

To Miss Ethel Barns.

VIOLIN.

HEMO DANCE.

SCHERZO.

S. Coleridge-Taylor.

Vivace. Pft.

p *f* *f* *dim.* *p* *f* *sf* *dim.* *mp* *f*

Violin score page 2, featuring ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *cresc.*

Staff 2: *f*, *dim.*

Staff 3: *mp*

Staff 4: *cresc.*, *cresc.*, *f*

Staff 5: *dim.*

Staff 6: *-mf*, *f*

Staff 7: *dim.*

Staff 8: *pizz.*, *p*

arco

mf *cresc.* *poco a poco*

fff *fff* *fff*

f *dim.* *mf*

dim. *poco a poco*

poco rit. *p* *mf*

cresc. *poco a*

poco cresc. *accel.*

ff

sempre ff

sf

Violin score for a musical piece, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *cresc. - accel. -*

Staff 2: *pizz.* *sf*

Staff 3: *Pft.* *arco* *pp* *tr* *mp*

Staff 4: *cresc. - dim. - mp*

Staff 5: *cresc. accel. - sf* *poco rit. a tempo*

Staff 6: *accel. - poco rit. dim. - mp a tempo cresc. -*

Staff 7: *f* *accel. - poco a poco* *cresc. - mp*

Staff 8: *rall. mp a tempo*

Staff 9: *dim. in - u - en - do pp* *a tempo* *cresc. f*

Staff 10: *dim. - mp* *cresc. - sf*

sf *poco rit.* *mf a tempo* *cresc.* *accel.* -

f *rall.* *mf a tempo*

cresc. - *poco* - *a* - *poco* - - *rall.* - - *ff*

sf

dim. -

- *poco* - *a* - *poco* - - *mp* *cresc.* - *f*

dim. - - *mp* *cresc.* - *f* *dim.* - -

mp *dim.* - *poco* - *a* - *poco*

Tempo I°
Pft. *f*

Pft.

Violin score page 6, featuring ten staves of music. The notation includes various dynamics (f, sf, mf, mp, p, dim., cresc.), articulation marks (accents, slurs), and phrasing slurs. The key signature is one sharp (F#). The music is written in a single system across ten staves.

Staff 1: *f*

Staff 2: *dim.* *p*

Staff 3: *f* *sf*

Staff 4: *dim.* *mp*

Staff 5: *f*

Staff 6: *mf* *cresc.*

Staff 7: *f*

Staff 8: *f* *dim.*

Staff 9: *mp*

cresc.
dim.
mf
f
dim.
pizz.
p
arco
mf
cresc.
poco a poco
fff
fff
f
dim.
mf
poco rit.
dim.
poco
a poco
p

Violin score for measures 1-16. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings, articulations, and performance instructions.

Measures 1-4: *mf*, *cresc.*, *poco*

Measures 5-8: *a*, *poco*, *cresc.*

Measures 9-12: *accel.*, *ff*

Measures 13-16: *sempre ff*, *sf*, *cresc.*

Measures 17-20: *accel.*, *sf*, *pizz.*

The score features numerous slurs, accents, and dynamic markings such as *mf*, *cresc.*, *poco*, *accel.*, *ff*, *sempre ff*, *sf*, and *pizz.*. There are also some specific markings like *a* and *V* above notes.