

[Untitled]

Univ. de Coimbra,
MS. Música 48, fol. 85v-86r

Anonymous Italian
(16th century)

5

superius (S)

contra (A)

tenore (T)

bassus (B)

10

S

C

T

B

15

S

C

T

B

note values halved; notes in MS. marked with a dot are to be raised by 1/5 tone, in this transcription indicated by:

‡ (= 1/5 tone sharp) and # (= 7/10 tone sharp)

20

S
C
T
B

25

S
C
T
B

30

S
C
T
B

35

S
C
T
B