p*

poco ritardando
f *p* *f* *p* *f* *p* *f* *mf dimin.*

Tempo I. 3 E 4 *Viol. I.* 1 2 3 4

p *p* *f*

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes fingerings 1 and 2, and a *cresc.* (crescendo) marking. The third staff has a *f* (forte) dynamic. The fourth staff has a *mf* (mezzo-forte) dynamic. The fifth staff has a *p* (piano) dynamic. The sixth staff has a *f* (forte) dynamic. The seventh staff has a *sf* (sforzando) dynamic. The eighth staff has a *pp* (pianissimo) dynamic. The ninth staff has a *mf* (mezzo-forte) dynamic. The tenth staff has a *pp* (pianissimo) dynamic. The eleventh staff has a *f* (forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *f* (forte) dynamic.

1 2

3 4 5 6 7 8 1 F

cresc. *f* *mf*

p *f*

sf *mf* pizz.

f *pp*

Garco

mf *pp*

dimin.

H poco più sostenuto
pizz.

Poco più animato. $\text{♩} = 63.$

arco 0 tr 0 tr 0 tr 0 tr 0

p *pp* 1 sul D. A. 2 D 3 4 5 6

pizz.

7 8 *p* *f*

IV. Finale.

Une fête Slave.

Allegro moderato. ♩ = 112.

pizz.

Allegretto moderato. ♩ = 122.

arco *f*

trill pizz. arco pizz. arco

mf *p* *mf* *p*

f

m.s. pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco dim. pizz. arco pizz. arco

mf 1 2 3 4 5 6 7 8

9

f B

pizz. arco C *p* 2

Piu mosso. ♩ = 126. *pp*

pizz. 0 0 0 0 0 0 0 0

dim. sul C G C G *p*

arco *rit.* pizz. 0 0

pp

arco pizz. D arco pizz. arco

f 6 *p* *f* *p* *f*

4427

Violoncello.

9

molto sostenuto ♩ = 80.

ff *pizz.* *arco*

Tempo I.

1 2 3 4 5 6 7 8 9

10 11 12

p *mf* *cresc.* *f*

E *arco* *p* *mf*

F

mf

Moderato. ♩ = 84.

p *f* *p* *pp*

mf *p*

G

poco rit.

dim. *p*

Più mosso. ♩ = 1

p

p cresc. *f*

pizz. *arco*

p *p cresc.* *f* *p*

1 H 4

Violoncello.

pesante

p cresc.

f

rit. - - - Moderato.

p pp

mf p

f mf p pp

poco rit. Tempo I.

sul D mf

sul A pizz. arco p pp

pizz. arco pp sul D

m.s. pizz. arco m.s. L pizz. arco pizz.

arco dim. arco p 1 arco 2 arco 3

arco 4 arco 5 6 7 Giocos0. = 138. 9

pizz. mf

Mareo

mf f dim. ff

f ff f mf

p rit.

Violoncello.

11

a tempo, poco pesante ♩ = 126.

Violoncello musical score, measures 1-24. The score is written in bass clef with a key signature of one flat. It features various dynamics including *f*, *mf*, *p*, and *ff*, and includes performance markings such as *poco rit.*, *a tempo*, *Giocoso.*, *pizz.*, *dim.*, and *pesante arco*. Fingering numbers 1-8 are indicated for several notes. A *tr* (trill) marking is present in measure 18. The piece concludes with a double bar line in measure 24.

Moderato.

Violoncello musical score, measures 25-30. The score continues in bass clef with a key signature of one flat. It includes dynamics *mf*, *p*, and *pp*. The tempo is marked **Moderato.** The piece ends with a final double bar line in measure 30.

Violoncello.

Allegro. ♩ = 138.

Allegro. $\text{♩} = 138$.

f *pizz. arco* *p* *f > p* *a tempo* *pizz. arco* *pizz. arco* *pizz. arco* *rit.* *pizz. arco* *pesante* *cresc.* *f* *animato poco* *T* *f* *rit.* *cresc.*

Sostenuto. ♩ = 104.

Bastien, Op. 104.

ff 1 2 3 4 5 6 7 8

pesante.

più mosso ♩ = 138.

poco rit. - - - *molto rit.*

- Allegro vivace. $\text{♩} = 152$.

poco rit. - - - *molto rit.* - **Allegro vivace.** ♩ = 152.

1 *mf*

f *ff*

allargando

sf