

DANSE MACABRE

POÈME SYMPHONIQUE

C. SAINT-SAËNS

Op. 40

Mouvement modéré de Valse

1 PETITE FLûTE

2 GRANDES FLûTES

2 HAUtBOIS

2 CLARINETTES en SI b

2 BASSONS

1^{er} et 2^e CORs en SOL
(Ordinaires)

3^e et 4^e CORs en RÉ
(Chromatiques)

2 TROMPETTES en RÉ
(Chromatiques)

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

XILOPHONE

3 TIMBALES RÉ LA SOL

TRIANGLE

CYMBALES

GROSSE CAISSE

HARPE

Mouvement modéré de Valse

Mouvement modéré de Valse

1 VIOLON SOLO^(a)

*accord du Violon

1^{ers} VIOLONS

2^{es} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The image shows a page from a musical score. At the top, the title 'Mouvement modéré de Valse' is written. Below it, the instruments are listed: '1 VIOLON SOLO^(a)', '*accord du Violon', '1^{ers} VIOLONS', '2^{es} VIOLONS', 'ALTOS', 'VIOLONCELLES', and 'CONTREBASSES'. The score is written on staves for each instrument. The first violin part has a solo section marked 'Div.' and 'ppp'. The second violin part also has a solo section marked 'Div.' and 'ppp'. The other parts are in the background.

1^{er} et 2^e
cors

Harpe

ppp

pizz.
pp

velles
et C.B.

Detailed description: This system contains measures 1 through 10. The 1st and 2nd horns (1^{er} et 2^e cors) play a melodic line consisting of eighth notes. The harp (Harpe) has a whole rest. The strings (velles et C.B.) play a sustained chord in the left hand and a melodic line in the right hand, marked *ppp*. A pizzicato (pizz.) entry occurs in the bass line at measure 7, marked *pp*.

Timb.

Von solo

f

pizz.
f

pizz.
f

pizz.
f

f

Detailed description: This system contains measures 11 through 20. The timpani (Timb.) has a whole rest. The violin soloist (Von solo) enters at measure 11 with a forte (*f*) dynamic. The strings (velles et C.B.) play a sustained chord in the left hand and a melodic line in the right hand, marked *f*. A pizzicato (pizz.) entry occurs in the bass line at measure 17, marked *f*.

Gdes Fl. *1^o* *p* *ten.* *ten.* *ten.*

Timb.

Harpe *p*

p *p* *p*

arco *pp*

Gdes Fl.

Cl. *pp*

Bons *pp*

Harpe *pp*

pp *arco* *ten.* *ten.* *ten.* *ten.*

pp *arco* *ten.* *ten.* *ten.* *ten.*

pp *arco* *pp* *arco* *pp* *arco*

Cl.

Bons

Timb.

Harpe

von solo

f largamente

pizz.

meno p

pizz.

meno p

pizz. Unis

meno p

pizz.

meno p

villes et C.B.

Timb.

pp

von solo

A

H^b *1^o* *p* *ten.* *p*

Cl. *p*

Bons *1^o* *p* *ten* *ten* *p!*

Cors *2^o* *p* *p*

Timb. *p*

Cymb. *Une Cymb. frappée avec une baguette* *pp*

Harpe *p*

von solo **A** *f marcatisimo*

p *mf* *p* *mf* *p* *mf* *mf* *mf*

Detailed description: This is a page of a musical score, page 5, featuring a variety of instruments. The top section includes Horn (H^b), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Timpani (Timb.), and Cymbal (Cymb.). The bottom section includes Harp and Violon Solo (von solo). The score is divided into measures by vertical bar lines. Horn and Bassoon parts have first and second endings marked '1^o' and '2^o'. Horn and Bassoon parts have 'p' (piano) and 'ten.' (tension) markings. Clarinet and Cymbal parts have 'p' and 'pp' (pianissimo) markings. The Cymbal part has a specific instruction: 'Une Cymb. frappée avec une baguette'. The Harp part has a 'p' marking. The Violon Solo part has a 'f marcatisimo' marking. The bottom section of the score, which appears to be a piano accompaniment, has 'p' and 'mf' (mezzo-forte) markings across several staves.

pte Fl.

Gdes Fl.

H^b

Cl.

Bons

1^o

2^o

Cors

Timb.

Cymb.

Harpe

von solo

p

ten.

p

ten.

p

pp

f

p

mf

p

mf

p

mf

mf

mf

mf

mf

[Musical score for orchestra and solo violin]

The score features multiple staves for various instruments:

- Pte Fl.
- Gdes Fl.
- H^b
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Trg.
- Cymb.
- Von solo

Key markings include dynamics such as *f*, *p*, *ff*, and articulations like *arco*, *pizz.*, and *ten.*. The notation includes notes, rests, and other musical symbols typical of a full orchestral score.

pte Fl.

Gdes Fl.

H^b

Cl.

Bous

Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Harpe

von solo

ten.

mf

largamente

f

arco *largamente*

f

arco *largamente*

f

arco *largamente*

f

arco

f

Detailed description: This is a page of a musical score, page 9, featuring a large orchestra and a solo voice. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Great Flute), H^b (Horn in B-flat), Cl. (Clarinet), Bous (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. et Tuba (Trombone and Tuba), Timb. (Timpani), Trg. (Triangle), Cymb. (Cymbal), Gr.C. (Gong/Cymbal), Harpe (Harp), and von solo (Solo Voice). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The solo voice part has a melodic line with some 'ten.' (tenuto) markings. The woodwinds and strings have various parts, including sustained notes and moving lines. The percussion section includes triangle, cymbal, and gong. The harp has a sustained chordal texture. The bottom section of the score, starting from the fifth measure, features a 'largamente' (very slow) section for the strings, marked with 'f' (forte) and 'arco' (bowed). The strings play a slow, moving line in this section.

pte Fl.

Gdes Fl.

H^b

Cl.

Bons

Cors

Timb.

f

à 2

f

f

B.

Pte Fl. *f*

Gdes Fl. *f*

B^b *f*

Cl. *à 2* *p* *f*

Bons *à 2* *p*

Cors *p*

Tromp. *mf* *p*

Tromb. et Tuba *p*

Xiloph. *f*

Timb. *p*

Harpe *f*

B

von Solo *f* *ten.* *ten.*

pizz. *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

f

pt^e Fl.

Gdes Fl.

H^b

Cl.

Bons

Cors

Tromp.

Tromb.
et Tuba

Xiloph.

Timb.

Cymb.

Harpe

von Solo

1^o

f

à 2

p

à 2

p

f

ten.

col legno

f

col legno

f

col legno

f

col legno

f

col legno

f

f

Score for page 13, featuring various orchestral instruments and a solo section. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The instruments listed on the left are:

- Pte Fl.
- Gdes Fl.
- Hb
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Xiloph.
- Timb.
- Trg.
- Cymb.
- Harpe
- von Solo

The score includes a section marked *C* (Crescendo) and a section marked *arco* (arco). The solo section is marked *ff* (fortissimo) and includes a section marked *arco* (arco). The score also includes a section marked *mf* (mezzo-forte) and a section marked *ff* (fortissimo). The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The instruments listed on the left are:

- Pte Fl.
- Gdes Fl.
- Hb
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Xiloph.
- Timb.
- Trg.
- Cymb.
- Harpe
- von Solo

Bons

3^e et 4^e
Cors

à 2
mf

mf

sempre stacc.

pizz.

f

Hb

Cl.

3^e et 4^e
Cors

Tromb.

Timb.

à 2
mf

à 2
mf

p

p

p

mf

sempre stacc.

Reb
Cl.
3^e et 4^e
Cors
Tromp.

mf
4^o
mf
pizz.
mf

Gdes Fl.
H^o
Cl.
Bons
1^{er} et 2^e
Cors
Tromp.
1^{er} et 2^e
Tromb.

à 2
à 2
à 2
à 2
2^o
mf
mf
mf
arco

D

P^{te} Fl.

G^{des} Fl.

H^b

Cl.

Bons

Tromb. et Tuba

Cymb.

Harpe

D

The musical score is written for a full orchestra and harp. The first system includes parts for Pte Fl., Gdes Fl., Hb, Cl., Bons, Tromb. et Tuba, Cymb., and Harpe. The second system continues the orchestral parts and adds a piano part. Dynamics include *f*, *p*, and *fp*. A 'D' marking appears above the first system and above the piano part in the second system. The harp part in the second system features triplets and a crescendo.

1^{re} Fl.

2^{de} Fl.

3^e

Cl.

Bons

3^e Tromb.
et Tuba

Cymb.

Harpe

This musical score page, numbered 17, contains staves for the following instruments: 1^{re} Fl., 2^{de} Fl., 3^e (likely 3^e Fl.), Cl. (Clarinet), Bons (Horns), 3^e Tromb. et Tuba (3rd Trombone and Tuba), Cymb. (Cymbal), and Harpe (Harp). The woodwind and brass sections play sustained chords, while the 3^e Tromb. et Tuba part features long, horizontal lines indicating sustained notes. The Cymbal part shows a rhythmic pattern of eighth notes. The Harpe part consists of two staves with arpeggiated chords. The bottom section of the page contains five staves with rhythmic patterns, likely for a string ensemble or piano accompaniment.

1^{re} Fl.

Gdes Fl.

H^b à 2

Cl.

Bons

3^e Tromb. et Tuba

Cymb.

Harpe

This musical score page, numbered 18, contains staves for the following instruments: 1^{re} Fl., Gdes Fl., H^b (marked 'à 2'), Cl., Bons, 3^e Tromb. et Tuba, Cymb., and Harpe. The woodwind and brass parts (1^{re} Fl., Gdes Fl., H^b, Cl., Bons) are written in treble clef with a key signature of two flats. The 3^e Tromb. et Tuba part is in bass clef. The Cymbal part is a single-line staff with a double bar line. The Harp part consists of two staves, both in treble clef. The score is divided into measures by vertical bar lines. The woodwinds and brass play a series of chords and single notes, while the harp provides a continuous accompaniment of chords. The 3^e Tromb. et Tuba part features long, sustained notes with ties across measures. The Cymbal part has a simple rhythmic pattern of eighth notes.

pt^e Fl.

Gdes Fl.

Hb

Cl.

Bons

3^e et 4^e
Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Harpe

à 2

p

à 2

p

p

p

pizz.

p

Detailed description: This is a page of a musical score, page 19. It features a large ensemble of instruments. The top section includes Piccolo Flute (pt^e Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Hb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (3^e et 4^e Cors). The middle section includes Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), Triangle (Trg.), and Cymbals (Cymb.). The bottom section includes Harp (Harpe) and a string quartet (violin I, violin II, viola, and cello/bass). The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The music consists of various melodic lines, harmonic textures, and rhythmic patterns. Dynamic markings include piano (*p*) and pizzicato (*pizz.*). There are also markings for 'à 2' (allegretto), indicating a change in tempo or a specific performance instruction. The notation includes notes, rests, and various musical symbols typical of a symphonic score.

Gdes Fl. *poco a poco cresc.*

Hb *p*

Cl. *poco a poco cresc.*

Bons *1o* *p*

3^e et 4^e Cors

Tromp. *poco a poco cresc.*

1^{er} et 2^e Tromb. *poco a poco cresc.*

Timb. *poco a poco cresc.*

Trg. *poco a poco cresc.*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Gdes Fl.

H^b

Cl.

Bons

3^e et 4^e
Cors

Tromp.

1^{er} et 2^e
Tromb.

Timb.

Trg.

poco a poco cresc.

1^o *poco a poco cresc.*

poco a poco cresc.

[illegible]

E

pte Fl. *f*

Gdes Fl. *f* *p*

Rb *f*

Cl. *f* ^{1^o} *p*

Bons *f*

3^e et 4^e Cors *f*

Tromp.

Tromb. *f*

Harpe *mf*

E

von Solo *f appassionato*

f

4 Soli *p*

f

The musical score is for page 23 of a piece in E major. It features a large orchestral ensemble. The woodwinds (flutes, oboes, reeds) and brass (trumpets, trombones, horns) are mostly playing sustained notes or simple rhythmic patterns, with some woodwinds having melodic lines. The harp provides a continuous arpeggiated accompaniment. The solo voice part (labeled 'von Solo') has a melodic line with the instruction 'f appassionato'. The percussion (bells and cymbals) has a rhythmic pattern. The score is divided into two systems, each starting with a large 'E' indicating the key signature. The first system includes parts for pte Fl., Gdes Fl., Rb, Cl., Bons, 3^e et 4^e Cors, Tromp., Tromb., Harpe, and von Solo. The second system includes parts for 4 Soli and a continuation of the solo voice part. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo/mood marking *f appassionato* is present for the solo voice part.

espress.

Gdes Fl.

Cl.

1^{er} et 2^e
Cors

Harpe

von Solo

arco *pp*

pp

pp

Div. *pp*

Gdes Fl.

Cl.

1^{er} et 2^e
Cors

Harpe

von Solo

Gdes Fl

Cl.

Tromp.

Tromb.

Harpe

Von Solo

molto espressivo

cresc.

f

pp

pp

This musical score page, numbered 25, contains staves for the following instruments and vocal soloist: Gdes Fl, Cl., Tromp., Tromb., Harpe, and Von Solo. The key signature is three sharps (F#, C#, G#). The Gdes Fl and Cl. parts feature melodic lines with slurs and dynamic markings like *pp* and *10*. The Tromp. and Tromb. parts have sustained notes with *pp* dynamics. The Harpe part consists of a continuous arpeggiated pattern. The Von Solo part includes a melodic line with *molto espressivo* and *cresc.* markings, leading to a *f* dynamic. The bottom section of the score shows piano accompaniment with *pp* dynamics and *molto espressivo* markings.

F

Score for the first system, featuring the following instruments and parts:

- Rb** (Reinforced Bass): Treble clef, playing sustained notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Bons** (Bassoon): Bass clef, playing a melodic line.
- Tromp.** (Trumpet): Treble clef, playing a melodic line.
- Tromb.** (Trombone): Bass clef, playing a melodic line.
- Harpe** (Harp): Treble and Bass clefs, playing a rhythmic accompaniment.
- 1^{rs} vons Div.** (First Violins Divided): Treble clef, playing a melodic line.
- Div.** (Divisi): Treble and Bass clefs, playing a melodic line.
- Unis.** (Unison): Bass clef, playing a melodic line.

Dynamic markings include *p* (piano) and *dim.* (diminuendo). A first ending bracket is marked with *1^o*.

Score for the second system, featuring the following instruments and parts:

- Hb** (Horn): Treble clef, playing a melodic line.
- Bons** (Bassoon): Bass clef, playing a melodic line.
- Tromb.** (Trombone): Bass clef, playing a melodic line.
- 1^{rs} vons Div.** (First Violins Divided): Treble clef, playing a melodic line.
- Div.** (Divisi): Treble and Bass clefs, playing a melodic line.
- velles et C.B.** (Violoncelles et Contrebasse): Bass clef, playing a melodic line.

Dynamic markings include *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ten.* (tension). The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is G major, indicated by the 'G' at the top of the page. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered '10' in the top right corner.

à 2

Gdes Fl. *mf* *cresc.*

H^b *mf* *cresc.*

Cl. *mf* *cresc.*

Bons *mf* *cresc.*

3^e et 4^e Cors

Tromp. *cresc.* *f*

Troub. *mf* *tenuto* *cresc.* *f*

cresc. *f*

f

f

f

f

à 2
Gdes Fl. *f*

à 2
H^b *f*

à 2
Cl. *f*

à 2
Bons *f*

Tromp.

Tromb.
et Tuba *f*

Violon.

Cymb. *p* *cresc.*

Cymb frappées à la manière ordinaire

The musical score is for page 30 of a piece. It features a woodwind section with four parts (Gds Fl., H^b, Cl., Bons) each playing a melodic line marked 'à 2' and 'f'. The brass section includes Tromp. and Tromb. et Tuba, with the latter playing a rhythmic pattern marked 'f'. The string section (Violon.) plays a melodic line marked 'f'. The percussion section (Cymb.) includes a cymbal part marked 'p' and 'cresc.', and a cymbal frappe part marked 'Cymb frappées à la manière ordinaire'. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Score for page 31, featuring woodwinds, brass, and strings.

Woodwinds:

- pte Fl.** (Piccolo Flute): Starts with a forte (*f*) dynamic, then *dim.* (diminuendo).
- Gdes Fl.** (Grosso Flute): Starts with a forte (*f*) dynamic, then *dim.* (diminuendo).
- Cl.** (Clarinet): Starts with a forte (*f*) dynamic, then *dim.* (diminuendo).
- Bous** (Bassoon): Starts with a forte (*f*) dynamic, then *dim.* (diminuendo).

Brass:

- Cors** (Horn): Starts with a forte (*f*) dynamic, then *dim.* (diminuendo).
- Tromp.** (Trumpet): Starts with a forte (*f*) dynamic, then *dim.* (diminuendo).
- Tromb.** (Trombone): Starts with a forte (*f*) dynamic, then *dim.* (diminuendo).

Strings:

- H** (Harp): Starts with a forte (*f*) dynamic, then *dim.* (diminuendo).

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *dim.*, *à 2*).

[illegible]

Score for page 33, featuring woodwinds, brass, and percussion. The score is written in 2/4 time and includes the following parts:

- Gdes Fl.** (G major Flute): Melodic line with a trill and grace note in the first measure.
- Cl.** (Clarinet): Melodic line with a trill and grace note in the first measure.
- Bons** (Bassoon): Melodic line with a trill and grace note in the first measure.
- 1er et 2e Cors** (First and Second Horns): Harmonic support with sustained notes.
- Tromb.** (Trumpet): Melodic line with a trill and grace note in the first measure.
- Xiloph.** (Xylophone): Melodic line with a trill and grace note in the first measure.
- Timb.** (Timpani): Melodic line with a trill and grace note in the first measure.

Key markings and dynamics include:

- 1^o** (First ending) and **2^o** (Second ending) markings.
- p** (piano) dynamic marking.
- legg.** (leggiero) marking.
- Div.** (Divisi) marking.
- pizz.** (pizzicato) marking.

Score for page 34, featuring woodwinds, brass, and percussion. The score is written in 2/4 time and includes the following parts:

- Gdes Fl.** (Goblet Flute): Enters in the 5th measure with a melodic line.
- Cl.** (Clarinet): Enters in the 5th measure with a melodic line.
- 1st B^{on}** (First Bassoon): Enters in the 5th measure with a melodic line.
- 2d B^{on}** (Second Bassoon): Enters in the 5th measure with a melodic line.
- Cors** (Cornets): Play a rhythmic pattern starting in the 1st measure, marked *p* and *cresc.*
- Tromb.** (Trumpets): Enter in the 5th measure with a melodic line.
- Xiloph.** (Xylophone): Enter in the 5th measure with a melodic line, marked *p*.
- Timb.** (Tympani): Play a rhythmic pattern starting in the 1st measure, marked *p* and *cresc.*
- Strings** (Violins, Violas, Cellos, Double Basses): Play a rhythmic pattern starting in the 1st measure, marked *cresc.* and *Unis. arco*.

The score includes various musical notations such as *p* (piano), *cresc.* (crescendo), *Unis. arco* (unison arco), *p legg.* (piano leggiero), *Div.* (divisi), and *pizz.* (pizzicato).

I

Gdes Fl.

H^b

Cl.

1^{er} Bon

2^d Bon

Xiloph.

Timb.

Von Solo

f

p

pp

p

pizz.

Unis
(*pizz.*)

p

pizz.

p

Detailed description of the musical score: The score is for a full orchestra. The first system (measures 1-8) features woodwinds and brass. The Gdes Fl. and Cl. have melodic lines with slurs. The Hb, 1er Bon, and 2d Bon have harmonic support. The Xiloph. and Timb. provide rhythmic patterns. The second system (measures 9-16) features a solo violin and string ensemble. The violin has a melodic line with slurs and accents. The strings provide harmonic support with various articulations like pizzicato and unison.

pt^e Fl.

G^{des} Fl.

H^b

Cl.

B^{ons}

1^{er} et 2^e
Cors

Tromp.

Timb.

Trg.

Violon Solo

Violles
et C.B.

Violon Solo

Violles
et C.B.

3^e et 4^e
Cors

Timb.

Von Solo

Unis

Div.

C.B.

G^{des} Fl.

H^b

Cl.

Bous

Cors

Timb.

Von Solo

The musical score is arranged in two systems. The first system includes parts for Cors (3^e et 4^e), Timb., Von Solo, a woodwind section (G^{des} Fl., H^b, Cl., Bous), and a large string section (C.B., Violins, Violas, Cellos, Double Basses). The second system includes parts for G^{des} Fl., H^b, Cl., Bous, Cors, Timb., and Von Solo. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *pp*, *f*, and *ppp*. There are also articulation marks like accents and slurs. The woodwind and string sections have complex rhythmic patterns, while the brass sections have more melodic lines. The percussion parts (Timb.) provide a steady rhythmic accompaniment.

[illegible]

pte Fl.
 Gdes Fl.
 Hb
 Cl.
 Bons
 Cors
 Tromp.
 Tromb.
 et Tuba
 Timb.

ff
ff
ff
f
non legato
non legato

Detailed description: This is a page of a musical score, page 39. It contains staves for various instruments: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Hb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The woodwinds (Flutes, Horn, Clarinet, Bassoon) play a melodic line with eighth-note patterns and slurs. The brass section (Corns, Trumpets, Trombones/Tuba) provides harmonic support with chords and sustained notes. The timpani plays a rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo) and *f* (forte). The instruction *non legato* is present in the woodwind parts.

K

pte Fl.

Gdes Fl.

Hb.

Cl.

Bons.

Cors.

Tromp.

Tromb. et Tuba.

Timb.

Trg.

Cymb.

Gr. C.

This musical score page, numbered 42, contains staves for the following instruments:

- Pte Fl.
- Gdes Fl.
- Hb
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Trg.
- Cymb.
- Gr.C.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section (Pte Fl., Gdes Fl., Hb, Cl., Bons) plays a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The brass section (Cors, Tromp., Tromb. et Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timb., Trg., Cymb., Gr.C.) includes a snare drum pattern and cymbal accents. The Tuba part is specifically labeled "Tuba" in the middle of the score. The bottom section of the score features a more melodic and rhythmic passage for the woodwinds and brass, with triplets and slurs indicated. The dynamic marking *ff* (fortissimo) is present at the bottom of the page.

ff

This musical score page, numbered 43, contains staves for the following instruments:

- Pte Fl.** (Piccolo Flute): Treble clef, key of B-flat major. Part 1 (measures 1-4) features eighth-note patterns. Part 2 (measures 5-8) features sixteenth-note patterns.
- Gdes Fl.** (Grosso Flute): Treble clef, key of B-flat major. Part 1 (measures 1-4) features eighth-note patterns. Part 2 (measures 5-8) features sixteenth-note patterns.
- Hb** (Horn): Treble clef, key of B-flat major. Part 1 (measures 1-4) features eighth-note patterns. Part 2 (measures 5-8) features sixteenth-note patterns.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Part 1 (measures 1-4) features eighth-note patterns. Part 2 (measures 5-8) features sixteenth-note patterns.
- Bons** (Bassoon): Bass clef, key of B-flat major. Part 1 (measures 1-4) features eighth-note patterns. Part 2 (measures 5-8) features sixteenth-note patterns.
- Cors** (Corni): Treble clef, key of B-flat major. Part 1 (measures 1-4) features eighth-note patterns. Part 2 (measures 5-8) features sixteenth-note patterns.
- Tromp.** (Trumpet): Treble clef, key of B-flat major. Part 1 (measures 1-4) is silent. Part 2 (measures 5-8) features sixteenth-note patterns.
- Tromb. et Tuba** (Trombone and Tuba): Bass clef, key of B-flat major. Part 1 (measures 1-4) is silent. Part 2 (measures 5-8) features sixteenth-note patterns.
- Timb.** (Timpani): Bass clef, key of B-flat major. Part 1 (measures 1-4) is silent. Part 2 (measures 5-8) features sixteenth-note patterns.
- Trg.** (Triangle): Treble clef, key of B-flat major. Part 1 (measures 1-4) features eighth-note patterns. Part 2 (measures 5-8) features sixteenth-note patterns.
- Cymb.** (Cymbal): Treble clef, key of B-flat major. Part 1 (measures 1-4) is silent. Part 2 (measures 5-8) features sixteenth-note patterns.
- Gr.C.** (Gong): Treble clef, key of B-flat major. Part 1 (measures 1-4) is silent. Part 2 (measures 5-8) features sixteenth-note patterns.

The score is divided into two systems. The first system (measures 1-4) shows the initial entry of the woodwinds and brass. The second system (measures 5-8) shows a more complex texture with the addition of the Tromp. and Tromb. et Tuba parts. The key signature is B-flat major, and the time signature is 4/4.

Score for page 44, featuring woodwinds, brass, and percussion. The score is written in 2/4 time and includes dynamic markings *mf* and *ff*.

Woodwinds:

- Pte Fl. (Piccolo Flute): Enters in measure 4 with a melodic line.
- Gdes Fl. (Grand Flute): Enters in measure 4 with a melodic line.
- Hb (Harmonica): Enters in measure 4 with a melodic line.
- Cl. (Clarinet): Enters in measure 4 with a melodic line.
- Bons (Bassoon): Enters in measure 4 with a melodic line, marked *à 2*.

Brass:

- Cors (Corn): Enters in measure 4 with a melodic line, marked *à 2*.
- Tromp. (Trumpet): Enters in measure 4 with a melodic line, marked *à 2*.
- Tromb. et Tuba (Trombone and Tuba): Enters in measure 4 with a melodic line, marked *à 2*.

Percussion:

- Timb. (Timpani): Enters in measure 4 with a melodic line.
- Trg. (Triangle): Enters in measure 4 with a melodic line.
- Cymb. (Cymbal): Enters in measure 4 with a melodic line.
- Gr.C. (Gong): Enters in measure 4 with a melodic line.

Dynamic Markings:

- mf* (mezzo-forte) is marked at the beginning of the score.
- ff* (fortissimo) is marked in measure 4.

L

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Gr. C.

L

The musical score is written for a woodwind and brass ensemble. The first system consists of 12 staves, each labeled with an instrument: pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb. et Tuba, Timb., Trg., Cymb., and Gr. C. The second system continues the music for the woodwinds and brass, with the percussion instruments providing a rhythmic accompaniment. The music is in 2/4 time, with a key signature of one flat (B-flat). The first system shows the woodwinds and brass playing a melodic line, while the percussion instruments provide a rhythmic accompaniment. The second system continues the melodic development for the woodwinds and brass, with the percussion maintaining the rhythmic pattern.

Score for a band, page 46. The score is written for the following instruments:

- P^{te} Fl.
- G^{des} Fl.
- H^b
- Cl.
- B^{ons}
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Trg.
- Cymb.
- Gr. C.

The score is divided into two systems. The first system contains staves for P^{te} Fl., G^{des} Fl., H^b, Cl., B^{ons}, Cors, Tromp., Tromb. et Tuba, Timb., Trg., Cymb., and Gr. C. The second system contains staves for P^{te} Fl., G^{des} Fl., H^b, Cl., B^{ons}, Cors, Tromp., Tromb. et Tuba, Timb., Trg., Cymb., and Gr. C.

Key markings and instructions include:

- à 2* (appearing above the P^{te} Fl. and G^{des} Fl. staves in the first system, and above the Cors staff in the second system).
- Changez en Mi b* (written in the Cors staff in the second system).

The score features various musical notations, including notes, rests, and dynamic markings, indicating a complex arrangement for the band.

[illegible][illegible]

This musical score page, numbered 48, contains staves for various instruments. The woodwind section includes Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (3^e et 4^e Cors). The brass section includes Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), and Gong (Gr.C.). The percussion section includes Triangle (Trg.) and Cymbal (Cymb.). The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and brass play complex melodic and harmonic lines, while the percussion provides a rhythmic foundation. The Piccolo Flute and Clarinet parts include a 'à 2' marking, indicating a second ending or a specific performance instruction. The Trombone and Tuba part has a 'Tromb. et Tuba' marking, indicating that the same part is played by both instruments. The Timpani part has a 'Timb.' marking, indicating that the part is played by the timpani. The Gong part has a 'Gr.C.' marking, indicating that the part is played by the gong. The Triangle part has a 'Trg.' marking, indicating that the part is played by the triangle. The Cymbal part has a 'Cymb.' marking, indicating that the part is played by the cymbal.

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

3^e et 4^e Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

à 2

à 2

M

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

3^e et 4^e
Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Gr.C.

M

This musical score is for page 49 of a symphony. It features a large woodwind section with parts for Piccolo Flute, Grand Flute, Horn (marked 'à 2'), Clarinet, and Bassoon. The brass section includes three Cornets, Trumpets, Trombones and Tubas, and Timpani. The percussion section consists of a Snare Drum, Cymbals, and Gong. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'M' (Moderato). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady, rhythmic accompaniment. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The first system includes measures 1 through 16, and the second system includes measures 17 through 32. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The tempo is marked 'M' (Moderato). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady, rhythmic accompaniment.

Tempo 1^o

Pte Fl. *fff*

Gdes Fl. *fff*

Hb *fff* *f* 1^o

Cl. *fff*

Bons *fff*

Cors *à 2* *fff* (en Mi *b*) *fp*

Tromp. *fff*

Tromb. et Tuba *fff*

Timb. *fff*

Trg. *fff*

Cymb. *fff*

Gr. C. *fff*

Tempo 1^o

Detailed description: This is a page of a musical score, page 50, for a full orchestra. The page is divided into two systems of staves. The first system, labeled 'Tempo 1°' at the top right, includes staves for Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors (à 2), Tromp., Tromb. et Tuba, Timb., Trg., Cymb., and Gr. C. The second system, also labeled 'Tempo 1°' at the top right, includes staves for woodwinds and strings. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics such as *fff* (fortissimo) and *f* (forte) are used throughout. A first ending bracket is present in the Hb staff of the first system. The Cors staff has a marking '(en Mi *b*)' and *fp* (pianissimo). The woodwind and string staves in the second system show a rhythmic pattern of eighth notes.

Score for the first system, measures 1 through 5. The instruments and their parts are:

- Hb** (Horn): Melodic line starting with a *pp* dynamic.
- 1er et 2e Cors** (First and Second Horns): Melodic line starting with a *pp* dynamic.
- Timb.** (Timpani): Rhythmic accompaniment starting with a *mf* dynamic, then *dim.*
- Gr.C.** (Grand Cymbal): Rhythmic accompaniment starting with a *p* dynamic, then *dim.*, and ending with *pp*.

The bottom section of the system shows the piano accompaniment for the first system, measures 1 through 5, with a *f* dynamic.

Score for the second system, measures 6 through 10. The instruments and their parts are:

- Cors** (Horn): Melodic line starting with a *p* dynamic.
- Timb.** (Timpani): Rhythmic accompaniment starting with a *pp* dynamic.
- Von Solo** (Solo): Melodic line starting with a *f* dynamic, then *dim.*

The bottom section of the system shows the piano accompaniment for the second system, measures 6 through 10, with a *p dim.* dynamic.

Additional markings in the Solo part include: *très long*, *toujours en dim.*, and *f déclamé*.

N

Cors

Von Solo

p *dim.*

pp

pp

10

FIN

Gdes Fl.

Hb

Cl.

Bons

3^e et 4^e Cors

Von Solo

pp *dim.*

pp

pp

pp

pp

ppp

pp

pizz.

pp