

Tenor Recorder 1

# O Lord in Thy Wrath

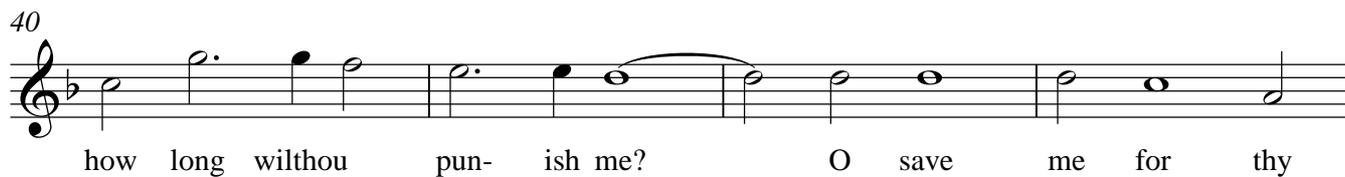
Orlando Gibbons (1583-1625)

(original key, original note values)

♩ = 112

O Lord, in thy wrath re - buke me not,  
5 Lord, in thy wrath re - buke me not,  
9 O Lord, in thy wrath re- buke me not,  
13 nei-ther- chas- ten me in thy dis- plea- sure, dis- plea- sure.  
17 Have mer- cy up- on me, have  
21 mer- cy up- on me, for I am weak, for  
25 I am weak, O Lord, heal me,  
29 for my bones are vex- ed. My soul is al -  
33 so sore trou- bled: but, Lord,  
36 **2** but Lord

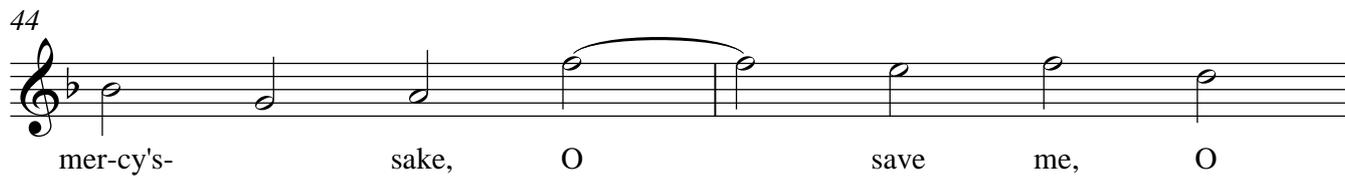
40



how long wilthou pun- ish me? O save me for thy

Detailed description: This system contains measures 40 through 43. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and half notes, with a slur over the final two notes of the first line. The lyrics are: "how long wilthou pun- ish me? O save me for thy".

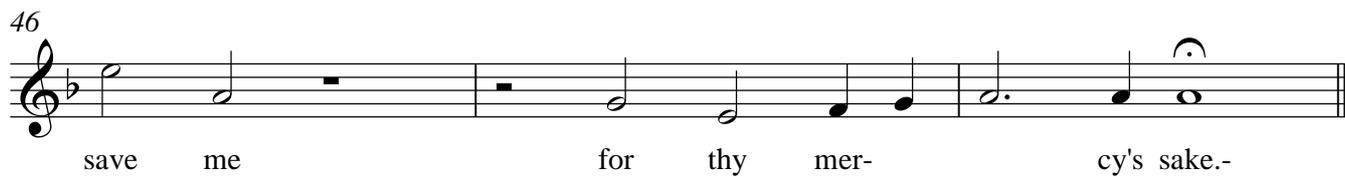
44



mer-cy's- sake, O save me, O

Detailed description: This system contains measures 44 and 45. It continues with the same treble clef and key signature. The melody features a slur over the first two notes of the second line. The lyrics are: "mer-cy's- sake, O save me, O".

46



save me for thy mer- cy's sake.-

Detailed description: This system contains measures 46 through 48. It continues with the same treble clef and key signature. The melody includes rests in the first two measures. The lyrics are: "save me for thy mer- cy's sake.-". The system ends with a double bar line.