

Mazurek 4

K. Szymanowski
opr. J. Kowalewski

Allegramente, risoluto

Musical score for Mazurek 4, Allegramente, risoluto section. The score includes parts for Flauto 1, Flauto 2, Oboe 1, Oboe 2, Clarinetto in B 1, Clarinetto in B 2, Fagotto 1, and Fagotto 2. The music consists of two staves of musical notation with dynamics f and ff.

Continuation of the musical score for Mazurek 4, featuring parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. B 1, Cl. B 2, Fg. 1, and Fg. 2. The score shows dynamic markings sff, ff, f, and mf.

Mazurek 4

2

17

Fl. 1 *mp giocoso*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *mf giocoso*

Cl. B 1 *p*

Cl. B 2 *mp giocoso*

Fg. 1 *mp*

Fg. 2 *p*

mf

rit.

a tempo

25

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. B 1 *mp*

Cl. B 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Mazurek 4

3

poco meno mosso

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B 1

Cl. B 2

Fg. 1

Fg. 2

rit. *a tempo (avviv.)*

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B 1

Cl. B 2

Fg. 1

Fg. 2

Mazurek 4

4

rit. *a tempo*

Fl. 1 *mp* *mp* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *pp* *mp* *pp*

Ob. 2 *p* *mp*

Cl. B 1 *p* *pp* *mp* *pp*

Cl. B 2 *p* *mp* *p*

Fg. 1 *p* *mp* *p*

Fg. 2 *p*

a tempo (avviv.)

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. B 1 *mp* *f*

Cl. B 2 *mp* *f*

Fg. 1 *mp* *f*

Fg. 2 *mp* *f*

Mazurek 4

5

Tempo I

67

Fl. 1 *accel.*

Fl. 2

Ob. 1

Ob. 2

Cl. B 1

Cl. B 2

Fg. 1

Fg. 2

f

ff

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B 1

Cl. B 2

Fg. 1

Fg. 2

fff

f

Mazurek 4

6

Fl. 1 83 *mf* *mp* *giocoso* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. B 1 *mf* *p*

Cl. B 2 *mf* *mp* *giocoso* *p*

Fg. 1 *mf* *mp* *p*

Fg. 2 *mf* *mp* *p*

rit. *a tempo*

Fl. 1 91 *p* *dolce*

Fl. 2 *p* *dolce*

Ob. 1 *mf* *p* *dolce*

Ob. 2 *mp* *p* *dolce*

Cl. B 1 *mp* *p*

Cl. B 2 *mf* *mp* *p* *dolce*

Fg. 1 *mf* *mp* *p* *dolce*

Fg. 2 *mf* *p* *dolce*

Mazurek 4

7

più mosso

Fl. 1 *ff* *sf*, *p dolce*

Fl. 2 *ff* *sf*, *p dolce*

Ob. 1 *ff* *sf*, *p dolce*

Ob. 2 *ff* *sf*

Cl. B 1 *ff* *sf*

Cl. B 2 *ff* *sf*, *p dolce*

Fg. 1 *ff* *sf*, *p dolce*

Fg. 2 *ff* *sf*, *p dolce*

rit.

meno mosso

Fl. 1 *pp dolce*

Fl. 2 *pp dolce*

Ob. 1 *pp dolce*

Ob. 2

Cl. B 1 *pp dolce*

Cl. B 2 *pp dolce*

Fg. 1 *pp dolce*

Fg. 2 *pp dolce*

rit.

Flauto 1

Mazurek 4

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Allegramente, risoluto

2

f ff

7

fff

13 f

mf

mp giocoso

19 f

p

24 3 p

33 poco meno mosso 2

pp ppp p p

40 rit. 2 a tempo (avviv.)

mp

46 mp 2 rit. a tempo

52 mp

rit. *a tempo (avviv.)*

58

a tempo (avviv.)

58

mp

64

f

accel.

69

Tempo I

f

ff

75

fff

80

f

mf

mp giocoso

86

p

92

3

a tempo

p dolce

ff

sf

sf

più mosso

101

meno mosso

p dolce

ff

sf

sf

sf

sf

rit.

107

pp dolce

3

pp

ff

meno mosso

rit.

Flauto 2

Mazurek 4

K. Szymanowski
opr. J. Kowalewski

Allegramente, risoluto

2

f ff

7

fff

13

f mf

5

p

a tempo

23

3

p

poco meno mosso

31

pp ppp

p

a tempo (avviv.)

37

2

2

p

rit.

45

p

a tempo

51

2

2

p mp

a tempo (avviv.)

59

mp

Mazurek 4

Flauto 2

2

Tempo I

65

>). Measure 69 begins with a dynamic ff. Measures 70-71 show eighth-note patterns with slurs and crescendo marks (">>)."/>

accel.

f

ff

71

>). Measure 75 begins with a dynamic ff."/>

ff

77

>). Measure 81 begins with a dynamic f."/>

fff

f

83

>). Measure 86 ends with a dynamic ff."/>

mf <>

p <>

5

3

ff

a tempo

>). Measure 91 begins with a dynamic ff."/>

p dolce

ff

più mosso

più mosso

>). Measure 95 begins with a dynamic sf."/>

meno mosso

p dolce

ff

sf

sf

rit.

sf

sf

meno mosso

>). Measure 100 begins with a dynamic ff."/>

pp dolce

3

pp <>

rit.

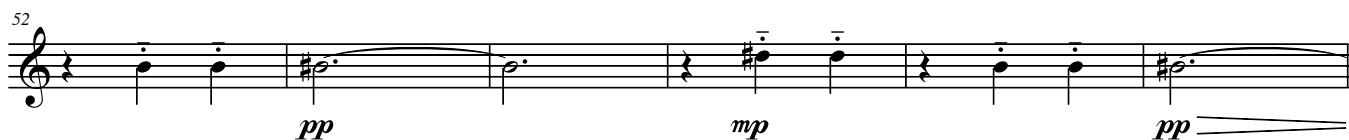
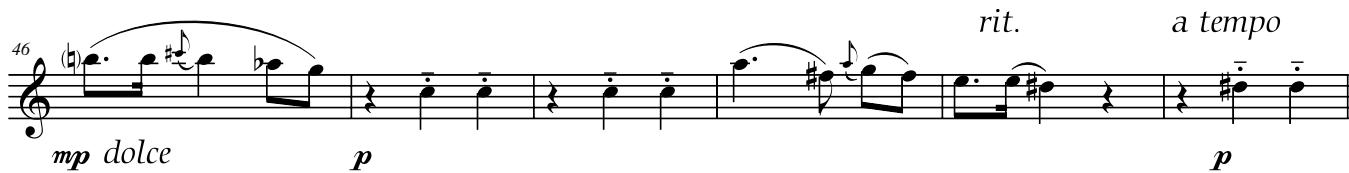
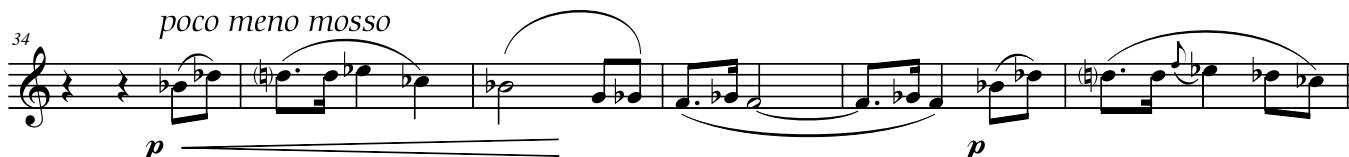
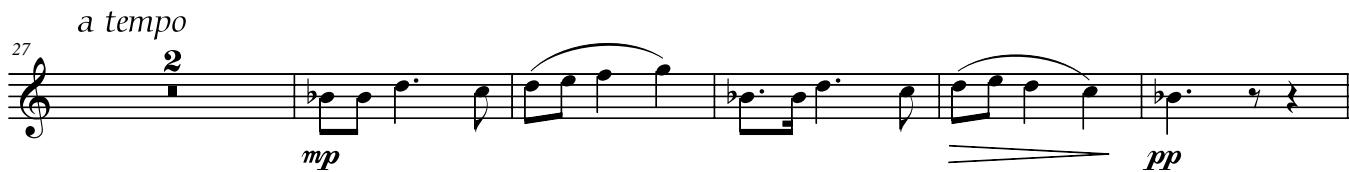
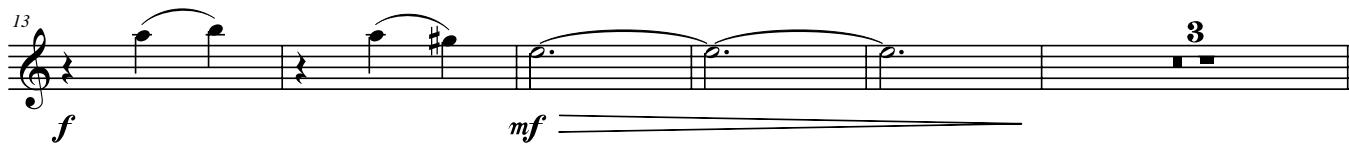
ff

Oboe 1

Mazurek 4

K. Szymanowski
opr. J. Kowalewski

Allegramente, risoluto



Mazurek 4

2

Oboe 1

rit. *a tempo (avviv.)*

58

64

accel.

Tempo I

70

ff

76

fff

f

82

mf

p

90

rit.

a tempo

2

mf

97

dolce

ff

sf

sf

p

dolce

più mosso

meno mosso

103

ff

sf

sf

s

s

pp

dolce

più mosso

rit.

meno mosso

109

5

ff

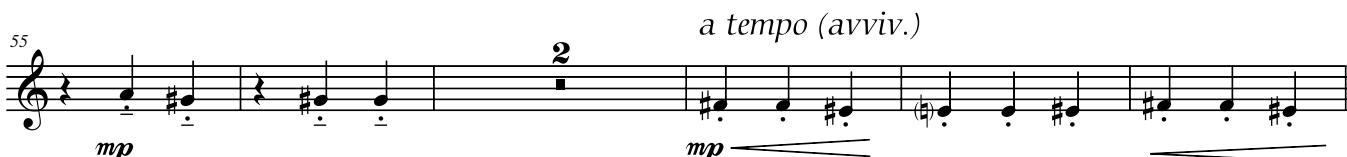
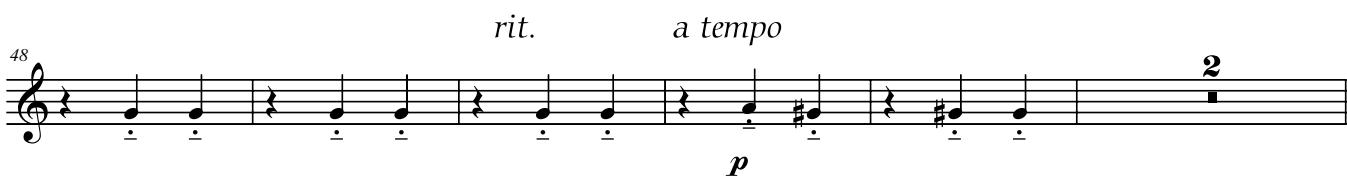
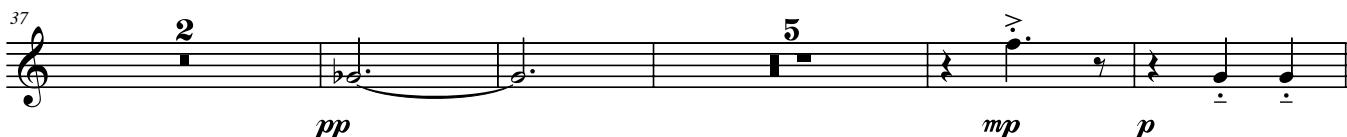
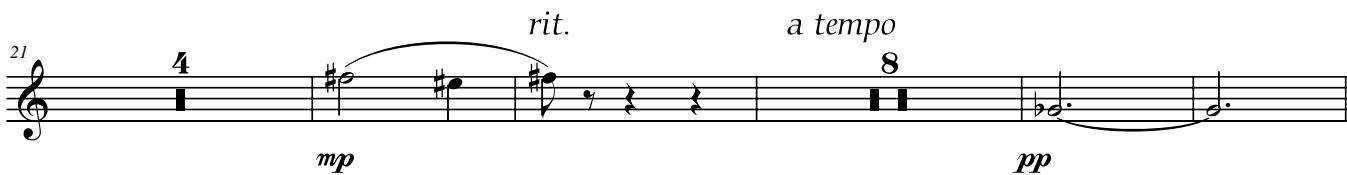
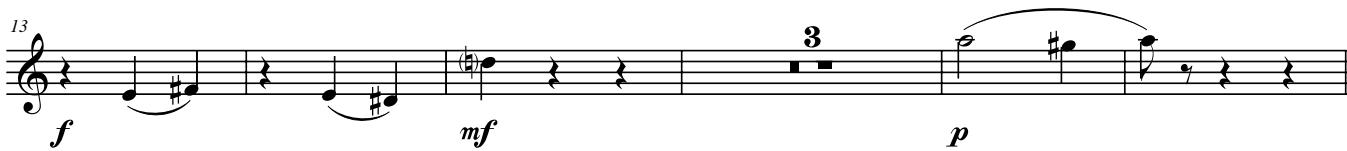
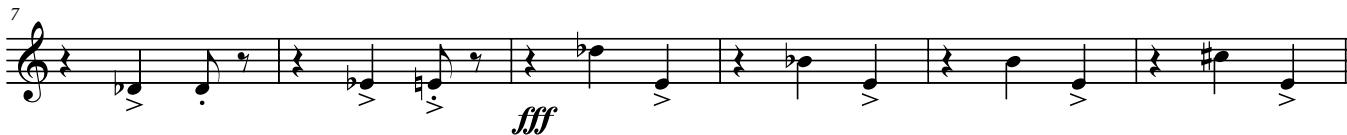
sffz

Oboe 2

Mazurek 4

K. Szymanowski
opr. J. Kowalewski

Allegramente, risoluto



74

80

88

99

105

rit.

a tempo

3

4

3

più mosso

meno mosso

più mosso

rit.

meno mosso

7

ff

sf

ff

sf

sffz

Clarinetto in B 1

Mazurek 4

K. Szymanowski
opr. J. Kowalewski

Allegramente, risoluto

The musical score for Clarinetto in B 1, Mazurek 4, features ten staves of musical notation. The key signature is one sharp (B major). The time signature varies throughout the piece. The dynamics and performance instructions include:

- Staff 1: **f**, **ff**
- Staff 2: **fff**
- Staff 3: **f**, **mf**
- Staff 4: **p**
- Staff 5: **rit.**, **a tempo**
- Staff 6: **mp**, **p**, **p**
- Staff 7: **p**, **ppp**, **p**
- Staff 8: **p**, **p**, **p**, **rit.**, **a tempo (avviv.)**
- Staff 9: **mp**, **p**
- Staff 10: **p**, **pp**, **mp**
- Staff 11: **rit.**, **a tempo (avviv.)**
- Staff 12: **pp**, **mp**

Other markings include slurs, grace notes, and specific bowing or fingering instructions.

63

f

ff

Tempo I

69

f

ff

75

fff

81

f

mf

87

p

93

rit.

a tempo

2

ff

sf

100

meno mosso

più mosso

ff

sf

sf

105

rit.

meno mosso

dolce

111

rit.

ff

sffz

Clarinetto in B 2

Mazurek 4

K. Szymanowski
opr. J. Kowalewski

Allegramente, risoluto

1

f

ff

7

v. *fff* *v.* *v.* *v.* *v.*

13

f

mf

mp *giocoso*

19

p

mf

mp

25

rit.

a tempo

5

p

35

p

41

rit.

a tempo (avviv.)

mp >

47

p

rit.

a tempo

p

53

mp

Mazurek 4

2

Clarinetto in B 2

59 *a tempo (avviv.)*

65 *accel.* **Tempo I**

71 *ff*

77 *fff* *f*

83 *mf* *mp* *giocoso*

89 *p* *mf* *mp*

rit.

95 *p dolce* *a tempo* *più mosso* *ff* *sf* *sf*

101 *p dolce* *meno mosso* *più mosso* *ff* *sf* *sf* *sf* *sf* *rit.*

107 *pp dolce* *meno mosso*

rit.

113 *ff* *sffz*

Fagotto 1

Mazurek 4

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Allegramente, risoluto

The sheet music for Bassoon (Fagotto 1) contains ten staves of music. Staff 1 starts with a dynamic **f** and ends with **ff**. Staff 2 begins at measure 6 with **fff**. Staff 3 begins at measure 12 with **f**, followed by **mf** and **mp**. Staff 4 begins at measure 18 with **p**, followed by **mf**. Staff 5 begins at measure 24 with **p**. Staff 6 begins at measure 30 with **pp**, followed by **ppp** and **p**. Staff 7 begins at measure 36 with **p**. Staff 8 begins at measure 42 with **p**, **mp**, and **p**. Staff 9 begins at measure 50 with **p** and **mp**. Staff 10 begins at measure 57 with **p**, **mp**, and **mp**.

Allegramente, risoluto

f **ff**

6 **fff**

12 **f** **mf** **mp**

18 **p** **mf**

rit. **a tempo**

24 **p**

30 **poco meno mosso**
pp **ppp** **p**

36 **p**

rit. **a tempo (avviv.)**

42 **p** **2** **mp** **p**

rit.

50 **2** **p** **mp**

rit. **a tempo (avviv.)**

57 **p** **mp** **mp**

Fagotto 1

Mazurek 4

2

63

Tempo I

69

75

81

87

93

più mosso

99

105

111

Fagotto 2

Mazurek 4

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Allegramente, risoluto

The musical score consists of ten staves of bassoon music. Staff 1 starts with **f** and ends with **ff**. Staff 2 starts with **fff**. Staff 3 starts with **f**, followed by **mf** and **mp**. Staff 4 starts with **p**, followed by **mf** and **a tempo**. Staff 5 starts with **p**. Staff 6 starts with **pp**, followed by **ppp** and **p**. Staff 7 starts with **p**. Staff 8 starts with **p**, followed by **mp** and **p**. Staff 9 starts with **p**, followed by **rit.** and **a tempo (avviv.)**. Staff 10 starts with **p**, followed by **mp**.

Mazurek 4

2

Fagotto 2

63

Tempo I

69

75

81

87

rit.

a tempo

93

più mosso

meno mosso

più mosso

99

rit.

meno mosso

105

rit.

111