

Mazurek 1.

K. Szymanowski
opr. J. Kowalewski

Sostenuto. Molto rubato

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto in B 1

Clarinetto in B 2

Fagotto 1

Fagotto 2

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B 1

Cl. B 2

Fg. 1

Fg. 2

5

p

Mazurek 1.

2

Musical score for *Mazurek 1.* (Measures 10-15). The score consists of eight staves:

- Fl. 1 (Flute 1) starts with a sixteenth-note pattern.
- Fl. 2 (Flute 2) enters with eighth-note patterns.
- Ob. 1 (Oboe 1) and Ob. 2 (Oboe 2) provide harmonic support with sustained notes.
- Cl. B 1 (Clarinet B 1) and Cl. B 2 (Clarinet B 2) play eighth-note patterns.
- Fg. 1 (Double Bass 1) and Fg. 2 (Double Bass 2) provide bass support.

Measure 10: Fl. 1 (3), Fl. 2 (3).

Measure 11: Fl. 1 (3), Fl. 2 (3).

Measure 12: Fl. 1 (3), Fl. 2 (3).

Measure 13: Fl. 1 (3), Fl. 2 (3).

Measure 14: Fl. 1 (3), Fl. 2 (3).

Measure 15: Fl. 1 (3), Fl. 2 (3).

allarg.

Poco più mosso

aviv. e non rubato

Musical score for *Mazurek 1.* (Measures 15-20). The score consists of eight staves:

- Fl. 1 (Flute 1) and Fl. 2 (Flute 2) play eighth-note patterns.
- Ob. 1 (Oboe 1) and Ob. 2 (Oboe 2) provide harmonic support with sustained notes.
- Cl. B 1 (Clarinet B 1) and Cl. B 2 (Clarinet B 2) play eighth-note patterns.
- Fg. 1 (Double Bass 1) and Fg. 2 (Double Bass 2) provide bass support.

Measure 15: Fl. 1 (5), Fl. 2 (5).

Measure 16: Fl. 1 (pp), Fl. 2 (pp).

Measure 17: Fl. 1 (pp), Fl. 2 (pp).

Measure 18: Fl. 1 (pp), Fl. 2 (pp).

Measure 19: Fl. 1 (pp), Fl. 2 (pp).

Measure 20: Fl. 1 (pp), Fl. 2 (pp).

Mazurek 1.

3

20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B1
Cl. B2
Fg. 1
Fg. 2

p

poco rit.

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B1
Cl. B2
Fg. 1
Fg. 2

pp

Mazurek 1.

32

a tempo

rit.

poco sostenuto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B1

Cl. B2

Fg. 1

Fg. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B 1

Cl. B 2

Fag. 1

Fag. 2

rit.

Tempo I

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B 1

Cl. B 2

Fg. 1

Fg. 2

49

allarg.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B 1

Cl. B 2

Fg. 1

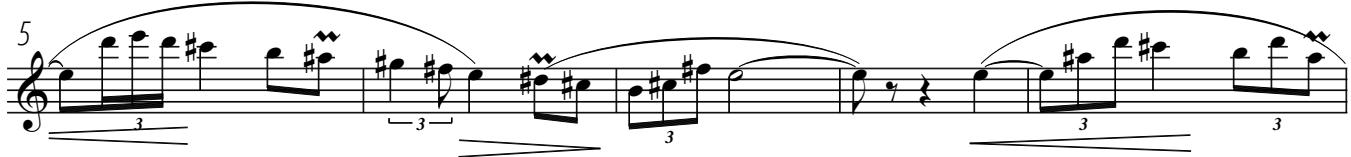
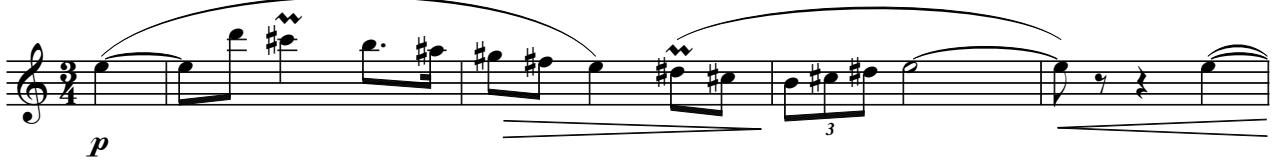
Fg. 2

Flauto 1

Mazurek 1.

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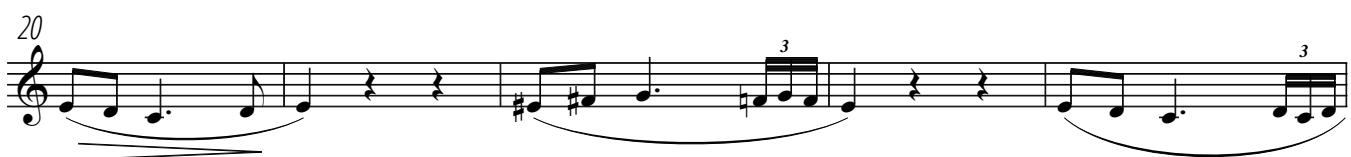
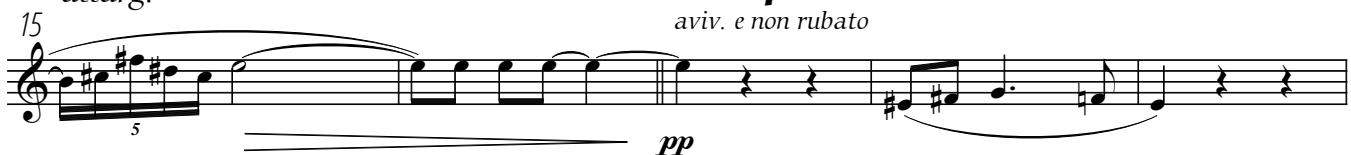
Sostenuto. Molto rubato



allarg.

Poco più mosso

aviv. e non rubato



Tempo I

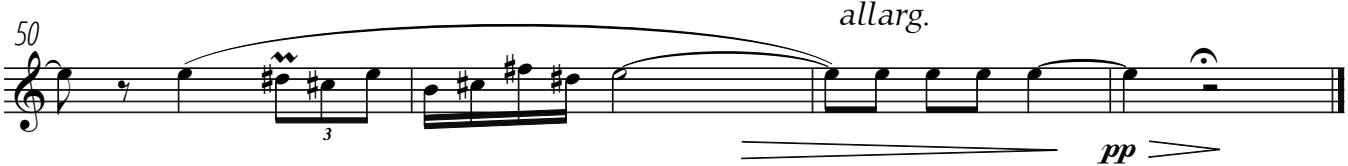
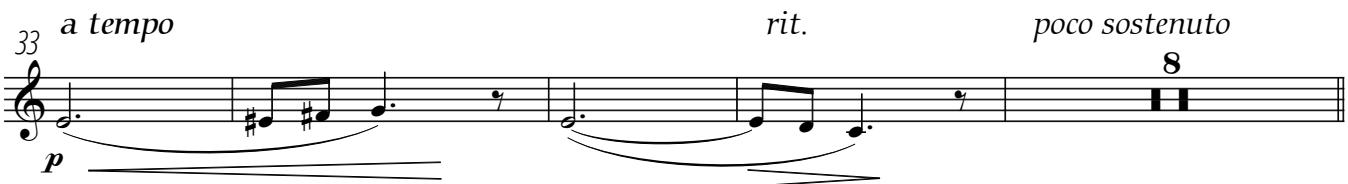
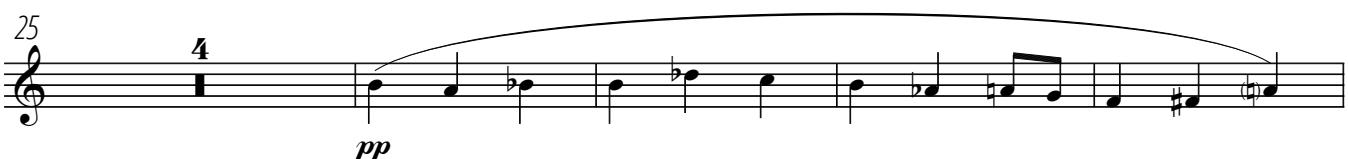
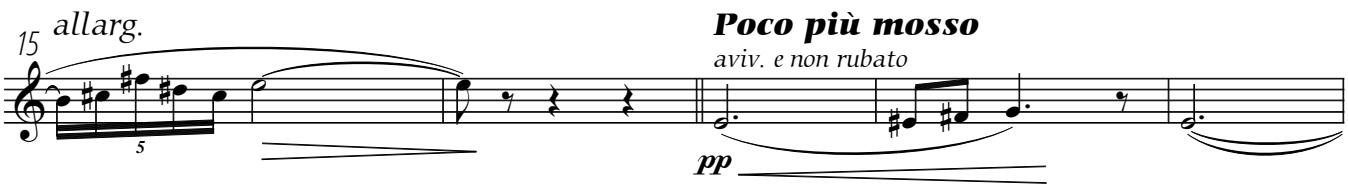
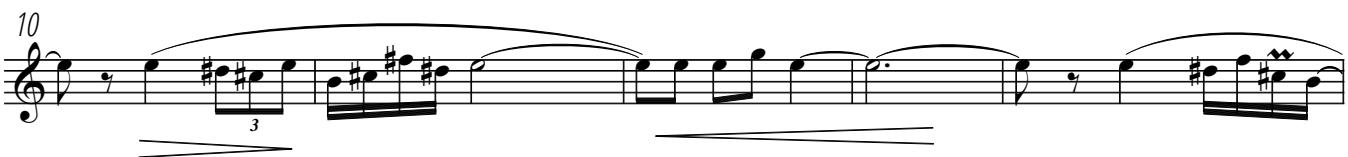


Flauto 2

Mazurek 1.

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Sostenuto. Molto rubato

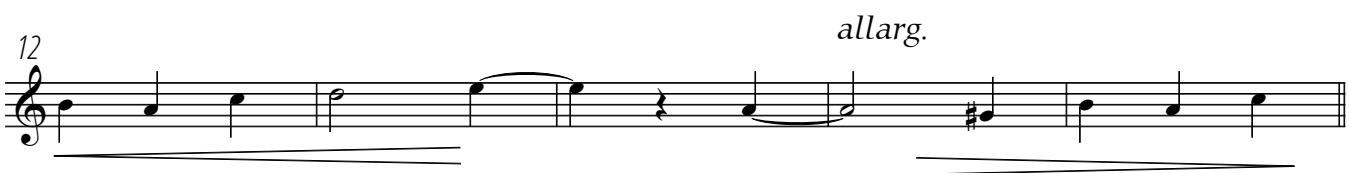


Oboe 1

Mazurek 1.

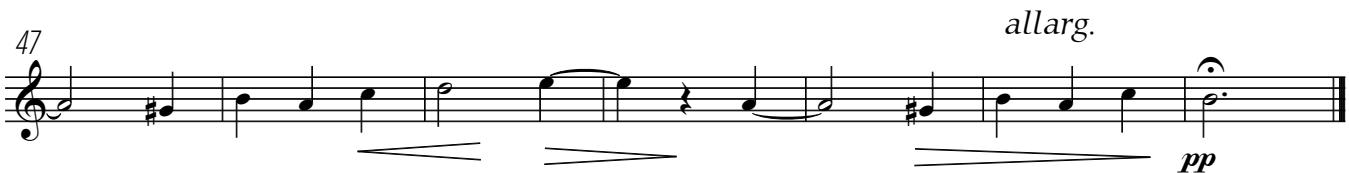
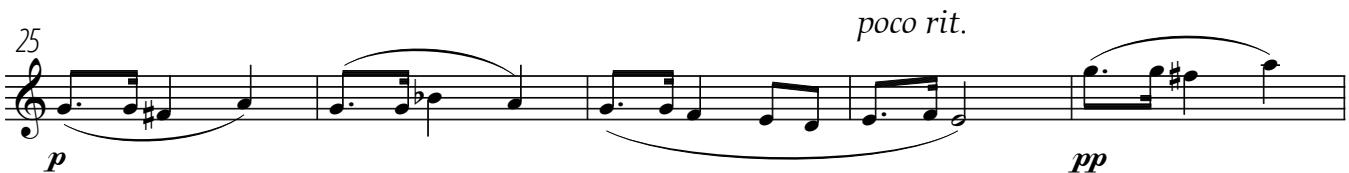
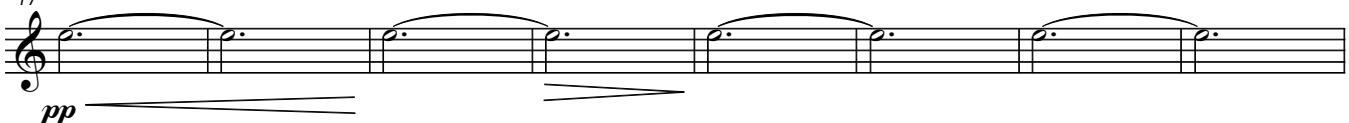
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Sostenuto. Molto rubato



Poco più mosso

17 aviv. e non rubato

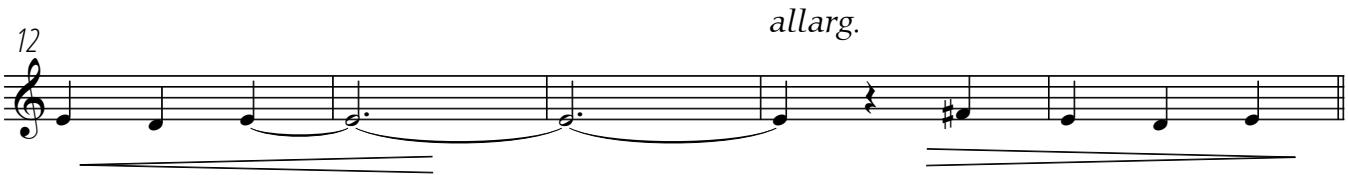
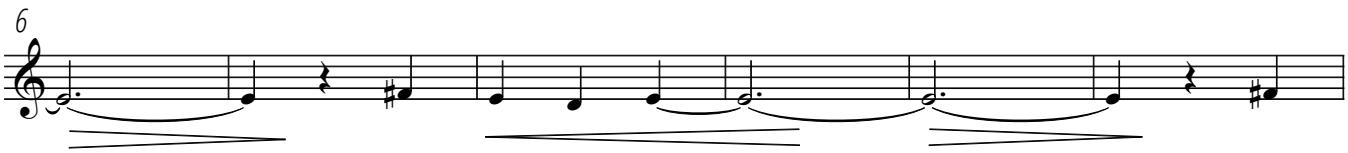


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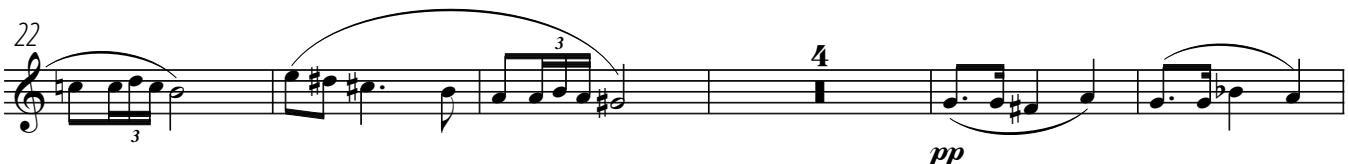
Mazurek 1.

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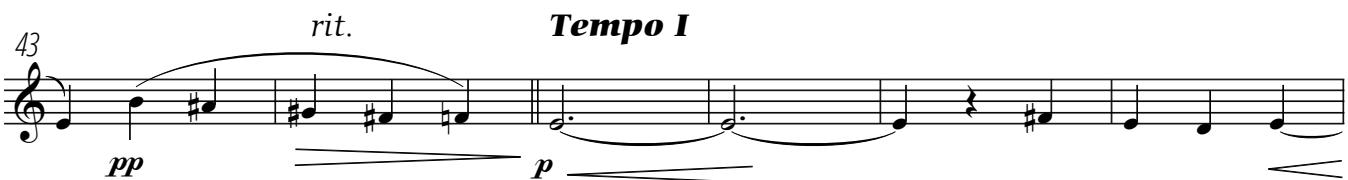
Sostenuto. Molto rubato



Poco più mosso



rit.

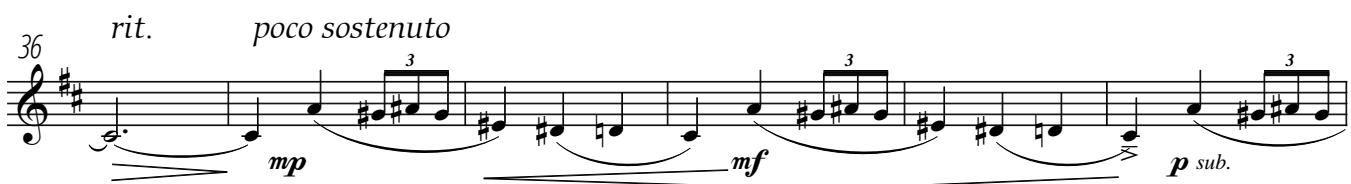
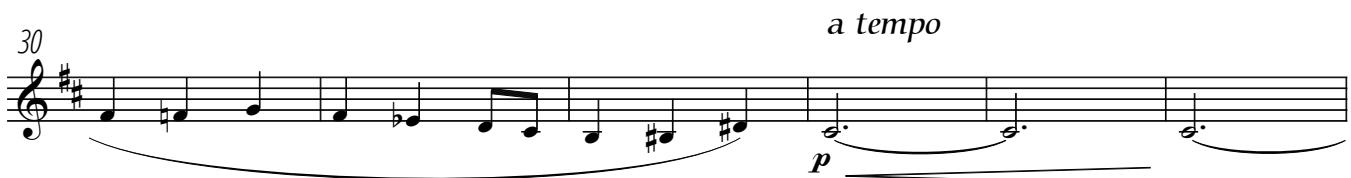
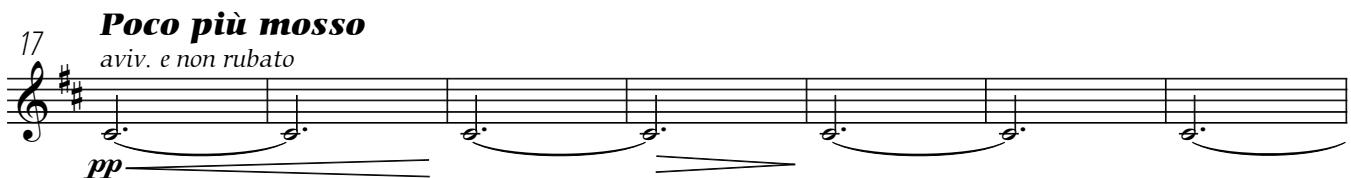


Clarinetto in B 1

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Sostenuto. Molto rubato

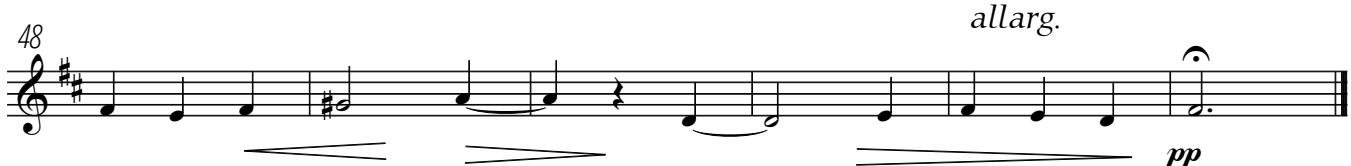
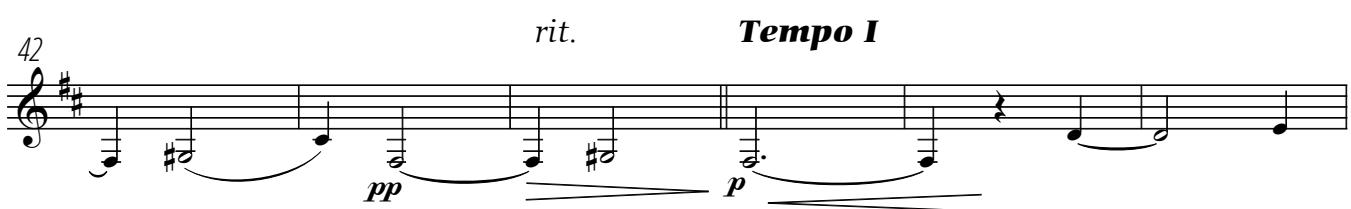


Clarinetto in B 2

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opr. J. Kowalewski

Sostenuto. Molto rubato



Fagotto 1

Mazurek 1.

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Sostenuto. Molto rubato

Measures 1-6: Bassoon part in 3/4 time. Dynamics: **p**. Measure 1: Bassoon plays eighth notes. Measure 2: Bassoon plays eighth notes. Measure 3: Bassoon plays eighth notes. Measure 4: Bassoon plays eighth notes. Measure 5: Bassoon plays eighth notes. Measure 6: Bassoon plays eighth notes.

Measures 7-14: Bassoon part in 3/4 time. Dynamics: **p**. Measure 7: Bassoon plays eighth notes. Measure 8: Bassoon plays eighth notes. Measure 9: Bassoon plays eighth notes. Measure 10: Bassoon plays eighth notes. Measure 11: Bassoon plays eighth notes. Measure 12: Bassoon plays eighth notes. Measure 13: Bassoon plays eighth notes. Measure 14: Bassoon plays eighth notes.

Measures 15-21: Bassoon part in 3/4 time. Dynamics: **pp**. Measure 15: Bassoon plays eighth notes. Measure 16: Bassoon plays eighth notes. Measure 17: Bassoon plays eighth notes. Measure 18: Bassoon plays eighth notes. Measure 19: Bassoon plays eighth notes. Measure 20: Bassoon plays eighth notes. Measure 21: Bassoon plays eighth notes.

Measures 22-28: Bassoon part in 3/4 time. Dynamics: **p**. Measure 22: Bassoon plays eighth notes. Measure 23: Bassoon plays eighth notes. Measure 24: Bassoon plays eighth notes. Measure 25: Bassoon plays eighth notes. Measure 26: Bassoon plays eighth notes. Measure 27: Bassoon plays eighth notes. Measure 28: Bassoon plays eighth notes.

Measures 29-35: Bassoon part in 3/4 time. Dynamics: **pp**, **p**. Measure 29: Bassoon plays eighth notes. Measure 30: Bassoon plays eighth notes. Measure 31: Bassoon plays eighth notes. Measure 32: Bassoon plays eighth notes. Measure 33: Bassoon plays eighth notes. Measure 34: Bassoon plays eighth notes. Measure 35: Bassoon plays eighth notes.

Measures 36-42: Bassoon part in 3/4 time. Dynamics: **rit.**, **mp**, **mf**. Measure 36: Bassoon plays eighth notes. Measure 37: Bassoon plays eighth notes. Measure 38: Bassoon plays eighth notes. Measure 39: Bassoon plays eighth notes. Measure 40: Bassoon plays eighth notes. Measure 41: Bassoon plays eighth notes. Measure 42: Bassoon plays eighth notes.

Measures 43-50: Bassoon part in 3/4 time. Dynamics: **p sub.**, **pp**, **p**. Measure 43: Bassoon plays eighth notes. Measure 44: Bassoon plays eighth notes. Measure 45: Bassoon plays eighth notes. Measure 46: Bassoon plays eighth notes. Measure 47: Bassoon plays eighth notes. Measure 48: Bassoon plays eighth notes. Measure 49: Bassoon plays eighth notes. Measure 50: Bassoon plays eighth notes.

Measures 51-57: Bassoon part in 3/4 time. Dynamics: **pp**. Measure 51: Bassoon plays eighth notes. Measure 52: Bassoon plays eighth notes. Measure 53: Bassoon plays eighth notes. Measure 54: Bassoon plays eighth notes. Measure 55: Bassoon plays eighth notes. Measure 56: Bassoon plays eighth notes. Measure 57: Bassoon plays eighth notes.

Fagotto 2

Mazurek 1.

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Sostenuto. Molto rubato

Measures 1-6: Bassoon part in 2/4 time, bass clef. Dynamics: **p**. Measure 1: Two eighth notes. Measure 2: One eighth note followed by a sixteenth note. Measures 3-6: Alternating eighth and sixteenth notes. Measure 6 ends with a fermata over the first two notes of the next measure.

Measures 7-10: Bassoon part in 2/4 time, bass clef. Dynamics: **p**. Measure 7: One eighth note followed by a sixteenth note. Measures 8-10: Alternating eighth and sixteenth notes. Measure 10 ends with a fermata over the first two notes of the next measure.

Measures 11-14: Bassoon part in 2/4 time, bass clef. Dynamics: **pp**. Measure 11: One eighth note followed by a sixteenth note. Measures 12-14: Alternating eighth and sixteenth notes. Measure 14 ends with a fermata over the first two notes of the next measure.

Measures 15-18: Bassoon part in 2/4 time, bass clef. Dynamics: **p**. Measure 15: One eighth note followed by a sixteenth note. Measures 16-18: Alternating eighth and sixteenth notes. Measure 18 ends with a fermata over the first two notes of the next measure.

Measures 19-22: Bassoon part in 2/4 time, bass clef. Dynamics: **pp**. Measure 19: One eighth note followed by a sixteenth note. Measures 20-22: Alternating eighth and sixteenth notes. Measure 22 ends with a fermata over the first two notes of the next measure.

Measures 23-26: Bassoon part in 2/4 time, bass clef. Dynamics: **rit.**, **p**, **mp**, **mf**. Measure 23: One eighth note followed by a sixteenth note. Measures 24-26: Alternating eighth and sixteenth notes. Measure 26 ends with a fermata over the first two notes of the next measure.

Measures 27-30: Bassoon part in 2/4 time, bass clef. Dynamics: **p sub.**, **pp**, **p**. Measure 27: One eighth note followed by a sixteenth note. Measures 28-30: Alternating eighth and sixteenth notes. Measure 30 ends with a fermata over the first two notes of the next measure.

Measures 31-34: Bassoon part in 2/4 time, bass clef. Dynamics: **pp**. Measure 31: One eighth note followed by a sixteenth note. Measures 32-34: Alternating eighth and sixteenth notes. Measure 34 ends with a fermata over the first two notes of the next measure.