

# Massenet Printemps dernier

**Assez animé.**

*p*  
*mg.*

The piano introduction is in 6/8 time, B-flat major, and consists of two staves. The right hand features a melodic line with a trill on the first note, while the left hand provides a steady accompaniment.

*p* *dol*  
Vous en sou - vient - il, Ma - de - lei - ne, De ce beau jour

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is *Assez animé*. The lyrics are: "Vous en sou - vient - il, Ma - de - lei - ne, De ce beau jour".

de l'an dernier — Où je vous coiffais de vervei - ne Au près d'un buis.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "de l'an dernier — Où je vous coiffais de vervei - ne Au près d'un buis."

son déglantier?..

*dolce.*

This system contains the first two staves of music. The top staff is a vocal line with the lyrics "son déglantier?..". The bottom two staves are piano accompaniment. The piano part begins with a *dolce.* marking and features a flowing, arpeggiated texture in the right hand and a more rhythmic bass line.

This system continues the piano accompaniment from the first system. It features a dense, arpeggiated texture in the right hand, with the left hand providing a steady bass line. The music is characterized by its delicate and flowing nature.

Nous ju-rions aux feuilles nouvel - les Tout ce qu'on peut ju -

*p*

This system contains the third and fourth staves of music. The top staff is a vocal line with the lyrics "Nous ju-rions aux feuilles nouvel - les Tout ce qu'on peut ju -". The bottom two staves are piano accompaniment. The piano part begins with a *p* marking and features a more rhythmic bass line and a right hand with sustained chords and arpeggios.

- rer, hé-las! — Jusqu'à des a-mours éter-nel - les...

*f poco rit.* *dim.*

sans lenteur.

*f* *f* *f*

*f* *suivez.*

This system contains the fifth and sixth staves of music. The top staff is a vocal line with the lyrics "- rer, hé-las! — Jusqu'à des a-mours éter-nel - les...". The bottom two staves are piano accompaniment. The piano part begins with a *f* marking and features a more rhythmic bass line and a right hand with sustained chords and arpeggios. The system includes dynamic markings *f poco rit.*, *dim.*, *f*, *f*, *f*, and *f* *suivez.*

**p** **1<sup>er</sup> Mov!**

Au printemps que ne fait-on pas!..

**1<sup>er</sup> Mov!**

**p** *dolce*

**p** **Lent.**

Avez-vous en - cor, Made - lei - ne, Sou - ve - nir de cet é - glan -

**Lent.**

**Toujours lent.** *dol*

- tier? Où donc est el - le la - ver - vei - ne De ce beau

**Toujours lent.**

**p**

rall. - - - - - *pp* **Moins retenu.**

jour de l'an der - nier?... Oh! ne rougis pas... ma fo -

**Moins retenu.**

rall. *pp*

**1<sup>er</sup> Mouvt.** **en animant.**

- li - e Ne va pas jusqu'à deman - der Plus à ton cœur qu'à la prai -

**1<sup>er</sup> Mouvt.** **en animant.**

*pp*

*f* *dim.*

- ri - e... Les fleurs de ce prin - temps der -

*f* *sf* *dim.*

*p*

- nier!..

*p*

2 Ped.