

G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso e Moderato (♩ = circa 70)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Bass Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

G Minor "Little" Fugue (BWV 578)

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

7

Timp.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the G Minor "Little" Fugue (BWV 578) by Johann Sebastian Bach. The score is arranged for a full orchestra. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet in B-flat, Bassoon, Horn, Trumpet in C, Trombone, Bass Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in G minor and 3/4 time. The first system includes measures 1 through 4. The Flute 1 and Oboe 1 parts feature a trill in the first measure. The Bassoon and Violin II parts have a steady eighth-note accompaniment. The other instruments are silent in this section. A rehearsal mark '7' is placed above the Horn, Trumpet in C, Trombone, Bass Trombone, and Timpani staves. A second rehearsal mark '7' is placed above the Violin I staff.

G Minor "Little" Fugue (BWV 578)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G Minor "Little" Fugue (BWV 578)

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

tr

tr

tr

tr

G Minor "Little" Fugue (BWV 578)

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

20

Hn.

C Tpt.

Tbn.

B. Tbn.

20

Timp.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

G Minor "Little" Fugue (BWV 578)

This musical score is for the G Minor "Little" Fugue (BWV 578) by Johann Sebastian Bach, arranged for orchestra. The score is written in G minor and 3/4 time. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is divided into two systems, with the first system ending at measure 24 and the second system starting at measure 25. The woodwinds (Flutes, Oboes, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play the main melodic lines, while the brass (Trumpets, Trombones) and percussion (Timpani) provide harmonic support. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system includes measures 1-24, and the second system includes measures 25-28. The score is written in G minor and 3/4 time. The woodwinds (Flutes, Oboes, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play the main melodic lines, while the brass (Trumpets, Trombones) and percussion (Timpani) provide harmonic support. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system includes measures 1-24, and the second system includes measures 25-28.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

29

Timp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

G Minor "Little" Fugue (BWV 578)

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G Minor "Little" Fugue (BWV 578)

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G Minor "Little" Fugue (BWV 578)

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G Minor "Little" Fugue (BWV 578)

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 14 of the G Minor "Little" Fugue (BWV 578) is presented in a standard orchestral layout. It features 17 staves, each corresponding to a different instrument. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in G minor, indicated by three flats in the key signature. The tempo and dynamics are marked with '61' at the beginning of the first staff. The music is characterized by its intricate rhythmic patterns, including sixteenth and thirty-second notes, and its complex harmonic structure. The page number '14' is located at the top left, and the title 'G Minor "Little" Fugue (BWV 578)' is centered at the top.

