

Nasce la gioia mia

Giovanni Ferretti

1575, no.10 in Canzoni a 6 voci, Libro 2

Intavolierung und Diminitionen - Anton Höger

First system of musical notation for 'Nasce la gioia mia', measures 1-3. The notation is in 2/2 time and features a single melodic line with various note values (c, a, b, d, e) and rests.

Second system of musical notation, measures 4-6. This system introduces a four-part setting with voices labeled 'c' (contralto), 'a' (alto), 's' (soprano), and 't' (tenore). The notation includes various note values and rests, with some notes marked with 'f' (forte) or 'p' (piano).

Third system of musical notation, measures 7-10. This system continues the four-part setting, featuring complex rhythmic patterns and note values. The notation includes various note values and rests, with some notes marked with 'f' (forte) or 'p' (piano).

[illegible]

14

14

The Rose Tree

1. The Rose Tree

2. The Rose Tree

3. The Rose Tree

4. The Rose Tree

5. The Rose Tree

6. The Rose Tree

7. The Rose Tree

8. The Rose Tree

9. The Rose Tree

10. The Rose Tree

11. The Rose Tree

12. The Rose Tree

13. The Rose Tree

14. The Rose Tree

[illegible]

[illegible]

38

The musical score is written for three voices and a basso continuo line. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into three systems. The first system has three measures. The second system has three measures. The third system has three measures. The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

[illegible][illegible]

53

System 1:

Staff 1: c c b c c c c a d c a c a c e c

Staff 2: a c a a a a c c

Staff 3: a c

System 2:

Staff 1: d d c c d d d a a a e c e a a b c

Staff 2: a c e c e e

Staff 3: a c

System 3:

Staff 1: d a c a c c a c a c b c

Staff 2: c c a b c

Staff 3: a c