

Music divine

sexus

Thomas Tomkins
(1572-1656)

The musical score consists of six staves of music in common time (indicated by 'C'). The key signature varies throughout the piece, including B-flat major, A major, G major, F major, E major, and D major. The vocal parts are labeled with numbers 1 through 6 above the staves. The lyrics are as follows:

Mus - sic di - vine, di - vine
mu - sic di - vine di - vine, di - vine
mu - sic di - vine mu - sic di - vine, di - vine, pro - ceed - ing from a -
bove, from a - bove, from a - bove, a - bove, whose
sa - cred sub - ject of - ten - times is Love, is Love, of - ten - times is Love, is
Love, in this ap - pears her heav'n - ly har - mo - ny,
her heav'n - ly har - mo - ny, her heav'n - ly, heav'n
ly har - mo - ny where tune - ful con - cords, tune - ful con-cords, sweet -
ly, sweet - ly do a - gree, sweet - ly do a - gree, sweet - ly
do a - gree, a - gree, And yet in this, in this her slan - der is un - just,
her slan - der is un - just, her slan - der is un -
just, un - just, to call that Love to call that Love
which is in - deed but lust, to call that Love which is but lust,
to call that Love which is in - deed but lust.