

TO
EUGENE WEINER
NEW YORK

SERENADE

OP. 108

FOR FLUTE OR VIOLIN
WITH PIANO ACCOMPANIMENT

BY

S. JADASSOHN

No. 1. INTRATA	- - -	Pr. 50c.
" 2. SICILIANO	- - -	" 50c.
" 3. NOTTURNO	- - -	" 50c.
" 4. ELEGIE	- - -	" 50c.
" 5. INTERMEZZO AND RONDO FINALE	- - -	" \$1.00

ARRANGED FOR PIANO SOLO, No. 1, 2, 3, 4, EACH 25c.; No. 5, 75c.

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I. Intrata.

S. Jadassohn.
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Allegro comodo

Violin
or Flute.

cantabile espress.

Piano.

p

cresc.

f espr.

espr.

p

cantabile

First system of musical notation. The upper staff features a melodic line with a *cresc.* marking and a *molto espress.* instruction. The lower staff (piano accompaniment) begins with a *p* dynamic marking and includes a *poco f* marking.

Second system of musical notation. The upper staff concludes with a *piu dolce* marking. The lower staff features a *pp* dynamic marking and a *Due Pedale* instruction.

Third system of musical notation. The upper staff includes *espress.* and *cresc.* markings. The lower staff continues the piano accompaniment.

Fourth system of musical notation. The upper staff features a *p* dynamic marking and a *amabile* instruction. The lower staff continues the piano accompaniment.

Fifth system of musical notation. The upper staff concludes with a *p* dynamic marking. The lower staff continues the piano accompaniment.