

DAVID HOCHSTEIN



ORIGINAL COMPOSITIONS AND CONCERT TRANSCRIPTIONS

for VIOLIN *and* PIANO

MINUET (IN OLDEN STYLE)	.60
BALLAD	.60
WALTZ IN A MINOR (ORIGINAL B MINOR) BRAHMS-HOCHSTEIN	.50
WALTZ IN A MAJOR (ORIGINAL A ^o MAJOR) BRAHMS-HOCHSTEIN	.60



CARL FISCHER COOPER SQUARE NEW YORK
BOSTON, 380 BOYLSTON ST. • CHICAGO, 335 5^o WABASH AVE.

Waltz in A Minor

(Original B minor)

JOHANNES BRAHMS, Op. 39
Transcribed by David Hochstein

Allegro moderato

The musical score is arranged in two systems. The first system contains the first four measures, and the second system contains the remaining twelve measures. The Violin part is written on a single staff, while the Piano part is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. Dynamics include *fp*, *cresc.*, *più cresc.*, *f espress.*, *poco rit.*, and *p a tempo*. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 1, 2, 3, 4, 5).

First system of musical notation. The upper staff (treble clef) begins with *f espress.* and contains melodic lines with slurs and fingerings (e.g., 3, 3, 2, 3). A section marker **II** is placed above the staff. The tempo marking *poco rit.* appears, followed by *p a tempo*. The lower staff (grand staff) provides harmonic accompaniment with chords and single notes.

Second system of musical notation. The upper staff starts with *mf* and *p*, followed by a *crescendo* marking. The lower staff continues the accompaniment with *mf* and *p* dynamics, also marked with *crescendo*.

Third system of musical notation. The upper staff features *poco rit.* and *a tempo* markings, along with *sfz* and *p* dynamics. The lower staff includes *poco rit.*, *sfz marcato*, and *cresc.* markings.

Fourth system of musical notation. The upper staff includes *f espress.* and *dim.* markings, and ends with the instruction *sul D*. The lower staff features *f espress.* and *dim.* markings.

First system of musical notation. The upper staff features a melodic line with a triplet of eighth notes, a slur over two eighth notes, and a dynamic marking of *p*. The lower staff is a piano accompaniment with chords and a dynamic marking of *p*. The system concludes with a dynamic marking of *p*.

Second system of musical notation. The upper staff includes a *cresc.* marking, a *poco rit.* marking, and a *a tempo* marking. The lower staff includes a *cresc.* marking, a *poco rit.* marking, and a *a tempo marcato* marking. Dynamic markings include *p*, *mf*, *p*, *sf*, and *p*.

Third system of musical notation. The upper staff features a *cresc.* marking and a *f espress.* marking. The lower staff features a *cresc.* marking and a *f espress.* marking.

Fourth system of musical notation. The upper staff includes a *dim.* marking, a *sul D* marking, and a *ritard.* marking. The lower staff includes a *dim.* marking and a *ritard.* marking. Dynamic markings include *p* and *p*.

FROM THE ARTIST'S REPERTOIRE



FRITZ
KREISLER



MAUD
POWELL



LEOPOLD
GODOWSKY



To my dear friend John Bittelohd
Berceuse Romantique
(Romantic Slumber Song)
Violin.
Fritz Kreisler, Op. 9

Andante ed. molto
Tornante
Andante ed. molto
Tornante
Andante ed. molto
Tornante
Andante ed. molto
Tornante
Andante ed. molto
Tornante
Andante ed. molto
Tornante

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FRITZ KREISLER

To my dear friends Ernest and Della Bruckner
Viennese
(WIENERISCH)
Violin
Leopold Godowsky

Andante espressivo e grazioso (G. S. M.)

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Violin.
Earl R. Drake

Leito
Moderato
Allegretto
Moderato

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To my dear friends Ernest and Della Bruckner
Wiener Gruss
(Austrian Greetings)
Violin.
Walter Henry Rothwell

Moderato con grazia
Allegretto
Moderato
Allegretto
Moderato
Allegretto
Moderato
Allegretto
Moderato
Allegretto
Moderato
Allegretto

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Vivace ma non troppo
Moderato
Allegretto
Moderato
Allegretto
Moderato
Allegretto
Moderato
Allegretto
Moderato
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To my dear friend Ernest Bruckner
Bagatelle
Violin
Fritz Stahlberg, Op. 27, No. 1

Moderato, poco animato

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QUARTERLY REVIEW

OF MODERN COMPOSITIONS FOR VIOLIN—MAILED FREE