



333157

*Viola*  
38

A Second Set of

Six

Quartetto's

Five for

Two Violins

TENOR and VIOLONCELLO

and one for a

FLUTE or OBOE VIOLIN TENOR

and

Violoncello

Composed by

A. Lidel

London

OP.VII. Pr. 10.6<sup>d</sup>

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Six Grand Overtures by J. S. Bach Music Master to Her Majesty Pr. 1.1.0

Six Quartettes by F. F. Baumgarten ..... 0.10.6



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# VIOLA

## QUARTETTO I

Moderato

## Adagio

Sotto Voce

VIOLA

First system of musical notation, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p.* and *pmo*.

Rondeau  
Grazioso

Musical notation for the *Rondeau Grazioso* section, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f.*, *p.*, and *sf.*.

Musical notation for the final system of the piece, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, and *f. Stac:*. The section concludes with *Da Capo* markings.



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# VIOLA

## QUARTETTO II

Moderato

Adagio



VIOLA

5

mf.

P.

Allegro

f.

VIOLA

QUARTETTO  
III

Moderato

*mof.*

*p.*

*p.* *mof.* *p.*

*p.*

*mof.*

*p.*

*p.*

*mof.*

*fmo* *p.*

*mof.* *p.*

*p.*

Adagio

*f.* *fp.* *p.*



# VIOLA

## QUARTETTO IV

*f<sup>10</sup>*  
Moderato

*p.* *f.* *p.* *m<sup>o</sup>f.* *hr*

*m<sup>o</sup>f.* *p.* *f<sup>mo</sup>* dolce

*fp.*

*3* *f<sup>mo</sup>*

*1* dolce

*p.*

*1* *m<sup>o</sup>f.* *hr* *p.*

Adagio Cantabile *3* *4* Solo *hr* *hr*

*2*



VIOLA

*mf* Solo

*tr* 2

*fp*

Rondeau

*p.*

*f.*

*p.*

*p.*

*f.*

*f.*

*p.*

*p.*

*fmo*

VIOLA

QUARTETTO  
V

Tempo Giusto

*f.* *mf.*

*f.* *mf.*

*f.* *mf.*

*f.* *mf.*

*p.* *fmo* *p.*

*f.* *p.*

*fp.* *p.*

*p.* *sf.*

*p.* *sf.*

*fmo* *p.*

*fmo* *p.*

Affettuoso

*dolce* *p.*

*p.* *sf.*



VIOLA

II

*p.* *pmo*

Andante  
Espressivo

*fp.*

Majore

*p.*

Minore

*p.* *m<sup>o</sup>f.* *m<sup>o</sup>f.* *p.* *m<sup>o</sup>f.* *fp.* *fp.* *fmo* *p.* *f.*



# VIOLA

## QUARTETTO VI

Andante

Sotto voce

P.

Allegro  
f.

3  
Fortifs.

P.

Pianifs.

f.

f.



VIOLA

Andante

Sotto voce

P.

Allegro

f.

Fortifs.

*mf*

Pianifs.

P.

Andante

Minore

SF. SF. SF. P.

f. P.

SF. SF. f. P.



# VIOLA

*♩*. Allegretto

Rondeau

P. f. P. f. P. f. P. Fort<sup>o</sup>

f. P. Pianifs. f. P.

f. P.

P.

Sf. 7 D.C. Minore f. Sotto voce

f. P. f.

P. f.

Pianifs. D.C. f. Stac. P.

f. Stac. P.

D.C.