

# Ingredere (plus diminué)

Intavolierung und Diminitionen Anton Höger

**Francesco Corteccia**  
(1502 - 1571)

The musical score is written for a single melodic line in 4/4 time. It consists of four systems of music. The notation includes various rhythmic values (c, d, a, b, e) and dynamic markings (f, p). The score is written in a single melodic line with a 4/4 time signature and a key signature of one flat (B-flat). The notation includes various rhythmic values (c, d, a, b, e) and dynamic markings (f, p). The score is written in a single melodic line with a 4/4 time signature and a key signature of one flat (B-flat). The notation includes various rhythmic values (c, d, a, b, e) and dynamic markings (f, p).



12

15

[illegible]

21

Measures 21-25 of the musical score. The score is written on five systems, each with a vocal line and a piano accompaniment. The piano part consists of two staves. The key signature has one flat (B-flat). The time signature is 4/4. The music features various chords and melodic lines for both parts.

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|   |   | . |   |   |   |   |   |   |   |   |   |   |   |   |   |
| f |   | c |   | f |   | c |   | f |   | c |   | f |   | c |   |
| d |   |   |   | d | a | d | d | d | d | a | b | d | d | d | a |
| a |   | a |   | a | c | a | d | a | a | c | d | a | a | a | e |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| c |   | d |   | a |   | c |   | d |   | c |   | f |   | a |   |
| a | a | c | a | a | e | a | a | a | b | d | a | d | d | a | b |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| a |   | a |   | b |   | a |   | a |   | a |   | a |   | a |   |
| c | e | a | c | d | a | c | e | a | a | a | a | a | a | a | c |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| d | a | d | d | a | d | a | c | d | d | c | a | b | d | d | c |
| a |   |   |   | a |   | a |   |   |   |   |   |   |   | a | b |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

32

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| c |   | c |   | c |   | c |   | c |   | c |   | c |   | c |   |
| a | a | a |   | a |   | a |   | a |   | a |   | a |   | e | a |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| d |   | d |   | d |   | d |   | d |   | d |   | d |   | d |   |
| e |   | a | b | b | b | c | d | c | a | a | c | d | f | d | c |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| d | b | a | a | a | a | a | a | a | a | a | a | a | a | a | a |
| a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| d |   | d | d | a | c | d |   | a | d | a | c | a | d | b | d |
| a |   |   |   |   |   |   |   | a |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

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|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p> <math>\uparrow</math> </p> <p> <math>\varphi</math> </p> <p> <math>c</math> <math>a</math> <math>b</math> </p> <p> <math>c</math> </p>                     | <p> <math>\uparrow</math> </p> <p> <math>\varphi</math> <math>c</math> <math>\varphi</math> </p> <p> <math>a</math> </p> <p> <math>a</math> </p>                                              | <p> <math>\downarrow</math> <math>\downarrow</math> <math>\uparrow</math> </p> <p> <math>\delta</math> <math>c</math> <math>c</math> </p> <p> <math>c</math> <math>a</math> </p>                                                                                 |
| <p> <math>\uparrow</math> </p> <p> <math>a</math> </p>                                                                                                         | <p> <math>\uparrow</math> </p> <p> <math>c</math> </p>                                                                                                                                        | <p> <math>\downarrow</math> <math>\downarrow</math> <math>\downarrow</math> <math>\downarrow</math> <math>\downarrow</math> <math>\downarrow</math> </p> <p> <math>c</math> <math>a</math> <math>\delta</math> <math>c</math> <math>a</math> <math>a</math> </p> |
| <p> <math>c</math> </p>                                                                                                                                        | <p> <math>a</math> </p>                                                                                                                                                                       | <p> <math>b</math> <math>c</math> <math>a</math> <math>a</math> </p>                                                                                                                                                                                             |
| <p> <math>e</math> <math>c</math> <math>a</math> </p>                                                                                                          | <p> <math>a</math> </p>                                                                                                                                                                       | <p> <math>a</math> <math>a</math> <math>c</math> <math>a</math> </p>                                                                                                                                                                                             |
| <p> <math>\uparrow</math> </p> <p> <math>a</math> </p>                                                                                                         | <p> <math>\uparrow</math> </p> <p> <math>\delta</math> <math>c</math> <math>a</math> <math>b</math> <math>\delta</math> <math>a</math> <math>c</math> <math>a</math> <math>\delta</math> </p> | <p> <math>\uparrow</math> </p> <p> <math>a</math> </p>                                                                                                                                                                                                           |
| <p> <math>\delta</math> <math>c</math> <math>a</math> <math>b</math> <math>\delta</math> <math>a</math> <math>c</math> <math>a</math> <math>\delta</math> </p> | <p> <math>\delta</math> <math>\delta</math> <math>a</math> </p>                                                                                                                               | <p> <math>a</math> </p>                                                                                                                                                                                                                                          |
| <p> <math>e</math> </p>                                                                                                                                        | <p> <math>c</math> <math>e</math> <math>a</math> <math>a</math> </p>                                                                                                                          | <p> <math>c</math> <math>c</math> <math>a</math> <math>c</math> </p>                                                                                                                                                                                             |
| <p> <math>\uparrow</math> </p>                                                                                                                                 | <p> <math>\uparrow</math> </p>                                                                                                                                                                | <p> <math>\downarrow</math> <math>\downarrow</math> </p>                                                                                                                                                                                                         |
| <p> <math>c</math> </p>                                                                                                                                        | <p> <math>\delta</math> <math>a</math> <math>b</math> <math>a</math> <math>c</math> <math>a</math> <math>b</math> </p>                                                                        | <p> <math>a</math> <math>\delta</math> <math>c</math> <math>a</math> <math>a</math> <math>b</math> <math>\delta</math> <math>a</math> <math>c</math> <math>\delta</math> <math>c</math> </p>                                                                     |
| <p> <math>a</math> </p>                                                                                                                                        | <p> <math>c</math> <math>c</math> </p>                                                                                                                                                        | <p> <math>a</math> </p>                                                                                                                                                                                                                                          |

**a**

43

The musical score is written for three voices (Soprano, Alto, Tenor) and a basso continuo line. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p). The lyrics are in Latin: "a c d a c d a c a d c a c d a c d d a c c a c a c d f c d a c d a c d a c d a e e c e a c a d b a b a c a c a d a c d a c a d a".

[illegible]



57

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| c | a | b | d | a | c | d | c | d | f | h | a | f | d | c | a | c | d | c | d |
| a | b | d | a | a | d | a | d | c | a | d | b | a | b | a | a | a | a | a | a |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| c | a | a | c | d | a | d | c | a | d | b | a | b | a | a | a | a | a | a | a |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| d | c | a | d | b | d | a | c | d | a | c | d | a | c | d | a | c | d | a | c |
| a | a | d | b | d | a | c | d | a | c | d | a | c | d | a | c | d | a | c | d |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| d | d | a | b | b | b | d | d | a | a | c | d | a | a | a | a | a | a | a | a |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

60

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | b | c | a | c | d | f | d | c | a | c | a | a | a | c | a | a | a | a | a |
| a | b | c | a | c | d | f | d | c | a | c | a | a | a | c | a | a | a | a | a |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| a | d | c | d | c | a | c | d | a | b | d | d | a | c | d | a | c | d | f | f |
| a | d | c | d | c | a | c | d | a | b | d | d | a | c | d | a | c | d | f | f |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| a | a | c | d | c | d | c | d | f | d | c | a | d | c | a | d | a | a | a | a |
| a | a | c | d | c | d | c | d | f | d | c | a | d | c | a | d | a | a | a | a |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| a | b | c | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

64

The Rose Tree

69

The Rose Tree

72

Handwritten musical score for three systems, each with three staves. The notation includes various rhythmic values (e.g., eighth, quarter, half, full notes) and dynamic markings (e.g., piano, forte, crescendo, decrescendo). The first system has a key signature of one flat and a common time signature. The second system has a key signature of one flat and a common time signature. The third system has a key signature of one flat and a common time signature.

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