

Un recuerdo

Romanza sin palabras

Mas, ay! que el bien trocose en amargura
y deshojada por los aires sube
la dulce flor de la esperanza mta.

Espronceda.

A la señorita doña Sofía Vela

Marcial del Adalid

Andantino gracioso

Ritornello

Piano

p

Red.

*

4

smorz.

a tempo

Red.

* Red.

9

dolce ed semplice

* Red.

* Red.

* Red.

* Red.

*

14

dolcissimo

Red.

* Red.

* Red.

* Red.

*

19

cresc.

dim.

p

Red.

* Red.

* Red.

* Red.

* Red.

* Red.

*

24

Red. *

29

cen - do

f

dim.

rit.

Red. *

33

tempo

pp con molta delicateza

Red. *

37

cres

f

ff

pp

Red. *

40

p

Red. *

44

smorz.

a tempo

Red. *

49

54

59

63

67

71

Red.

cres

cen

do

f

dim.

rit. -- a tempo

8va

7

8

This musical score is for a piano piece, spanning measures 49 to 78. It is written in treble and bass staves with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece features a recurring rhythmic motif of eighth notes with a sharp sign, often marked with a '7' and a 'Red.' instruction. The dynamics range from piano (p) to forte (f), with a crescendo (cres) and decrescendo (dim.) section. The tempo changes from a slower pace to a faster one, indicated by 'rit. -- a tempo'. The score concludes with a final flourish marked '8va' and a final measure marked '8'.

This page of the musical score for 'The Swan' by Camille Saint-Saëns contains measures 74 through 93. The music is written for piano in D major and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems, with measures 74-76, 77-79, 80-83, 84-87, 88-91, and 92-93. The final measure (93) is marked 'Fine'. The score includes several performance instructions: 'cresc.' (crescendo) at measure 77, 'pp legg.' (pianissimo, leggiero) at measure 78, 'rit.' (ritardando) at measure 87, 'a tempo' at measure 88, and 'pp' (pianissimo) at measure 92. The score also features several 'Red.' (Reduction) markings and '8va' (octave) markings. The notation is in a standard musical format with a grand staff (treble and bass clefs) and a key signature of two sharps (D major).