

Voluntary in C

for Two Trumpets & Organ

(No.III)

William Boyce (1710-1779)

Arr. Michel Rondeau

Moderato (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

19

C Tpt. 1

C Tpt. 2

Org.

Measures 19-23. C Tpt. 1: Melodic line with trills. C Tpt. 2: Rhythmic accompaniment. Org.: Harmonic support with chords and moving lines in both staves.

24

C Tpt. 1

C Tpt. 2

Org.

Measures 24-28. C Tpt. 1: Melodic line with trills. C Tpt. 2: Rhythmic accompaniment. Org.: Harmonic support with chords and moving lines in both staves.

29

C Tpt. 1

C Tpt. 2

Org.

Measures 29-33. C Tpt. 1: Melodic line with trills. C Tpt. 2: Rhythmic accompaniment. Org.: Harmonic support with chords and moving lines in both staves.

This musical score is for a piece titled "Voluntary in C". It is page 3 of the score. The score is arranged in three systems, each featuring three staves: C Tpt. 1, C Tpt. 2, and Org. (Organ). The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 34-38):

- C Tpt. 1:** Measures 34-35 are whole rests. Measure 36 has a quarter rest followed by a half note G4. Measures 37-38 contain eighth-note runs: G4-A4-B4-A4-G4 and F#4-E4-D4-C4.
- C Tpt. 2:** Measures 34-38 are whole rests.
- Org.:** Measure 34 has a treble clef and a bass clef. The treble staff has eighth-note runs: G4-A4-B4-A4-G4 and F#4-E4-D4-C4. The bass staff has a half note G3, a quarter note F#3, and eighth-note runs: E3-D3-C3 and B2-A2-G2. Measure 35 has a treble staff with eighth-note runs: G4-A4-B4-A4-G4 and F#4-E4-D4-C4, and a bass staff with a half note G3, a quarter note F#3, and eighth-note runs: E3-D3-C3 and B2-A2-G2. Measure 36 has a treble staff with a half note G4 and a trill on F#4, and a bass staff with a half note G3, a quarter note F#3, and eighth-note runs: E3-D3-C3 and B2-A2-G2. Measure 37 has a treble staff with a half note G4 and a trill on F#4, and a bass staff with a half note G3, a quarter note F#3, and eighth-note runs: E3-D3-C3 and B2-A2-G2. Measure 38 has a treble staff with a half note G4 and a trill on F#4, and a bass staff with a half note G3, a quarter note F#3, and eighth-note runs: E3-D3-C3 and B2-A2-G2.

System 2 (Measures 39-43):

- C Tpt. 1:** Measures 39-40 have eighth-note runs: G4-A4-B4-A4-G4 and F#4-E4-D4-C4. Measure 41 has a half note G4. Measure 42 has a half note G4. Measure 43 has a whole rest.
- C Tpt. 2:** Measures 39-40 are whole rests. Measure 41 has a quarter rest followed by a half note G4. Measures 42-43 contain eighth-note runs: G4-A4-B4-A4-G4 and F#4-E4-D4-C4.
- Org.:** Measures 39-43 feature block chords in the treble staff and moving lines in the bass staff. Measure 39 has a treble staff with a half note G4 and a trill on F#4, and a bass staff with a half note G3, a quarter note F#3, and eighth-note runs: E3-D3-C3 and B2-A2-G2. Measure 40 has a treble staff with a half note G4 and a trill on F#4, and a bass staff with a half note G3, a quarter note F#3, and eighth-note runs: E3-D3-C3 and B2-A2-G2. Measure 41 has a treble staff with a half note G4 and a trill on F#4, and a bass staff with a half note G3, a quarter note F#3, and eighth-note runs: E3-D3-C3 and B2-A2-G2. Measure 42 has a treble staff with a half note G4 and a trill on F#4, and a bass staff with a half note G3, a quarter note F#3, and eighth-note runs: E3-D3-C3 and B2-A2-G2. Measure 43 has a treble staff with a half note G4 and a trill on F#4, and a bass staff with a half note G3, a quarter note F#3, and eighth-note runs: E3-D3-C3 and B2-A2-G2.

System 3 (Measures 44-48):

- C Tpt. 1:** Measures 44-45 are whole rests. Measure 46 has a quarter rest followed by a half note G4. Measures 47-48 contain eighth-note runs: G4-A4-B4-A4-G4 and F#4-E4-D4-C4.
- C Tpt. 2:** Measures 44-45 are whole rests. Measure 46 has a quarter rest followed by a half note G4. Measures 47-48 contain eighth-note runs: G4-A4-B4-A4-G4 and F#4-E4-D4-C4.
- Org.:** Measures 44-48 feature block chords in the treble staff and moving lines in the bass staff. Measure 44 has a treble staff with a half note G4 and a trill on F#4, and a bass staff with a half note G3, a quarter note F#3, and eighth-note runs: E3-D3-C3 and B2-A2-G2. Measure 45 has a treble staff with a half note G4 and a trill on F#4, and a bass staff with a half note G3, a quarter note F#3, and eighth-note runs: E3-D3-C3 and B2-A2-G2. Measure 46 has a treble staff with a half note G4 and a trill on F#4, and a bass staff with a half note G3, a quarter note F#3, and eighth-note runs: E3-D3-C3 and B2-A2-G2. Measure 47 has a treble staff with a half note G4 and a trill on F#4, and a bass staff with a half note G3, a quarter note F#3, and eighth-note runs: E3-D3-C3 and B2-A2-G2. Measure 48 has a treble staff with a half note G4 and a trill on F#4, and a bass staff with a half note G3, a quarter note F#3, and eighth-note runs: E3-D3-C3 and B2-A2-G2.

4

Voluntary in C

50

C Tpt. 1

C Tpt. 2

Org.

Measures 45-50. C Tpt. 1 plays a melodic line with a trill at measure 50. C Tpt. 2 has rests. Org. provides harmonic support with chords and moving lines in both staves.

55

C Tpt. 1

C Tpt. 2

Org.

Measures 51-55. C Tpt. 1 plays a melodic line with a trill at measure 55. C Tpt. 2 has rests. Org. provides harmonic support with chords and moving lines in both staves.

60

C Tpt. 1

C Tpt. 2

Org.

Measures 56-60. C Tpt. 1 plays a melodic line with a trill at measure 60. C Tpt. 2 has rests. Org. provides harmonic support with chords and moving lines in both staves.