

Edited by
Sir Charles Stanford

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LONDON
Stainer & Bell, Ltd.
 28, Berners Street, W.

Idyll No 1.

Gt: Soft 8ft:
Ch: Clarinet 8ft:
Sw: Soft 8ft:
Ped: 16 coupd to Sw:

"Spring comes hither."

ALAN GRAY.

Allegretto. ♩ = 69.

Manual.

Gt: *p*

Sw: *p*

Pedal.

p

Flute.

Sw: *p*

The musical score is written for a grand piano with four staves. The top two staves are labeled 'Manual' and the bottom two 'Pedal'. The first system includes parts for Gt (Guitar) and Sw (Swell) on the Manual, and Pedal. The second system includes parts for Flute and Sw on the Manual, and Pedal. The tempo is marked 'Allegretto' with a quarter note equal to 69 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The music features intricate melodic lines with many slurs and ties, and a steady accompaniment in the bass line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first system contains 12 measures. The piano part features intricate melodic lines with many slurs and ties. The bass part provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the final measure of the system.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues from the first system. The piano part in the second system includes the instruction "add 16ft." above the first measure. The piano part features complex melodic lines with many slurs and ties. The bass part provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the final measure of the system.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues from the second system. The piano part features complex melodic lines with many slurs and ties. The bass part provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the final measure of the system. The system includes parts for other instruments: "Gt." (Guitar) in the top staff, "Clarinet." in the middle staff, and "Ch:" (Chorus) in the bottom staff. The Clarinet and Chorus parts have their own melodic lines.

add open Diap: 8

Gt:

Gt: to Ped.

This system contains three staves of music. The top staff is the right-hand part, the middle is the guitar part, and the bottom is the left-hand part. The guitar part includes the instruction 'Gt:' and 'Gt: to Ped.'.

Sw:

Coupler in

This system contains three staves of music. The middle staff includes the instruction 'Sw:' and the bottom staff includes 'Coupler in'.

Vox Humana
or Cèleste

p *pp*

This system contains three staves of music. The top staff includes the instruction 'Vox Humana or Cèleste'. The middle staff includes dynamic markings *p* and *pp*.

First system of musical notation. It consists of three staves. The top two staves are joined by a brace and contain piano accompaniment with chords and melodic lines. The bottom staff is a single bass line. The key signature has four sharps (F#, C#, G#, D#). Dynamics include *pp* and *p*.

Second system of musical notation. It consists of three staves. The top two staves are joined by a brace and contain piano accompaniment. The bottom staff is a single bass line. The key signature has four sharps. Dynamics include *pp* and *dim.*. The number 32 is written below the first measure of the bottom staff.

Third system of musical notation. It consists of three staves. The top two staves are joined by a brace and contain piano accompaniment. The bottom staff is a single bass line. The key signature has four sharps. A Flute (Fl.) part is introduced in the top staff of this system.

Clar:

mf

8 & 4

32 in

Sw: 16. 8 & Soft 4

Gt: mf

16 & 8

Coupler.

Gt: add open Diap:



Sw: *p*

16 in.

Coupler in

This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats and a 3/4 time signature. The first system includes dynamic markings 'Sw: *p*' and '16 in.', and the instruction 'Coupler in'.



dim.

pp

Vox Humana.

This system contains the second system of the musical score. It features three staves. The music continues with dynamic markings '*dim.*', '*pp*', and the instruction 'Vox Humana.'.



This system contains the third system of the musical score, featuring three staves. The music concludes with a double bar line at the end of the system.