

KANTATE Nr. 5

Wo soll ich fliehen hin?

Double Bass

1- Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

5

9

14

18

22

27

31

34

38

42



45



49



53



57



61



65



69



75



II - Recitativo (BWV 5)

for Bass and Continuo

Double Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato Expressivo ♩ = 60

Bass

Der Sün - den Wust hat mich nicht nur be - fleckt, er hat viel - mehr den gan - zen Geist be -

Double Bass

4

B

deckt, Gott müß - te mich als un - rein von sich trei - ben; doch weil ein Trop - fen heil - ges Blut so

D.B.

7

B

gro - ße Wun - der tut, kann ich noch un - ver - sto - ßen blei - ben. Die Wun - den sind ein off - nes

D.B.

7

10

B

Meer, da - hin ich mei - ne Sün - den sen - ke, und wenn ich mich zu die - sem Stro - me len - ke, so

D.B.

10

13

B

macht er mich von mei - nen Fle - cken leer. _____

D.B.

13

III - Aria (BWV5)

for Tenor, Solo Viola & Continuo

Double Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegretto ♩ = 90

6

12

18

24

30

36

42

48

54

60

66

72

77

82

88

94

100

D.S.

IV - Recitativo

for Oboe, Alto & Continuo

Double Bass

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

A tempo ♩ = 60

7

13

The musical score for the Double Bass part is written in bass clef, B-flat major (two flats), and 4/4 time. It consists of 15 measures. The first measure is a whole note chord of B-flat and D-flat. The second measure is a half note G-flat, followed by eighth notes F, E, D, C, B-flat, and A. The third measure is a half note G, followed by eighth notes F, E, D, C, B-flat, and A. The fourth measure is a half note G, followed by eighth notes F, E, D, C, B-flat, and A. The fifth measure is a half note G, followed by eighth notes F, E, D, C, B-flat, and A. The sixth measure is a half note G, followed by eighth notes F, E, D, C, B-flat, and A. The seventh measure is a half note G, followed by eighth notes F, E, D, C, B-flat, and A. The eighth measure is a half note G, followed by eighth notes F, E, D, C, B-flat, and A. The ninth measure is a half note G, followed by eighth notes F, E, D, C, B-flat, and A. The tenth measure is a half note G, followed by eighth notes F, E, D, C, B-flat, and A. The eleventh measure is a half note G, followed by eighth notes F, E, D, C, B-flat, and A. The twelfth measure is a half note G, followed by eighth notes F, E, D, C, B-flat, and A. The thirteenth measure is a half note G, followed by eighth notes F, E, D, C, B-flat, and A. The fourteenth measure is a half note G, followed by eighth notes F, E, D, C, B-flat, and A. The fifteenth measure is a half note G, followed by eighth notes F, E, D, C, B-flat, and A, ending with a double bar line.

V - ARIA

(for Bass, Trumpet, Oboes, Strings & Continuo)

Double Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Vivace ♩ = 80

5

10

15

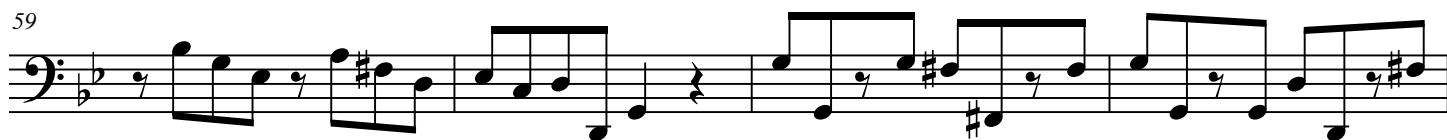
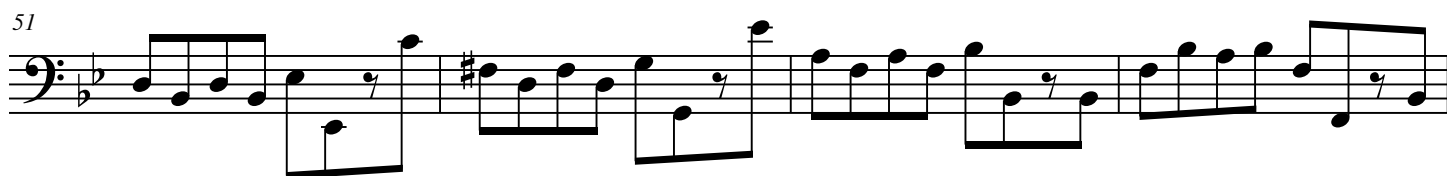
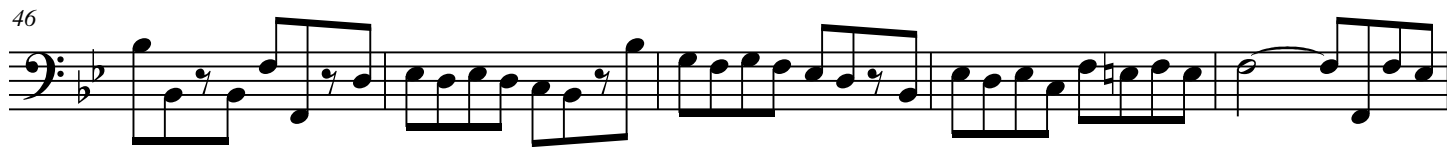
19

23

28

33

38



VI - Recitativo

Double Bass for Soprano & Continuo

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 65

Soprano

Double Bass

Ich bin ja nur das klein - ste Theil der Welt, und

S

D.B.

da des Blu - tes ed - ler Saft un - end - lich gro - ße Kraft be - wärt er

S

D.B.

hält, daß je - der Trop - fen, so auch noch so klein, die gan - ze Welt kann

S

D.B.

rein von Sün - den ma - chen, so laß dein Blut ja nicht an mir ver - der - ben, es kom - me mir zu -

S

D.B.

gut, daß ich den Him - mel kann er - er - ben.

VII - Choral

for Trumpet - Oboe I, II - Violin I, II - Alto & Continuo

Double Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 70

The musical score for the Double Bass part is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score consists of 14 measures, divided into three systems. The first system contains measures 1 through 4. The second system, starting at measure 5, contains measures 5 through 9. The third system, starting at measure 10, contains measures 10 through 14. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of measure 14.