

Massenet Je t'aime!

à Mademoiselle Marie Delna

Andante espressivo.

mf J'ai cher -

Andante espressivo.

f *sonore sostenuto.* *mf*

f Ped.

s *p* *più f*

- ché dans mon cœur qui t'a - do - - re les cau - ses Les

sf *dim* *più f*

sf bien chanté

causes de mon grand a - mour. Mais le printemps sait -

First system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The lyrics are "- il la rai - son de ses ro - ses?". The piano accompaniment (grand staff) features a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include *dim.* (diminuendo) and *mol.* (molto). The system concludes with a *p* (piano) dynamic in the piano part and a *sf* (sforzando) dynamic in the vocal line.

Second system of the musical score. The vocal line continues with the lyrics "Comme aux nuits suc - cè - de le jour,—". The piano accompaniment features a more active right hand with chords and moving lines. Dynamics include *p* (piano), *cresc.* (crescendo), and *espressif.* (expressive). The system ends with a *p* dynamic in the piano part and a *cresc.* dynamic in the vocal line.

Third system of the musical score. The vocal line has the lyrics "Je t'ai - me! Je t'ai - - me! Et mon amour n'a pas eu". The piano accompaniment is characterized by dense, rhythmic chords in both hands. Dynamics include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The system concludes with a *p* dynamic in the piano part and a *sf* dynamic in the vocal line.

Fourth system of the musical score. The vocal line has the lyrics "d'au - tres cau - - - ses!". The piano accompaniment features a steady, rhythmic accompaniment. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), *poco rall.* (poco rallentando), and *a Tempo.* (al tempo). The system ends with a *p* dynamic in the piano part and a *a Tempo.* dynamic in the vocal line. A *Ped.* (pedal) marking is present at the bottom of the system.

p *z*

Si le prin - temps ne sait la rai - son de — ses

p

z *bien chanté.*

p *più f*

ro - ses, Je sais quel grand bai - ser d'a -

p *più f* *f*

b^b *f*

- mour A - mis dans no - tre

b^b *f*

dim. *dol.*

cœur des ten - dres - ses é - clo - ses.

p *f*

p *cresc.*

Comme aux nuits suc - cè - de le jour,

expressif. *f* *p* *cresc.*

ff

Ton hai-ser sur ma lê - vre a fait fleurir des

f *ff* *f*

sf *più sf* *cresc.*

ro - ses. Je t'ai - me! Et mon amour n'a pas en

più sf *cresc.*

sf *rall.*

d'au-tres can - ses!

rall. *ff*