

Laudate Dominum

Intavolierung - Anton Höger

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First system of musical notation for the first three measures. It consists of three systems of staves, each with a 4/2 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation, starting with a measure number '5'. It continues the musical piece with three systems of staves, each with a 4/2 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

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The image shows a musical score for three voices and a basso continuo line. The notation is in a 16th-century style, using a treble clef and a key signature of one flat (B-flat). The music is divided into three systems, each with four staves. The first system shows the beginning of the piece with a repeat sign. The second system continues the melody. The third system concludes the piece with a final cadence. The basso continuo line is written in a simplified notation with letters (a, b, c, d, e, f) and rhythmic flags.

22

a d c d a c a c a d c a c d a

34

f f	c a	a c e f	e c a	c a	d c d	c a c d	a c	d a c e	f e c a	d
a	a				c	d	a	d	f	
					a					

f	f	f	c	a	d	a	f	f	f	c a	d	a	c d
a	d	d	d	a	d	a	a	a	a	c a	d	a	a
						c	c	c	a		e		

f	f	f		f	f		f	f	f	
a	a	d	d	b	b	b	a	d	b	a
c	a	d					c	a		a
									a	c e

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c d	a	d a	f c a c e f	f a	d c d f	h a	h a	d
d f d b a	d a				a	a	a	d
						f	f	

a c	d c	a c	f	a	a	b a	d c a c
c	a	a	a	d	c	c	a

f	f	f	f	f	f	f	f
d	b	b	b a a c d	a c d f	d c	a	b a
a	c	c	a			d	d b a c a b d
e c a						a	d

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a	c a c	a c d	a c d c	f	a	a	d c
c					c	c	e

d a c e f	f c h	$\text{e c a c e f h e g h}$	g h g e g
a	a		
e			

f	f	f	f
b	b	a	b
c	a	c	a
d			

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h c a c d f a c d c a a b a a d c a c d a c e f

a a d c f f a d f h a h a d d d f a d a

a a b a a c d a d c a b b a c d a

c c a d a a a c a b d a d b d a c d a

a a

a

45

c c a h e c a c e f h e g h g h g e g h

a a a d a c d a d c e a d c e a c b d b

a b c a b d b a c c b c c b

a a a a a a a a a a a a a a a a

a a a a a a a a a a a a a a a a

a a a a a a a a a a a a a a a a