

Concerto per Oboe [JenS D80]

con 2 Violini, Viola e Basso

Violino I

G. Sammartini (1695-1750)

[1.] adagio



[2.] Allegro



Violino I musical score, measures 15 to 78. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *piano* dynamic marking is present at measure 34. A measure rest for 18 measures is indicated at measure 40. The score is divided into systems of five measures each.

Measures 15-19: Rapid sixteenth-note runs and eighth-note patterns.

Measures 20-24: Continued sixteenth-note runs and eighth-note patterns.

Measures 25-28: Rapid sixteenth-note runs and eighth-note patterns.

Measures 29-33: Rapid sixteenth-note runs and eighth-note patterns.

Measures 34-39: *piano* dynamic marking. Measures 34-39 feature eighth-note patterns.

Measures 40-44: Measure rest for 18 measures, followed by eighth-note patterns.

Measures 45-49: Rapid sixteenth-note runs and eighth-note patterns.

Measures 50-54: Rapid sixteenth-note runs and eighth-note patterns.

Measures 55-59: Rapid sixteenth-note runs and eighth-note patterns.

Measures 60-64: Rapid sixteenth-note runs and eighth-note patterns.

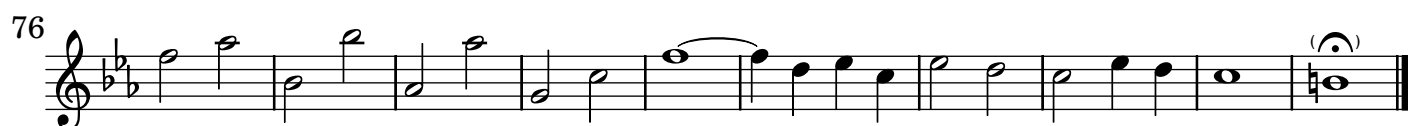
Measures 65-69: Rapid sixteenth-note runs and eighth-note patterns.

Measures 70-74: Rapid sixteenth-note runs and eighth-note patterns.

Measures 75-78: Rapid sixteenth-note runs and eighth-note patterns.



[3.] Grave andante



[4.] Allegro



21

32

11

piano

55

22

88

98

108

36

154

162

174

piano

186

for.

197

5

This image shows a page of a musical score for Violino I, measures 21 through 197. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano' at measures 32 and 174, and 'for.' (forte) at measure 186. Rehearsal marks are indicated by numbers in bold: 11, 22, 36, and 5. The page number '5' is in the top right corner.