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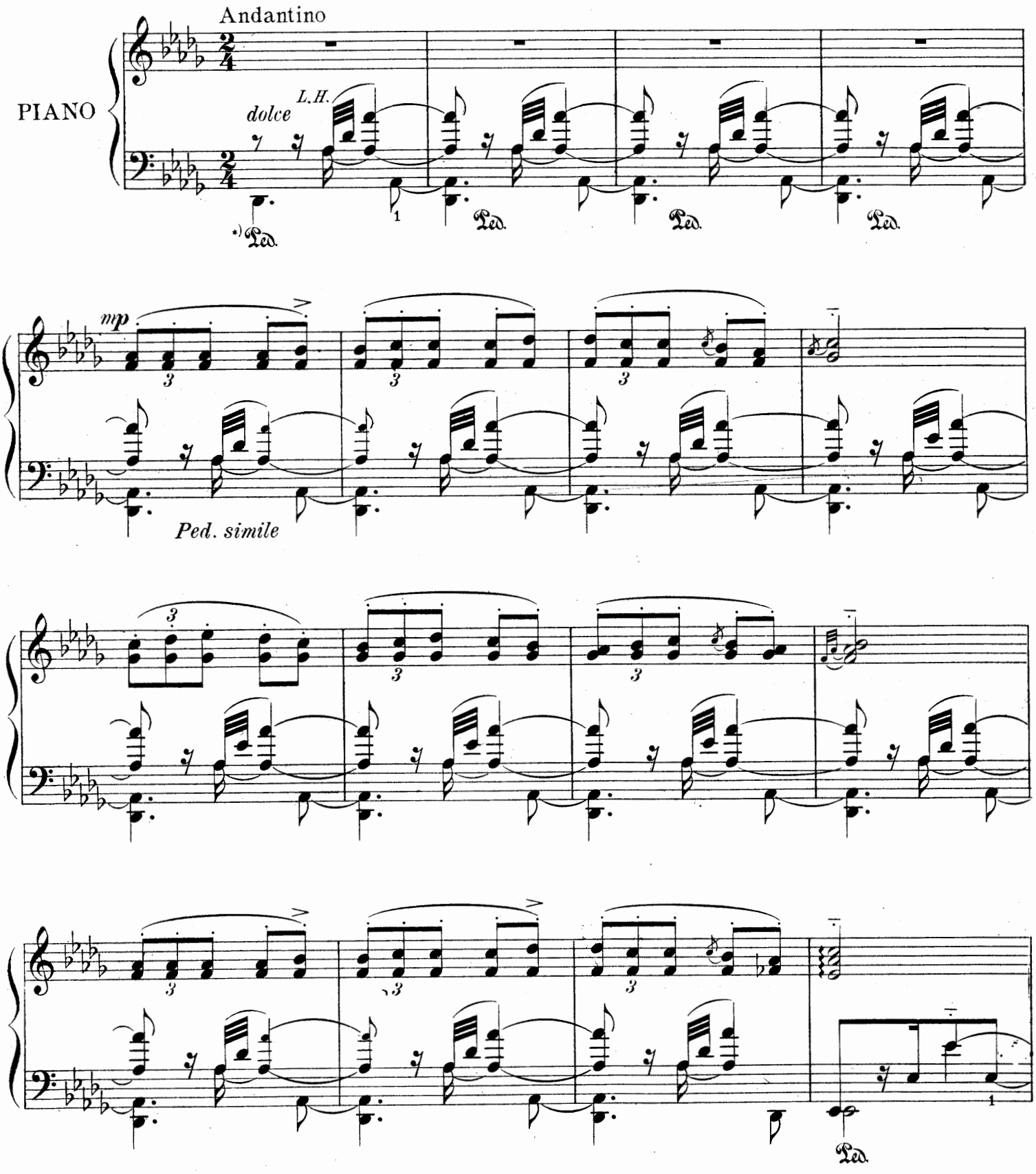

*)The pedal should, in general, be changed at the sixteenth-rest, the dotted quarter-note being held until after the new pedal, that the effect may correspond closely to the notation. *Editor.*

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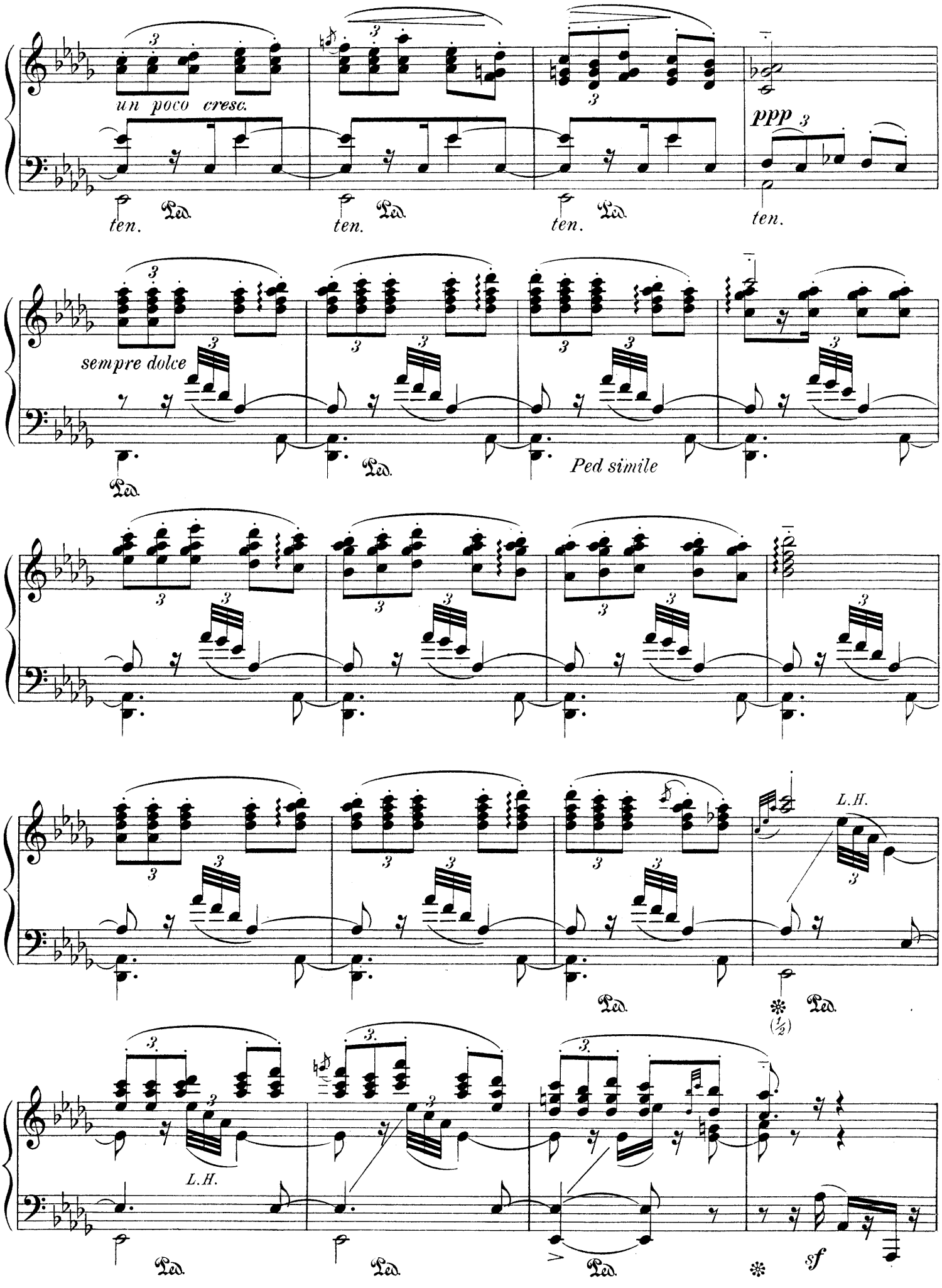
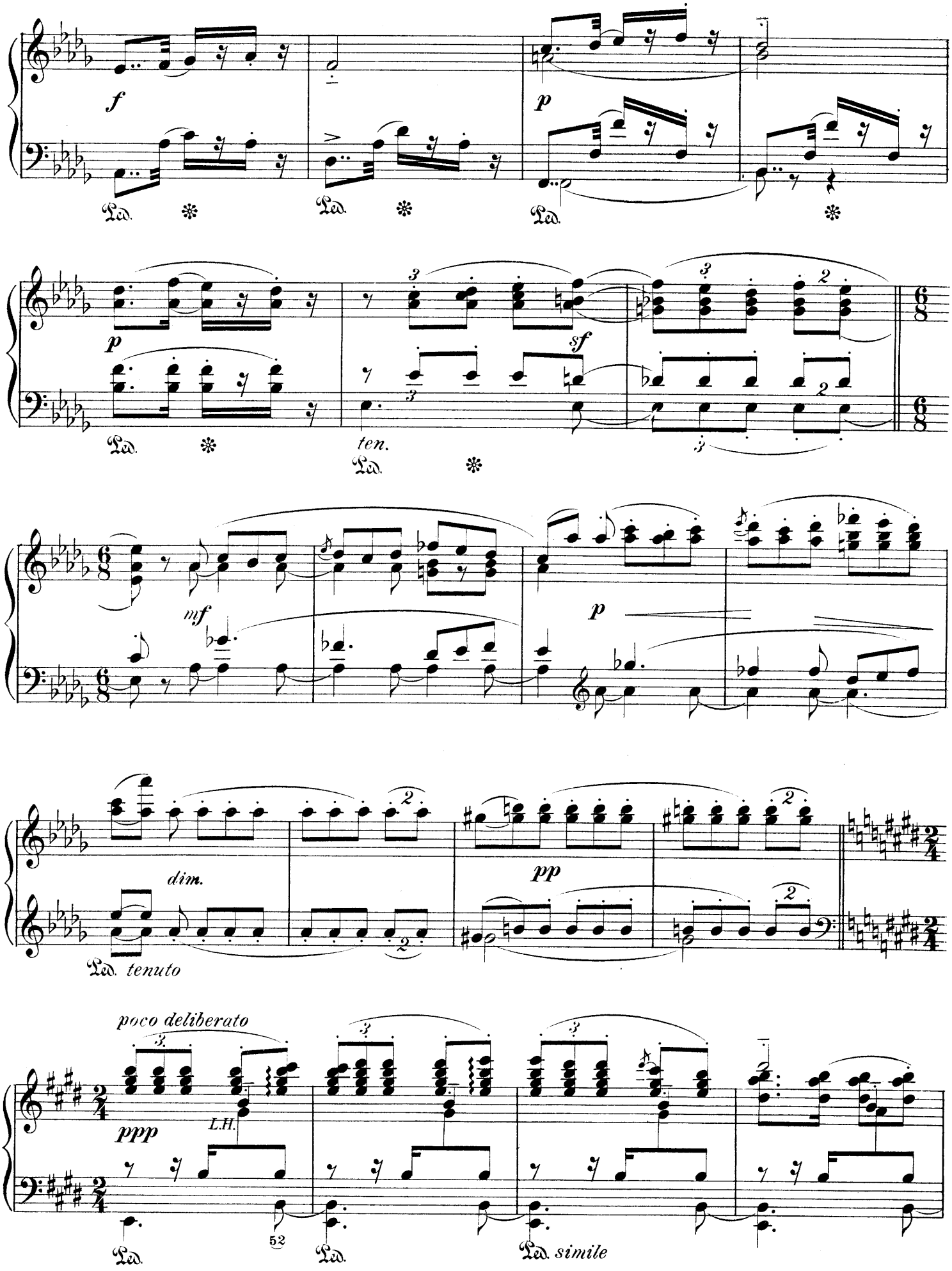
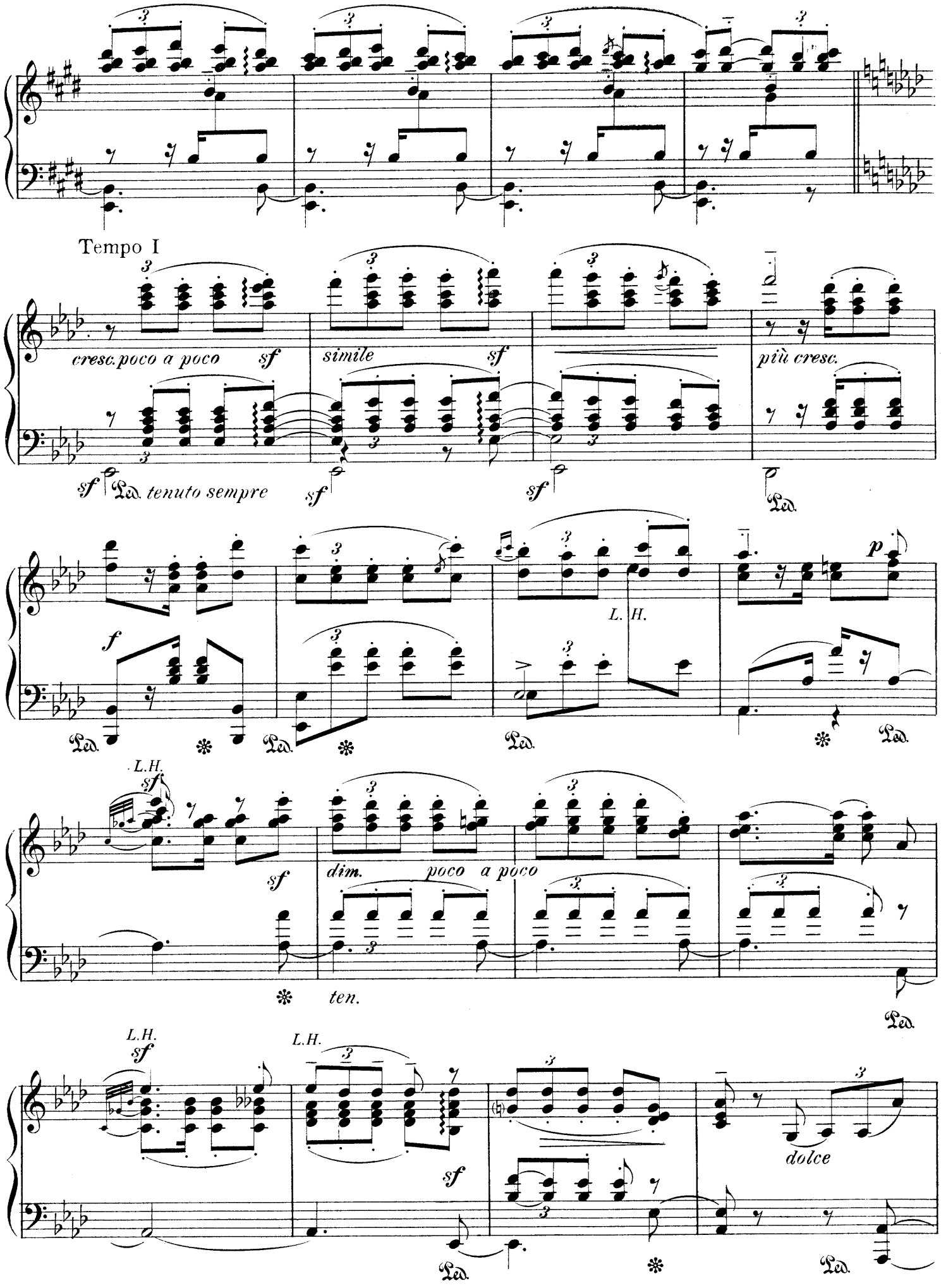
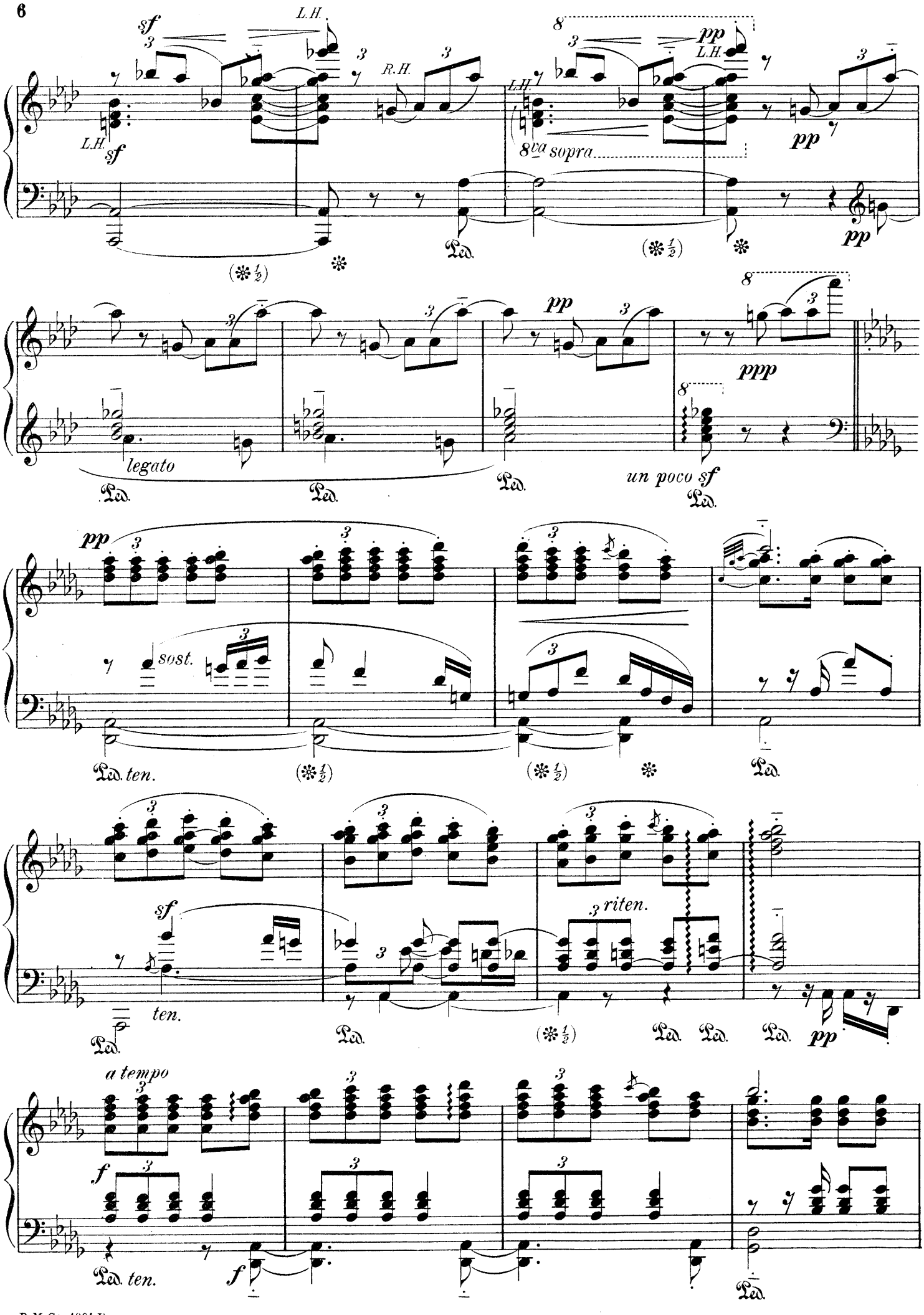
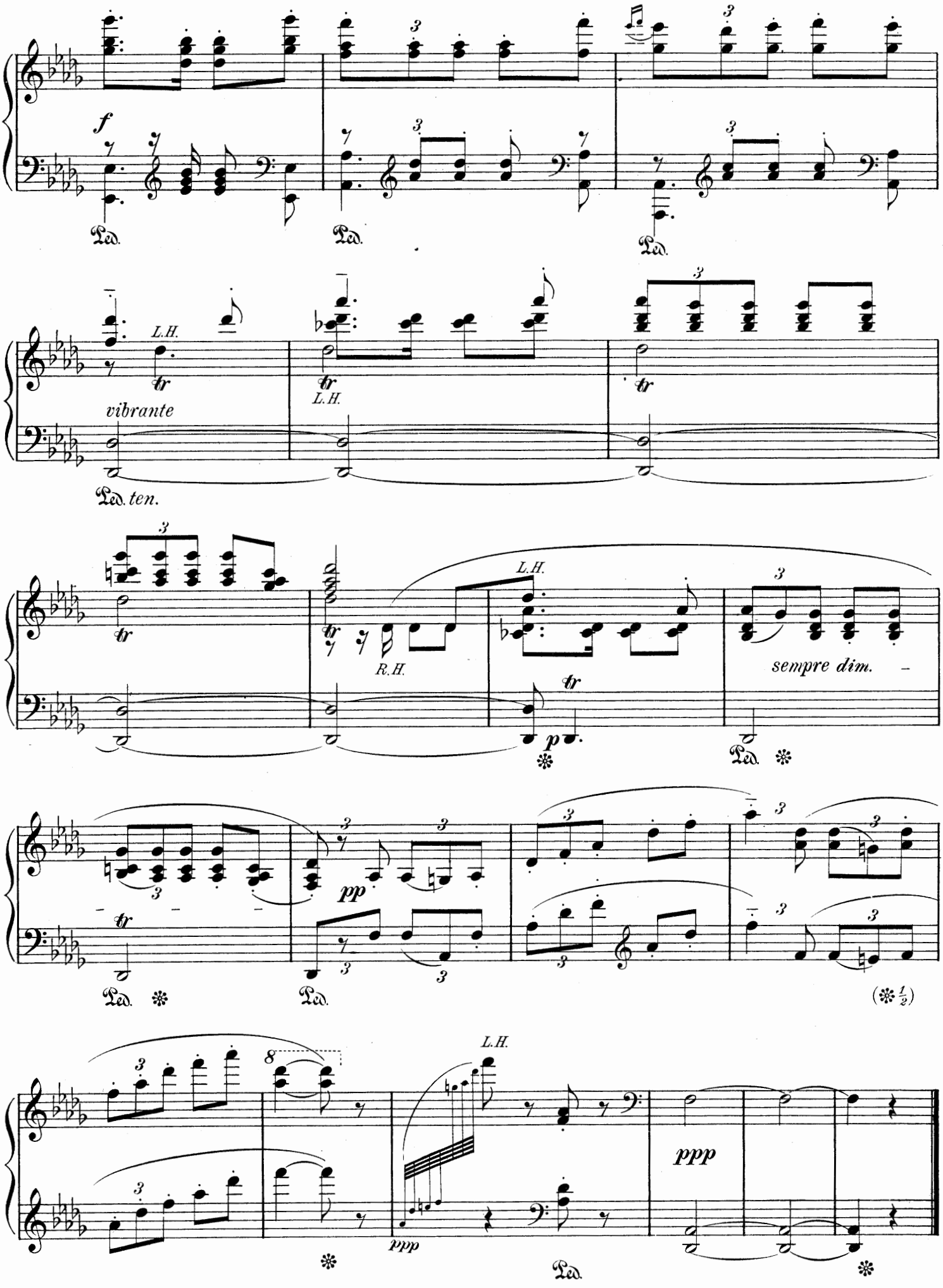

un poco cresc.
ten.
ten.
ten.
ten.
ppp
sempre dolce
Ped simile
L.H.
L.H.
sf


f
Ped.
p
Ped.
sf
ten.
Ped.
mf
p
dim.
Ped. tenuto
pp
poco deliberato
ppp
L.H.
Ped.
52
Ped.
Ped. simile


Tempo I
cresc. poco a poco
sf
simile
più cresc.
tenuto sempre
L. H.
p
dim.
poco a poco
ten.
dolce


sf
L.H.
R.H.
pp
8va sopra
legato
un poco sf
ppp
sost.
ten.
riten.
a tempo
f

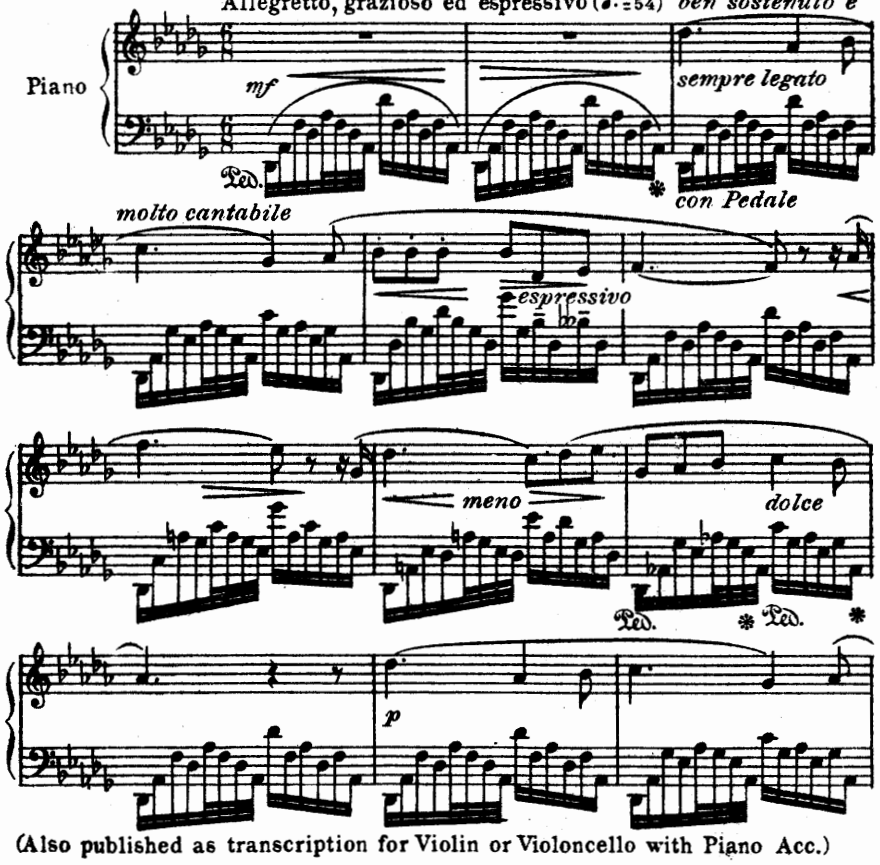

f
Ped.
Ped.
Ped.
L.H.
vibrante
L.H.
Ped. ten.
L.H.
R.H.
sempre dim.
Ped.
pp
Ped.
Ped.
L.H.
ppp
ppp
Ped.

Romance

.60

Ethelbert Nevin, Op. 18 No. 1
Salon Edition

Allegretto, grazioso ed espressivo (♩.=54) *ben sostenuto e*



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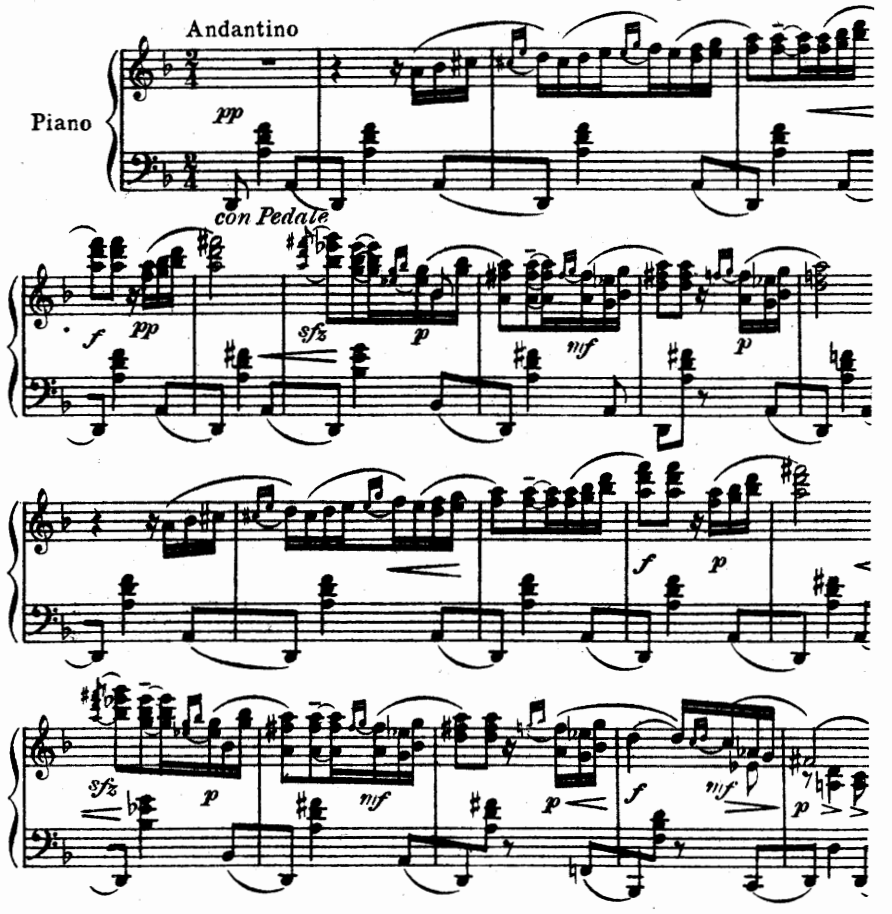
Oriental

.65

J. Ruiz Manzanares



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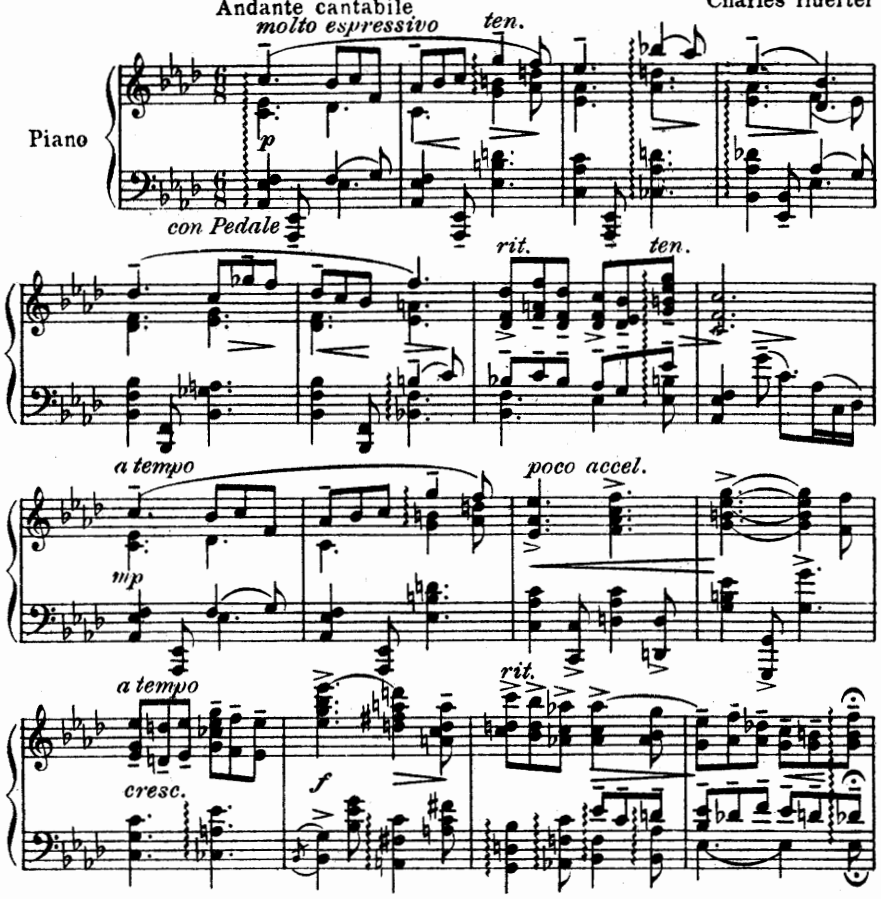
Yesterdays

.40

Andante cantabile
Charles Huerter



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Air de Mazurek

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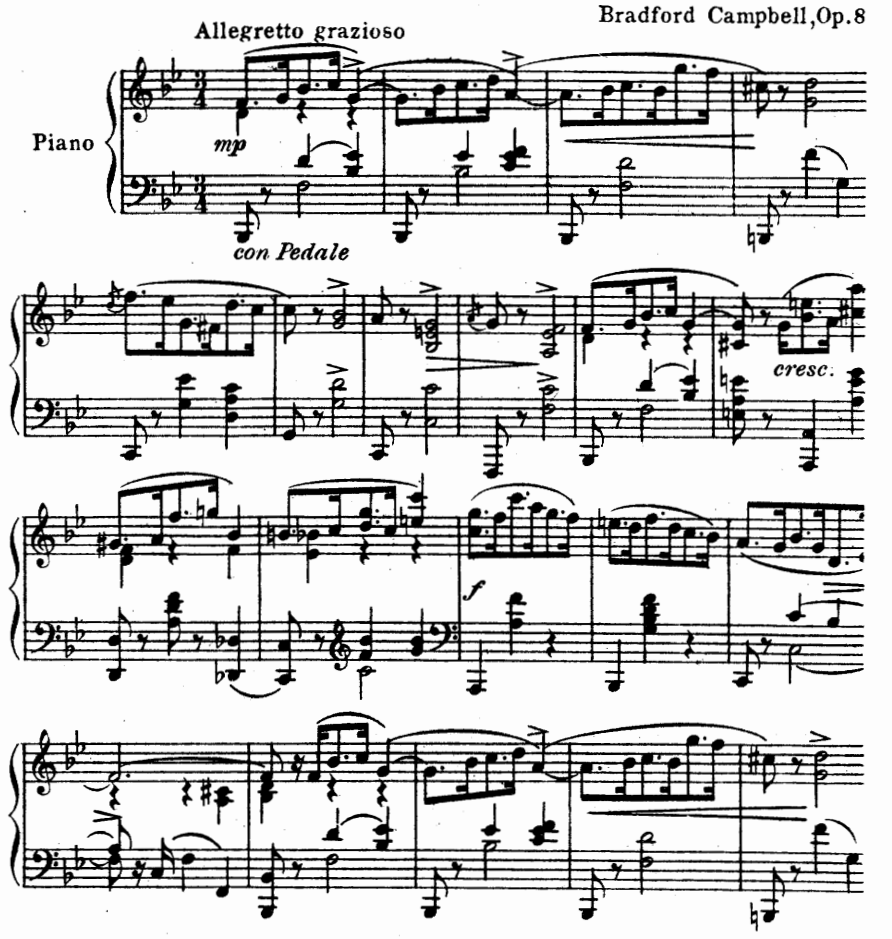
Allegretto grazioso
Bradford Campbell, Op. 8



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