

SECOND CONCERTO

Pour le Piano

Avec Accompagnem^t de l'Orchestre
ou avec Quintuor

dédié

A Madame la Comtesse

Desphine Potocka née de Komar

par

FREDERIC CHOPIN.

Oeuv. 21.

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String quintet parts

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VIOLINO I.

FR. CHOPIN.

Maestoso. ♩ = 138.

CONCERTO.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *riten.* (ritardando), followed by *pp* (pianissimo) dynamics.
- Staff 2:** Features *sempre pp* (always pianissimo), *dim.* (diminuendo), *più stretto pp* (more closely pianissimo), and *risoluto.* (resolute).
- Staff 3:** Includes *p* (piano) and *sempre pp* dynamics.
- Staff 4:** Marked *a Tempo.* (at the tempo), with *p* dynamics and *cresc.* (crescendo) markings.
- Staff 5:** Begins with *Tutti.* (Tutti) and *f* (forte) dynamics.
- Staff 6:** Contains *cresc. f* (crescendo forte), *pp*, and *legato* (legato) markings.
- Staff 7:** Features *cresc.* and *f* dynamics.
- Staff 8:** Starts with *ff* (fortissimo) and *fz p* (forzando piano) dynamics.
- Staff 9:** Marked *il Tempo.* (the tempo), *Solo.* (Solo), and *poco ritard.* (a little ritardando).
- Staff 10:** Includes *poco riten. il Tempo.* (a little ritardando, the tempo), *pp*, and *f* dynamics.
- Staff 11:** Features *p>* (piano with accent) and *f* dynamics.
- Staff 12:** Ends with *cresc.*, *>* (accent), *cresc.*, *dim.* (diminuendo), and *fz>* (forzando with accent).

VIOLINO I.

Tutti. *cresc.*

cresc. sempre. *ff* *sempre ff* *ff*

legato. *Solo. 2 1* *riten.* *a Tempo con anima.*

fz p *ppizz.* *arco* *pp*

riten. *pp* *p*

pp *f*

f *pp*

Tutti. *p* *cresc.* *ff*

ff *p* *ff* *ff*

LARGHETTO. *♩ = 56* *1 ppp sempre legatiss.*

pp *pp* *pp*

pp *poco ritard.*

VIOLINO I.

Violino I staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a *p* dynamic. The music features a series of eighth and sixteenth notes, some beamed together, with a crescendo leading to a *f* dynamic.

Piano accompaniment staff 1: Treble and bass clefs, key signature of three flats. The right hand features a complex texture with sixteenth-note runs and chords, marked with *f* and *pp* dynamics. The left hand plays a steady accompaniment of chords. Measure numbers 14, 5, and 10 are indicated above the staff.

Piano accompaniment staff 2: Treble and bass clefs, key signature of three flats. The right hand continues with sixteenth-note patterns, marked with *f* and *pp* dynamics. The left hand provides harmonic support with chords. Measure numbers 5, 7, and 21 are indicated above the staff.

Piano accompaniment staff 3: Treble and bass clefs, key signature of three flats. The right hand features a *stretto* section with rapid sixteenth-note runs, marked with *f*, *cresc.*, and *ff* dynamics. A *loco* section follows. The left hand continues with chords. Measure numbers 8 and 10 are indicated above the staff.

Piano accompaniment staff 4: Treble and bass clefs, key signature of three flats. The right hand has a *sotto voce* section with a melodic line, marked with *f* dynamics. It includes *Fl.* and *Clar.* markings. The left hand plays chords. Measure numbers 7, 5, and 10 are indicated above the staff.

Piano accompaniment staff 5: Treble and bass clefs, key signature of three flats. The right hand features a *cresc.* section with sixteenth-note runs, marked with *f* dynamics. The left hand continues with chords. Measure numbers 9 and 10 are indicated above the staff.

cre - - - - - scen - - - - - do.

VIOLINO I.

con forza.

ff

f

dim.

p

pp

smorz.

legg.

Fl.

veloce.

8.....8..

8..

cresc.

pp

cresc.

p

cresc.

sosten.

sempre *pp*

ALLEGRO. vivace.

p

♩ = 69. Solo.

Tutti.

f

Solo.

p

e legato.

p

f

2

2

Tutti

f

cresc. *ff*

ff

f

f

ff

1

1

dim.

Solo.

ff

f

p

f

pizz.

Parco.

f

pizz

2

2

2

VIOLINO I.

*P*arco. *riten.* *pizz.* *arco.* *dim.* *pizz.* *arco.*
f *pizz.* *arco.* *cresc.* *fz*
col legno. *dim.* *pp* *legatiss.* *pp* *poco rit.*
col legno. *legato* *col legno legato* *a Tempo.* *pp*
poco rall. *a Tempo* *pp* *pp* *legato sempre pp*
dim. *poco cres.* *fz* *riten.*
p *a Tempo.* *pizz.* *arco.* *pizz.* *arco.*
pizz. *5* *arco.* *pp* *p* *pp*
sempre pp *rall. a Tempo.* *pp*
4 *Tutti.* *pp* *ff*

VIOLINO II.

FR. CHOPIN.

Maestoso. ♩ = 138

CONCERTO.

p e legato. *ff* *p* *ff*

a poco cres.

ff

p

cresc. marcato. *fff*

cresc. *fz*

ff *p* *f* legato

f cresc. *ff* *f* *p*

p *f* *f* *fz* *fz* *fz* *fz* *fp*

sempre legato Solo 7 1

pp *p*

1 1^o stretto. 1 sosten. 1

cresc

sempre *p* poco riten. 7 poco riten. *pp* *pp*

sempre *pp* dim. > più stretto 1

pp

VIOLINO II.

sempre *p*

cresc.

Tutti.

cresc. *f*

cresc. *f*

1 *legato.* *cresc.*

f *fff*

a Tempo.
poco ritard. Solo.
fz p

poco riten. in Tempo. *p*

pp *f*

legato.

f

dim. *cresc.* *p* *fz*

Tutti. *f*

VIOLINO II.

cresce - - - - - scen - - - - - do.

ff sempre ff

legato. Solo. 2 2 2 1 pizz.

ff f p poco riten. a Tempo riten. p

arco. p pp

3 p

pp

pp f f pp

p cresce.

Tutti. ff

ff p f ff

= 56. Solo. pp e sempre legatiss.

LARGHETTO. pp pp pp

legatiss. poco ritar. 1

pp pp

VIOLINO II.

The musical score is written for Violino II and consists of two systems of piano accompaniment and one system of violin part. The piano accompaniment is written in two staves (treble and bass clef) and includes various dynamics such as *p*, *fz*, *f*, *pp*, *fz p*, *f*, *ff*, *so*, and *f*. The violin part is written in a single staff with a treble clef and includes dynamics like *p*, *fz*, *f*, and *ff*. Performance instructions include *crece*, *stretto*, *loco*, *so*, and *Fl.*. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The violin part features several slurs and fingering numbers (5, 7, 8, 10, 16). The piano accompaniment includes chords and arpeggiated figures. The score concludes with the lyrics "cre - seen - do." at the bottom.

VIOLINO II.

con forza

ff *p*

dim.

f *pp*

smorz.

legg.

Fl.

veloce.

cresc.

p *cresc.* *cresc.*

sempre *pp*

p

ALLEGRO vivace.

♩ = 69. Solo.

p

Tutti.

Solo.

f *p*

p legato.

2

Tutti.

f *f* *cresc.*

fff *ff* *f* *f*

dim. Solo pizz. 2 arco. 2 pizz. 2 arco. 1

f *fz* *f* *p* *f* *p*

VIOLINO II.

pizz. arco. pizz. arco.
 rit. *pp* *p*

1 1
p *pizz* arco *sf*

pizz. arco. > cresc. 1
fz *p*

dim. col legno. *pp*

legatiss. poco rit. col legno. legno. col legno.
pp a Tempo.

legato sempre > rall. a Tempo.
p *pp*

legato sempre dim. poco cresc. 1
p *pp* *fz* rit.

a Tempo. 1 1
p *pizz.* *p* arco. *pizz.* arco.

5 arco. *pp*
pizz. *p*

sempre *pp* a Tempo.
 rallent. *pp*

4 Tutti. Solo.
pp *sf* *pp*

VIOLINO II.

2 13 poco a poco rall. loco. dim. 6 riten.

a Tempo. Tutti. f

Solo. rit. p

pp 2 2 Tutti. ff cresc. ff f

1 cresc. f 3 ff

pizz. arco. 1 pizz. arco. pp

cresc. fzp

6 ff pizz. arco. 1 pizz.

2 cre - - scen - do a Tutti. Solo. pp G. P. ff

5 cresc. Tutti. fff Fine.

VIOLA.

FR. CHOPIN.

1

CONCERTO. *Maestoso.* $\text{♩} = 138.$
Pe legatiss. *p* *ff*

ff *p* *a poco cresc.*

cresc. marcato. *fff*

cresc. *f*

ff *pp* *f*

f *cresc.* *ff* *fz* *p*

p *f* *fz* *fz* *fz* *fz* *p*

Solo
sempre legato. pp

5 *sosten.*
stretto. *f* *p* *p*

2 *cresc.* *p*

7 *riten.* *poco riten.* *2*

dim *più stretto.* *1 sempre pp* *pp*

sempre p *p* *3*

VIOLA.

a poco ere - cen

do.

Tutti.

cresc.

legato.

cresc.

ff

poco ritard a Tempo.

poco riten. pp

p

dim.

cre - scen - do.

Tutti.

VIOLA.

cresc.

ff *sempre ff* *ff* *fz* *p* *pe legato*

Solo sosten. poco riten. a Tempo con anima. riten.

pp *pp* *p*

pp *p*

pp *fz*

fz *f* *pp* *p*

Tutti. cresc. *ff*

ff *p* *f* *ff*

LARGHETTO. $\text{♩} = 56.$

Solo. 1 *pppe* sempre legatiss. *pp* *pp*

pp *pp legatiss.* 1 1 poco riten.

VIOLA.

p

2

cresc. *sf*

f *pp*

sf p

5 7 21

f *cresc.* *ff*

8.....loco

Fl. Clar.

sotto voce.

9 *cresc.* *f* 10

cresc.

VIOLA.

con forza.

f *dim.* *p* *pp*

smorz. *cresc.* *Fl.* *veloce. 8*

p *cresc.* *cresc.*

p *sempre p*

ALLEGRO vivace. *♩ = 69. Solo.*

1 2 3 4 5 6 *p*

Tutti. *f* *Solo.*

p e legato. *p* *f* *Tutti.* *f* *cresc.* *ff*

ff *cresc.* *f* *f* *f*

dim. *Solo.* *f* *pizz.* *Parco.* *f* *pizz.* *Parco.*

VIOLA.

The score for the Viola part on page 6 includes the following performance instructions and dynamics:

- Staff 1:** *pizz.*, *riten.*, *arco.*, *pp*, *dim.*, *pizz.*, *arco.*, *p*
- Staff 2:** *p*, *pizz.*, *arco.*, *fz*
- Staff 3:** *pizz.*, *arco.*, *cresc.*, *fz*
- Staff 4:** *p*, *dim.*
- Staff 5:** *col legno.*, *pp*, *legatiss.*, *poco rit.*, *col legno.*, *a Tempo.*
- Staff 6:** *legato.*, *pp*, *col legno legato.*, *sempre p*, *pp*
- Staff 7:** *rallent. a Tempo.*, *pp*, *legato.*, *2*, *3*, *4*, *5*
- Staff 8:** *6*, *7*, *8 dim.*, *poco cresc.*, *fz*, *1*, *riten.*, *p*
- Staff 9:** *a Tempo*, *3*, *p*, *7*
- Staff 10:** *6*, *pizz.*, *7*, *pp*
- Staff 11:** *1*, *rall.*, *a Tempo.*, *1*, *2*, *3*, *4*, *5*, *6*, *pp*
- Staff 12:** *7*, *8*, *9*, *pp*

VIOLA.

4 Tutti. Solo. 7 13 Clar. 6 1
 poco rallent. riten. p riten.

4 a Tempo. 5 Tutti. f

Solo. 3.

2 2 Tutti. f cresc. ff f cresc.

1 f f cresc. ff pizz. Solo. 3

1 arco. p pizz. pp

2 cresc. fz > p f

6 fff pizz. arco. 1 pizz.

arco. 2

2 Tutti. cre - scen - do - al ff

13 G. P. cresc. Tutti. p ff ff ff ff Fine.

VIOLONCELLO E BASSO.

FR. CHOPIN.

Maestoso $\text{♩} = 138.$

CONCERTO.

The score is written for Violoncello and Bass. It begins with a **CONCERTO.** section. The tempo is **Maestoso** with a metronome marking of $\text{♩} = 138.$. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

The first system shows the cello and bass staves. The cello part starts with a **ff** dynamic and a **pizz.** (pizzicato) instruction. The bass part is marked **arco.** (arco). Dynamics include **ff**, **p**, and **ff**.

The second system features a vocal line with the lyrics: **Legato. p poco. cre - scen - do**. The dynamics are **ff**, **ff**, **sf**, **p**, **poco.**, and **cre - scen - do**.

The third system continues with dynamics **crese.**, **marcato.**, and **ff**.

The fourth system has dynamics **crese.** and **ff**.

The fifth system is a **Cello.** solo section, marked **Pe legato.** and **ff**. It includes a **6** measure rest and ends with **pizz.**

The sixth system is marked **arco.** and **arco.**. Dynamics include **f**, **crese.**, **ff**, **f**, and **p**.

The seventh system has dynamics **f**, **f**, **< f**, **sf**, **sf**, **sf**, and **p**.

The eighth system is a **Solo** section for the cello, marked **7 Cello.** and **1**.

The ninth system is marked **stretto.** and **1**.

The tenth system is marked **sosten.** and **1**.

The final system is marked **sempre p**.

VIOLONCELLO E BASSO.

First system of music for Violoncello and Bass. The upper staff (Cello) features a melodic line with slurs and accents, marked with *f* and *p*. The lower staff (Bass) provides harmonic support with sustained notes.

Second system of music. The upper staff continues the melodic line, marked with *p*. The lower staff has a similar accompaniment. A *poco riten.* marking is present at the end of the system.

Third system of music, featuring a Cello part. The upper staff is labeled "Cello." and includes markings for *pizz.* (pizzicato) and *arco.* (arco). Dynamics include *pp*, *pp*, and *pp*. The lower staff has a melodic line with *dim.* and *più stretto.* markings.

Fourth system of music. The upper staff has a melodic line with slurs and accents, marked with *p* and *pp*. The lower staff has a sustained accompaniment.

Fifth system of music. The upper staff has a melodic line with slurs and accents, marked with *f*. The lower staff has a sustained accompaniment. A *Tutti.* marking is present at the end of the system.

Sixth system of music. The upper staff has a melodic line with slurs and accents, marked with *f*. The lower staff has a sustained accompaniment.

Seventh system of music. The upper staff has a melodic line with slurs and accents, marked with *p*, *f*, *crese.*, *f*, and *fz*. The lower staff has a sustained accompaniment.

VIOLONCELLO E BASSO.

Solo.



fff *fp* poco rit. a Tempo.



p

poco riten. a Tempo.



f *p*

fz



fz

cresc.



cresc. *fz* *cresc.*

Tutti.



f cre - scen -

Solo.



do. *f sempre ff* *fz e legato.* Solo. poco riten. con anima.

VIOLONCELLO E BASSO.

Cello.

p pizz. *arco.* *sempre pp* *pp*

p

fz *p* *cr.* *fz* *fz* *pp*

ff Tutti.

ff *f* *f* *ff*

LARGHETTO.

pp *pp* *pp* *pp*

Solo. **1**

VIOLONCELLO E BASSO.

1

pp

1

1

> riten. *p*

1

> string. morendo. cresc. *f*

fzP

p

pizz.

f

pp

5

10

p

21

VIOLONCELLO E BASSO.

stretto

8.....loco

f

cresc.

ff

sempre più stretto

sotto voce.

Fl.

Clar.

5

10

Fl.

cresc.

f

9

cre - - - seen - - - do - - - al - - -

arco.

con forza

ff

p

f

dim.

p

pizz.

VIOLONCELLO E BASSO.

Cello.

Tutti

sempre *f* <

cresce

ff

f

cresce

f

f

f

Solo.

2

2

2

1

ff

f dim.

f

pizz.

2 *p* arco.

2

f >

pizz.

2 *p* arco.

1

pizz.

Cello.

arco.

dim.

pizz.

arco.

riten.

pp B.

B. *p*

1

p Cello.

1

pizz

arco

fz >

pizz.

arco.

>

>

1

p

pp

pp

poco rit.

p

dim.

pizz.

arco. legatiss.

pp

Cello.

a Tempo.

arco.

pizz.

pp

a Tempo.

arco. 1 2 3 4 5 6 7 dim. 8 9 10

rallent.

p pizz.

p

1

riten.

Cello, a Tempo. 1

unis.

poco cresce.

< *fz*

p

pizz.

p arco.

VIOLONCELLO E BASSO.

1
pizz.
p
pp

6
p
pp

4
a Tempo.
> pp
sempre pp
rallent. pp

4
pp
ff Tutti.

Solo.
pp
uniss.
poco rall.
dim.
pp

5
riten.
p a Tempo.
p

f Tutti.
Solo.
p

VIOLONCELLO E BASSO.

Cello. riten.

First system of musical notation. The top staff is for Cello, marked 'Cello. riten.' with a slur over the first few notes. The bottom staff is for piano accompaniment. Dynamics include *f* and *ff*.

Tutti.

Second system of musical notation. The top staff is for Cello, marked 'Tutti.' with a dynamic of *f*. The bottom staff is for piano accompaniment. Dynamics include *f*, *cresc.*, and *fff*.

Third system of musical notation. The top staff is for Cello, marked 'Solo.' with a dynamic of *f*. The bottom staff is for piano accompaniment. Dynamics include *f*, *cresc.*, and *ff*.

Fourth system of musical notation. The top staff is for Cello, marked '1 pizz.' with a dynamic of *f*. The bottom staff is for piano accompaniment. Dynamics include *f* and *arco.*

Fifth system of musical notation. The top staff is for Cello, marked '1 pizz.' with a dynamic of *f*. The bottom staff is for piano accompaniment. Dynamics include *cresc.*, *fp*, *f*, and *ff*.

Sixth system of musical notation. The top staff is for Cello, marked 'Cello.' with a dynamic of *pizz.*. The bottom staff is for piano accompaniment. Dynamics include *pizz.*, *arco.*, and *pizz.*.

Seventh system of musical notation. The top staff is for Cello, marked 'Cello.' with a dynamic of *arco.*. The bottom staff is for piano accompaniment. Dynamics include *arco.* and *B.*

Eighth system of musical notation. The top staff is for Cello, marked 'Tutti.' with a dynamic of *cresc.*. The bottom staff is for piano accompaniment. Dynamics include *cresc.*, *al*, *ff*, and *pp*.

Ninth system of musical notation. The top staff is for Cello, marked 'Tutti.' with a dynamic of *cresc.*. The bottom staff is for piano accompaniment. Dynamics include *cresc.*, *ff*, and *arco.*

Fine.