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An intricate blue-ink decorative border surrounds the text. At the top center is a sunburst emblem with rays, flanked by two harps. Below this, two winged cherubs (putti) are depicted in profile, facing each other. The border is filled with elaborate scrollwork, floral motifs, and musical instruments like a lyre and a lute. At the bottom center, there is a circular medallion containing a profile of a man's head. The entire design is highly detailed and characteristic of 19th-century book ornamentation.

Franz Liszt

Concerto pathétique

in Emoll

Nach dem Original für 2 Pianoforte
für ein Pianoforte und Orchester

bearbeitet von

Richard Burmeister

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