

Canzoni alla Francese - La Capriosa

Intavolierung - Anton Höger

Florentino Maschera
(1540-1584)

f f h i	h f f e	f	a b	a	f f h i h
δ δ	δ δ	δ δ	δ δ	δ δ	h h g

a b a	δ c δ a	b	δ δ a	b a a δ
δ δ	δ a c δ c	δ a c δ c	a e a c	a

6

f f a r	f b b δ f	δ b a f e	f δ b a a a
h δ c	δ a a a		δ δ b

b a δ g c c	δ a a c δ	a b δ δ b a	δ δ b a
δ c c c	a a c δ	c a δ a c	δ c a a

10

b a	f f h i	h f f e	f
δ b δ c a c	δ		δ δ b δ a b

a e δ δ b b	δ δ a b a b δ f a	b a b a a b	δ a a δ a c δ c
a a c a	a		

[illegible][illegible]

19

Example 19 shows two systems of notation. The first system consists of three measures. The first measure contains a quarter rest, a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The second measure contains a quarter note 'a', a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The third measure contains a quarter note 'a', a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The second system also consists of three measures. The first measure contains a quarter note 'a', a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The second measure contains a quarter note 'a', a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The third measure contains a quarter note 'a', a quarter note 'a', a quarter note 'a', and a quarter note 'a'.

22

$\text{f f h i h h k l f } \text{d f } \text{d b a d f b f f h i d}$

$\text{a d b d a d d a d a c a a}$

$\text{b d d a b d a d a a d b d c a d c d}$

26

26 27 28 29

30

30 31 32 33

34

34 35 36 37

38

38 39 40 41

41

45

49

52