

Nº143. PALING'S PIANOFORTE SERIES
ENGLISH FINGERING.

EDITED BY
HENRY ALSTON.

MAY FLOWER
(MAI BLUME)

PIANO SOLO

BY
THEO. OESTEN.

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PALING'S PIANOFORTE SERIES

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Marks of Difficulty: E. Easy. M. Moderately Difficult. D. Difficult.

No.	Title	Composer	Difficulty	No.	Title	Composer	Difficulty	No.	Title	Composer	Difficulty
1	5th Nocturne	Leybach	M	68	Raindrop Prelude op. 28 No. 15	Chopin	M	130	Silvery shadows	D. Henry Stewart	M
2	Alice	Ascher	D	69	Liebestraum (Dream of Love)	Liszt	D	131	Reve angélique	Robinson	M
3	Chime again Beautiful Bells	Richards	M	70	Hearts and Flowers	Czibulka	M	132	Sweet Idleness	Eather Kahn	M
4	Valse Brillante	D. Henry Stewart	M	71	Longing (Sehnsucht)	Lange	M	133	Egyptian Love Song	Clement Scott	M
5	Fairy Whispers	Syd. Smith	M	72	La Bonnie Enfant	Bernard	M	134	Nautch Romance	Clement Scott	M
6	Dance Espagnole	Ascher	D	73	Rendez-vous (The Cele- brated)	Aletier	M	135	Polish Dance	Clement Scott	M
7	Feu de Joie	Syd. Smith	D	74	Pensée Fugitive	Laurence Phillips	M	136	Romance (Tannhäuser)	Wagner-Liszt	M
8	Deux mon Enfant	De Beupuis	D	75	Storm	Weber	D	137	Capricious Dance	Isabel Varney	M
9	Fanfare Militaire	Ascher	D	76	Melodie d'Amour (Re- verie)	Engelmann	M	138	Japanese Lullaby	Clement Scott	M
10	Fragment (Mendelssohn)	Caspar	M	77	Romance in F	Robinson	M	139	Grecian Legend	Clement Scott	M
11	Faust	De Beupuis	E	78	Plainte d'Amour	Tellier	M	140	Silvery Waves	A. P. Wynn	D
12	Gavotte in D	Summerbelle	E	79	Confession	Byford	M	141	Blumenlied	Gustav Lange	M
13	Gauche de Cœur	Syd. Smith	M	80	Autrefois	Lordelli	M	142	Liquid Gem	Richards	M
14	Harpe Éolienne	Syd. Smith	M	81	Yorkshire Bells	Pridham	M	143	May Flowers	T. Oesten	M
15	Golden Bells	Syd. Smith	M	82	Adieu (Schubert)	A de Lisle	M	144	Deuxième Nocturne	Leybach	M
16	La Galette	Syd. Smith	M	83	Vision d'Amour (Re- verie)	Byford	M				
17	Intermezzo (Original)	Eather Kahn	M	84	Gavotte (Corelli)	Friedenthal	M				
18	Le Jet d'Eau	Syd. Smith	M	85	Serenade (Gounod)	De Beupuis	M				
19	Lily of the Valley	Syd. Smith	M	86	Abide with me	Bernard	M				
20	Berceuse	Schytte	M	87	Nearer my God to thee	Bernard	M				
21	Chanson Triste	Tschakowsky	M	88	Lead Kindly Light	Bernard	M				
22	Cascade de Roses	Ascher	D	89	He wipes the tear from every eye	Bernard	M				
23	L'Estase	Lordelli	M	90	Sweet Bye and Bye	Bernard	M				
24	Moonlight on the Da- nube	Muller	M	91	Rustling Woods (Idylle)	Braunhardt	M				
25	Mazurka des Trains	Ascher	M	92	Home, Sweet Home	Thalberg	D				
26	Maiden's Prayer	Radarszewski	M	93	Regatta Veneziana	Liszt	D				
27	Mocking Bird	Hoffmann	M	94	Prelude (The Pastorale)	Rachmaninoff	D				
28	Nocturne in Gb	Lordelli	M	95	Adieu (To the Piano)	Beethoven	M				
29	Prelude	De Beupuis	D	96	Folk song concert	Bartlett	M				
30	Merry Peasant (Schumann)	Christian	M	97	Graceful Dance	J. Lemmoné	D				
31	Poco-a-Poco (Franchetti)	Mark Hambourg	D	98	Old Black Joe (Gone are the days)	Christian	M				
32	Reflections	Christian	M	99	Andante in G	Boisse	M				
33	Maypole Dance	Syd. Smith	M	100	Norwegian Reverie	Christian	M				
34	Dying Poet	Gaithers	M	101	April Showers Inter- mezzo	Weekes	M				
35	Sans Souci	Ascher	M	102	Impassioned Intermezzo	Rache	M				
36	Spinnelied	Litolff	D	103	Grace Reverie	L. Phillips	M				
37	Mountain Stream	Syd. Smith	M	104	Devoir Minuet	Tourner	M				
38	Spring Song	Mendelssohn	M	105	Valse Gracieuse	Lordelli	M				
39	Midnight Chimes	Lindahl	E	106	Sailors' Dream	Pridham	M				
40	Pos Hedoniste	Syd. Smith	M	107	Adagio Fidelis (O come all ye)	De Beupuis	M				
41	Hippity Wares	Syd. Smith	M	108	Night in Venice (Lu- ciani)	Bernard	M				
42	Siren's Song	Lindahl	M	109	The Question	Elkin	M				
43	Menuet (Doecherini)	Keltan	M	110	Echo of Lucerne	Richards	M				
44	Narcissus	Kevin	M	111	Shepherd's Evening song	Blake	M				
45	Spinning Wheel	Syd. Smith	M	112	Crescendo	Lesson	M				
46	Romance sans Paroles	Lordelli	M	113	Vision. Idylle	Fitz-Stobbs	M				
47	Serenade (Bruga)	Lalaba	M	114	Chapel in the Mountains	Wilson	M				
48	Staccato Caprice	Max Voglisch	D	115	Hearts ease	Bendel	M				
49	Stephanie Gavotte	Czibulka	M	116	Canadian Boat song	De Beupuis	D				
50	Serenade (Schubert)	Leroy	M	117	Falling Leaves (Whis- pering Leaves)	Muller	M				
51	The Mill	Jensen	E	118	Kathleen Mavourneen	Richards	M				
52	Come back to Erin	Lator	M	119	Venezian Serenade	Arthur Mason	M				
53	Old Folks at Home	Lator	M	120	Moon Shadows (Idylle)	C. Spranger	M				
54	Mocking Bird	Lator	M	121	The Brook	De Beupuis	M				
55	Melody in F	Robinson	M	122	Robin's Return	Fisher	M				
56	Gavotte Mignon	Thomas	M	123	Caroline (Roll)	De Beupuis	M				
57	Jeanie's Dream	Blockley	M	124	Remembrance	Bernard	M				
58	Toccata	Lordelli	D	125	Irish Airs	De Beupuis	M				
59	Sonbeams (1/3)	Seymour	E	126	Heather Bells	Rockstro	D				
60	Moonbeams (1/3)	Seymour	E	127	Berceuse	A. Mason	M				
61	Flours d'Amour (Reverie)	Spencer	E	128	German Evening song	Clement Scott	M				
62	Serenade (The Popular)	Moszkowski	M	129	Swiss Cradle song	Clement Scott	M				
63	Aleutic Fidelis	Tippert	M								
64	Nearer my God to thee	Ryder	D								
65	Warblings at Eve	Richards	M								
66	Butterfly Study op. 25 No. 9	Chopin	M								

(To be continued.)

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Edited by
HENRY ALSTON.

TH. OESTEN. Op. 50.

PIANO.

Lento.

Allegretto non troppo.

pp *fz* *p* *ritard.* *p*

cantabile

cresc. *p*

cresc. molto *ben tenuto* *p*

*Tea * Tea * Tea * Tea * Tea*

*Tea * Tea * Tea * Tea * Tea*

*Tea * Tea * Tea * Tea * Tea*

*Tea * Tea * Tea * Tea * Tea*

*Tea * Tea * Tea * Tea * Tea*

*Tea * Tea * Tea * Tea * Tea*

First system of musical notation. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 4, 3, 4, 3, 4, 2, 3, 4). The bass staff features a steady eighth-note accompaniment. Performance markings include *cresc. molto*, *ben tenuto*, *fz*, *riten.*, and *a tempo*. The system concludes with a *p* dynamic marking.

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

Second system of musical notation. The treble staff continues the melodic line with a first ending bracket. The bass staff maintains the eighth-note accompaniment. The system ends with a *p* dynamic marking.

Tea * Tea * Tea * Tea *

Third system of musical notation. The treble staff features a more active melodic line with trills and ornaments. The bass staff continues the accompaniment. Performance markings include *cresc.*, *fz*, *decresc.*, *p*, *ff*, and *f*.

Tea * Tea * Tea * Tea * Tea * Tea * Tea *

Fourth system of musical notation. The treble staff begins with a *risoluto* marking and contains complex eighth-note passages. The bass staff continues the accompaniment. The system is labeled *il canto marcato*.

Tea * Tea * Tea *

Fifth system of musical notation. The treble staff continues the complex eighth-note passages. The bass staff maintains the accompaniment. The system concludes with a *p* dynamic marking.

Tea * Tea * Tea *

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and ornaments.

Key features of the notation include:

- First System:** Treble staff has a melodic line with eighth-note patterns and fingerings (1, 1+3, 2). Bass staff has chords and rests. Dynamics: *p*.
- Second System:** Similar to the first, with eighth-note patterns in the treble and chords in the bass. Dynamics: *p*.
- Third System:** Treble staff has a melodic line with a crescendo. Bass staff has chords. Dynamics: *cresc. molto*, *rfz*, *p*.
- Fourth System:** Treble staff has a melodic line with a crescendo. Bass staff has chords. Dynamics: *p*, *cresc. molto*, *rfz*.
- Fifth System:** Treble staff has a melodic line with a crescendo. Bass staff has chords. Dynamics: *p*, *cresc. molto*, *rfz*.
- Sixth System:** Treble staff has a melodic line with a crescendo. Bass staff has chords. Dynamics: *p*, *riten.*, *a tempo*.

The notation also includes various articulations, such as slurs, and fingerings, such as 1, 1+3, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

First system of musical notation. The treble staff features a melodic line with eighth-note runs, each marked with an '8' and a slur. The bass staff provides a harmonic accompaniment with chords and single notes. Below the staff, there are three groups of notes, each preceded by a 'Tea' and separated by an asterisk.

Second system of musical notation. The treble staff continues the melodic line with eighth-note runs, marked with '8' and slurs. The bass staff includes dynamic markings: *cresc.*, *con forza*, and *decresc. e rallent.*. Below the staff, there are five groups of notes, each preceded by a 'Tea' and separated by an asterisk.

Third system of musical notation. The treble staff begins with the tempo marking *Più mosso.* and the dynamic marking *p*. It features a melodic line with eighth-note runs, marked with '8' and slurs. The bass staff includes the dynamic marking *p* and the tempo marking *leggero*. Below the staff, there are five groups of notes, each preceded by a 'Tea' and separated by an asterisk.

Fourth system of musical notation. The treble staff continues the melodic line with eighth-note runs, marked with '8' and slurs. The bass staff includes the dynamic marking *mf*. Below the staff, there are five groups of notes, each preceded by a 'Tea' and separated by an asterisk.

Fifth system of musical notation. The treble staff continues the melodic line with eighth-note runs, marked with '8' and slurs. The bass staff includes the dynamic marking *mf*. Below the staff, there are five groups of notes, each preceded by a 'Tea' and separated by an asterisk.

First system of musical notation. The piano part features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff consists of eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment. The voice part, indicated by a vocal line with a treble clef, sings the word "Tea" in a simple, rhythmic pattern. The system includes dynamic markings *p* (piano) and *f* (forte), and articulation marks like '+' and '+1'.

Tea * Tea * Tea * Tea * Tea * Tea *

Second system of musical notation. The piano part continues with similar rhythmic patterns. The voice part sings "Tea" followed by a more complex melodic phrase. The system includes the instruction *f agitato* (faster and more agitated) and time signature changes to 1/2 and 3/4.

Tea * Tea * Tea * Tea * Tea *

Third system of musical notation. The piano part features more complex rhythmic patterns, including triplets and sixteenth notes. The voice part sings "Tea" followed by a melodic phrase. The system includes dynamic markings *p* (piano) and *f* (forte), and articulation marks like '+' and '+1'.

Tea * Tea * Tea * Tea * Tea * Tea *

Fourth system of musical notation. The piano part continues with complex rhythmic patterns. The voice part sings "cre - scen - do" in a melodic phrase. The system includes dynamic markings *f* (forte) and articulation marks like '+' and '+1'.

Tea * Tea * Tea * Tea * Tea * Tea *

Fifth system of musical notation. The piano part continues with complex rhythmic patterns. The voice part sings "Tea" followed by a melodic phrase. The system includes dynamic markings *p* (piano) and articulation marks like '+' and '+1'.

Tea * Tea * Tea * Tea * Tea * Tea *

p leggiero *cre* *scen* *do*

Tea * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* *

f *decresc.* *a tempo* *schierzando* *rallent.*

Tea * *Tea* * *Tea* * *Tea*

cre *scen*

* *Tea* * *Tea*

do poco *a*

* *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* *

poco *f*

Tea * *Tea* * *Tea*

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