## Madonna Mia Pietà

Guitar <sup>1</sup>From Emmanuel Adriaenssen (c.1554-1604) Pratum Musicum (Antwerp, 1584) (Transposed up a tone, assuming the bass lute was in D)

(Transposed up a tone, assuming the bass lute was in D)
Orlande de Lassus (1532-1594)