

ALBARRADA (DRY-STONE WALL)

for Oboe and Piano

VÍCTOR CARBAJO

Oboe

Piano

$\text{♩} = 73$

$\text{♩} = 73$

7

14

21

mp

27

mp

35

f

41

f

47

53

59

64

4
71

mf *f* *mf*

77

f *mp* *mp*

83

mp *mp*

90

mf *f* *ff* *ff*

97

mf

legato

102

mp

p

107

mf

mf

113

mf

120

Musical score for measures 120-125. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked *f* (forte). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melodic line consists of eighth and sixteenth notes, with some rests.

126

Musical score for measures 126-131. The score continues the previous system. The piano part has a consistent eighth-note accompaniment. The melodic line includes a triplet of eighth notes in measure 130 and an eighth-note rest in measure 131. The key signature remains two flats.

132

Musical score for measures 132-136. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats. The tempo is marked *p* (piano). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melodic line consists of eighth and sixteenth notes, with some rests. The score includes dynamic markings: *p*, *cresc. poco a poco*, and *(mp)*.

137

Musical score for measures 137-141. The score continues the previous system. The piano part has a consistent eighth-note accompaniment. The melodic line includes a triplet of eighth notes in measure 140 and an eighth-note rest in measure 141. The key signature remains two flats. The score includes dynamic markings: *(cresc. poco a poco)*, *(mf)*, and *(f)*.

142

8

ff

147

f

p

f

154

mf

mp

159

ff

ff

mf

164

f

mf

169

f

mf

f

mf

175

p

f

p

f

ALBARRADA

(DRY-STONE WALL)

for Oboe and Piano

VÍCTOR CARBAJO

Oboe

$\text{♩} = 73$

3

f

12

21

mp

4

31

f

3

2

41

3

48

54

mf

61

f

3

68

77

mp

5

3

mp

92

f

ff

mf

3

Oboe

3

99

106

113

121

128

136

141

151

157

164

172