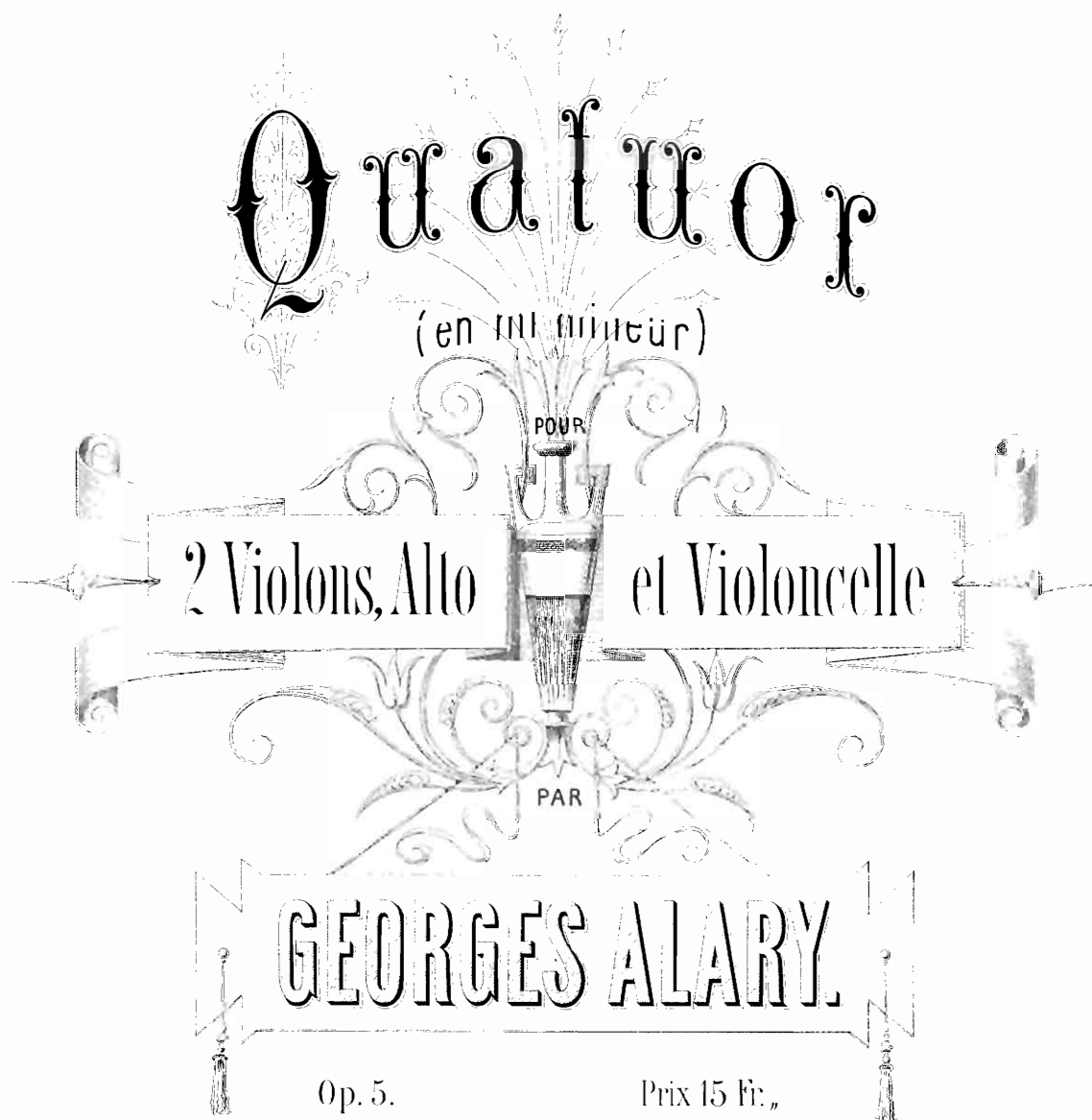


A mon ami
PAUL BALLANDE.



Op. 5.

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QUATUOR.

Violino I.

1.

Georges Alary, Op. 5.

Allegretto.

f *p* *p* *cresc.* *f* *f* *p* *f* *p* *cresc.* *f* *p* *rit.* *A pizz. a tempo* *1*

arco *p* *pp* *p* *a tempo* *calando* *p* *cresc.* *ff* *B* *pp* *cresc. molto* *f* *p* *cresc.* *1*

Violino I.

Violino I musical score, page 2. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff also begins with *f*, followed by *p*. The third staff begins with *p*, followed by *f*. The fourth staff begins with *p*, followed by *f*. The fifth staff begins with *p*, followed by *f*. The sixth staff begins with *p*, followed by *f*. The seventh staff begins with *p*, followed by *f*. The eighth staff begins with *f*, followed by *dim.*. The ninth staff begins with *rit.*, followed by *a tempo* and *p espress.*. The tenth staff begins with *calando*, followed by *a tempo* and *p*, and ends with *cresc.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I.

Violino I. musical score, page 3. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The tempo is marked 'a tempo' at the bottom. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *sfz*, *ff*, *più f*, *mf*, *fp*, *pp*, and *sempre ff*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score ends with a double bar line.

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Violino I.

2.

Adagio.

p *espress.*

pp

pp *cresc.* *f*

A *p* *mf* *cresc.* *f*

sfz *sfz* *dim.*

p

B *pp* *ff* *pp*

ff *p* *ff*

piu f *p* *pp*

C *p* *espress.*

p

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Violino I.

Violino I musical score, page 5. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics (f, ff, dim, p, pp, cresc., poco a poco, poco animato, 1^o tempo, pespress., ff, p, f), articulation (accents, slurs), and fingerings (e.g., 1, 2, 3, 4). The piece features several key signatures changes: G major, D major (marked 'D'), E major (marked 'E'), and G major (marked 'G'). The tempo changes from an implied tempo to 1^o tempo. The score ends with a double bar line.

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Violino I.

3.

CANZONETTA.

Allegretto.

The musical score for Violino I, Canzonetta, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegretto.' The score includes various dynamics and markings:

- Staff 1: *p dolce*, *p*
- Staff 2: *p*
- Staff 3: *p*, *A* 2, *p*
- Staff 4: *p*, *dolce*, *rall.*, *atempo*
- Staff 5: *p*, *B*, *p*
- Staff 6: *poco cresc.*, *dim.*, *p*
- Staff 7: *mf*
- Staff 8: *p*, *cresc.*, *cresc.*, *dim.*
- Staff 9: *p*, *rall.*

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Violino I.

D *atempo* *appassionato*

The musical score for Violino I. is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 11 staves of music. The score begins with a dynamic of *p* and a tempo marking of *atempo*. The first staff features a series of eighth notes with triplets. The second staff includes a *dim.* marking and a *pp* dynamic. The third staff has a *f* dynamic and a *dim.* marking. The fourth staff ends with a *pp* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff features a *f* dynamic and a *p* dynamic. The seventh staff includes a *rit.* marking and a *dolce* marking. The eighth staff has a *p* dynamic and a *cresc.* marking. The ninth staff includes a *dim.* marking. The tenth staff features a *f* dynamic and a *p* dynamic. The eleventh staff ends with a *pizz.* marking.

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Violino I.

4.

FINAL.

Moderato.

The musical score is written for Violino I and is titled "4. FINAL." The tempo is marked "Moderato." The key signature is G major (one sharp). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a series of eighth notes and a half note. The third staff features a series of eighth notes and a half note. The fourth staff is marked with a forte (*f*) dynamic and features a series of eighth notes and a half note. The fifth staff is marked with a forte (*f*) dynamic and features a series of eighth notes and a half note. The sixth staff is marked with a forte (*f*) dynamic and features a series of eighth notes and a half note. The seventh staff is marked with a forte (*f*) dynamic and features a series of eighth notes and a half note. The eighth staff is marked with a forte (*f*) dynamic and features a series of eighth notes and a half note. The ninth staff is marked with a forte (*f*) dynamic and features a series of eighth notes and a half note. The tenth staff is marked with a forte (*f*) dynamic and features a series of eighth notes and a half note. The eleventh staff is marked with a forte (*f*) dynamic and features a series of eighth notes and a half note. The twelfth staff is marked with a forte (*f*) dynamic and features a series of eighth notes and a half note. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is marked "Moderato" and "FINAL." The score is numbered "4." and has a catalog number "J. 1652 II." at the bottom.

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Violino I.

Violino I. musical score in G major (three sharps). The score consists of ten staves of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff starts with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff continues with a half note C5, followed by a quarter note B4, and then a half note A4. The third staff features a half note G4, followed by a quarter note F#4, and then a half note E4. The fourth staff has a half note D4, followed by a quarter note C4, and then a half note B3. The fifth staff begins with a half note A3, followed by a quarter note G3, and then a half note F#3. The sixth staff starts with a half note E3, followed by a quarter note D3, and then a half note C3. The seventh staff has a half note B2, followed by a quarter note A2, and then a half note G2. The eighth staff begins with a half note F#2, followed by a quarter note E2, and then a half note D2. The ninth staff starts with a half note C2, followed by a quarter note B1, and then a half note A1. The tenth staff has a half note G1, followed by a quarter note F#1, and then a half note E1. The score includes various musical notations such as slurs, ties, and dynamic markings (p, ff, cresc., mf, ff, p). It also features fingerings (1, 2, 3) and articulations (accents, staccato). The piece concludes with a final half note G1.

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Violino I.

Violino I. musical score, 10 staves. The score is in G major (one sharp) and 2/4 time. It features various dynamics and articulations throughout.

Staff 1: *p*, *pp*, *cresc.*

Staff 2: *ff*, *H²*

Staff 3: *pp*, *p*, *cresc.*

Staff 4: *dimin.*, *mf*, *I*, *3*, *1*

Staff 5: *p*, *espress.*, *dimin.*, *sempre*, *K*

Staff 6: *pizz.*, *Presto.*, *arco*, *ff*, *sfz*

Staff 7: *ff*

Staff 8: *dimin.*, *p*

Staff 9: *p*, *cresc.*, *f*, *ff*, *f*, *f*, *f*

J. 1652 H.

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