

Giuseppe Maria Cambini (1746-1825)  
 Quintett No. 2 in d-Moll

Allegro espressivo

Flöte

Oboe

Klarinette in C

Horn in Es

Fagott

6

13

19

25

30

35

## Cambini Quintett No. 2

41

46

50

54

## Cambini Quintett No. 2

23

58

63

69

73

## Cambini Quintett No. 2

77

80

85

91

96

103

107

112

## Cambini Quintett No. 2

117

121

126

130

135

139

*p*

*p dolce*

*p cresc.*

*p cresc.*

*p dolce*

*p dolce*

*p dolce*

*p*

144

*p dolce*

*p dolce solo*

*p*

*cresc.*

*cresc.*

*p dolce*

150

*p*

## Cambini Quintett No. 2

156

160

164

169

*solo*

*p*

*f*

*f*

*f*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

The musical score consists of five staves of music for a quintet. Measure 156 starts with a rest followed by eighth-note patterns in the upper voices. Measure 160 begins with sixteenth-note patterns. Measures 164 and 169 show bassoon entries with grace notes. Measure 169 includes dynamics like *cresc.*, *f*, and *solo*. Measure 169 concludes with a forte dynamic *f*.

173

177

181

## Cambini Quintett No. 2

Larghetto sostenuto ma con moto

Flöte

Oboe

Klarinette in B

Horn in Es

Fagott

7

13

20

26

31

36

41

## Cambini Quintett No. 2

A musical score for orchestra and piano, featuring five systems of music. System 1 (measures 46-50) includes parts for strings, woodwinds, brass, and piano. Measure 46 starts with a crescendo in the strings, followed by dynamic markings 'p' and 'dolce'. Measure 47 features a 'solo' part for the piano. Measures 48-50 show various dynamics including 'p', 'cresc.', and 'dolce'. System 2 (measures 51-55) continues with similar instrumentation and dynamics, with a 'solo' part for the piano in measure 51. System 3 (measures 56-60) shows a transition with 'mf' dynamics and a 'solo' part for the piano. System 4 (measures 61-65) concludes with a final section featuring 'solo' parts and dynamic markings like 'f' and 'p'.

## Cambini Quintett No. 2

33

68

74

78

83

## Cambini Quintett No. 2

Presto ma non tanto

Flöte

Oboe

Klarinette in C

Horn in Es

Fagott

*solo*

*p dolce*

*p*

*p*

*p dolce*

*p*

*dolce*

*mf*

*mf*

32

40

48

57

## Cambini Quintett No. 2

66

75

82

91

100

109

118

126

*solo*

## Cambini Quintett No. 2

135

145

154

162

170

179

187

194

## Cambini Quintett No. 2

200

209

217

225

235

244

251