

SYMPHONY NO.4

IN A MAJOR

"ITALIAN"

Violine II

Felix Mendelssohn
Op.90

Allegro vivace

pizz.
f
arco
f
cresc.
f
p
1
ffp
ffp
p
1
p stacc.
cresc.
mf
ff
ff
stacc.
ff
ff
ff
ff
ff
ff
1
ff
pp
stacc.

Violone II

3

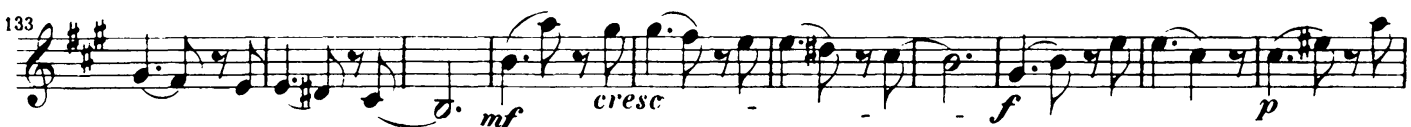
95 

103 

112 

119 

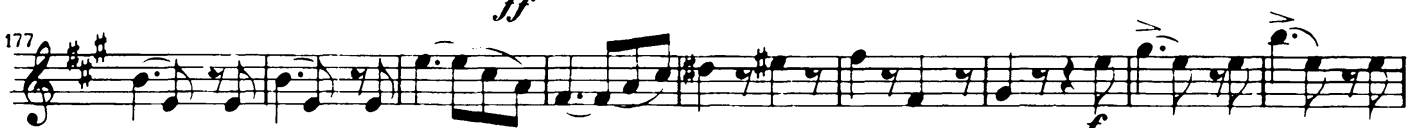
126 

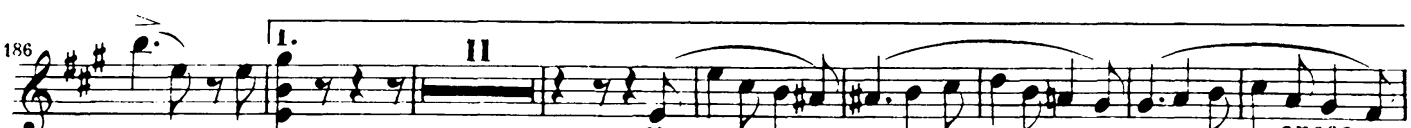
133 

143 

160 

168 

177 

186 

205 

Violine II

225 *p*

233

240

248 *sempre pp*

257 *cresc.* *mf* *cresc.*

264 *f* *cresc.*

272 *f*

280 *ff*

289 *ff*

298 *ff*

308

318 *ff* *ff* *ff* *ff* *ff*

327 *p*

336

Detailed description: This is a musical score for Violine II, spanning measures 225 to 336. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: *p* (piano) at measure 225, *sempre pp* (pianissimo) at measure 248, *cresc.* (crescendo) at measures 257 and 264, *f* (forte) at measure 272, *ff* (fortissimo) at measures 280, 289, 298, and 318, and *p* (piano) at measure 327. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a final measure at 336.

Violine II

5

346 4

359 *p* *cresc.* *mf* *cresc.*

366 *f* *sf* *sf* *sf* **D**

373 *sf*

381 *sf* *p* *sf* *sf* *sf* *sf*

390 7 17 *pp* *p*

420 *cresc.* *mf*

429 *cresc.* *f* *mf* *dim.* **E**

439 *p* *f* *p* *dim.* 20 *p*

471 *p* *cresc.* 2

479 *cresc.* *f* *cresc.*

486 *ff*

494 *f* *ff* *1* *ff* *piu animato poco a poco*

502 *ff* *1* **F** *2*

Violine II[illegible]

Violine II

57 **B** *ff* 3 *p*

68 *dim.* **C** 1

76 *p* *ff* *p*

81 *f* *p* *f* *p*

87 *f*

93 1 3 *dim.* *pp*

Con moto moderato

7 *p*

14 *p*

21 *cresc.* *cresc.* *sf*

28 *f* *dim.* *p*

36 *cresc.* *f*

44 *sf* *sf* *p*

51 *ff* *ff* 3

Violine II

61 *p*

68 *pizz.* *p* *dim.* *pp*

76 15 *arco* *mf*

97 *cresc.*

105 15 1 *f* *p*

128

135 *p*

142 *cresc.*

149 *cresc.* *sf* *f*

156 *dim.* *p*

163 *cresc.* *f*

170 *sf* *sf* *p*

177 3 *f sf* *sf*

Detailed description: This is a musical score for Violine II, spanning measures 61 to 177. The key signature is D major (two sharps). The score is written on a single staff. It begins with measure 61, marked with a piano (*p*) dynamic. Measures 61-67 feature a melodic line with slurs and a trill in measure 65. Measure 68 starts with a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*). Measure 76 is marked with a 15-measure rest, then continues with an arco instruction and mezzo-forte (*mf*) dynamic. Measure 97 begins a crescendo (*cresc.*). Measure 105 has a 15-measure rest, followed by a forte (*f*) dynamic and a first ending bracket. Measure 128 continues the melodic development. Measure 135 is marked piano (*p*). Measure 142 features a crescendo (*cresc.*). Measure 149 includes a crescendo (*cresc.*) and fortissimo (*sf*) markings. Measure 156 has a decrescendo (*dim.*) and piano (*p*) marking. Measure 163 features a crescendo (*cresc.*) and fortissimo (*f*) marking. Measure 170 includes fortissimo (*sf*) and piano (*p*) markings. Measure 177 ends with a 3-measure rest and fortissimo (*f sf*) markings.

Violine II

187 *p*

194 *p* *dim.* *pizz.* *pp*

202 *p* *arco* *pp*

SALTARELLO
Presto

f *ff* *dim.* *p* *f*

5 *dim.* *p* *f*

17 *f*

22 *cresc.*

26 *tr*

30 *ff* *tr*

31 *ff*

38

42 *f*

47 *ff* **A 1**

Violine II

54 *p*

59

64 *ff* *p*

74 *stacc.*

79 *cresc.* *f*

84 *ff* *ff*

90 *ff*

95

100 *sf* *ff*

106 *dim.* *p* *p*

111 10

126 *pp*

Detailed description: This is a musical score for Violine II, spanning measures 54 to 126. The score is written on ten staves. It begins with measure 54, marked with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. Measure 59 continues the melodic line. Measure 64 shows a change in dynamics with *ff* (fortissimo) and *p* (piano). Measure 74 includes the instruction *stacc.* (staccato). Measure 79 has a *cresc.* (crescendo) marking and a *f* (forte) dynamic. Measure 84 starts with *ff* and includes triplets. Measure 90 also features *ff* and triplets. Measure 95 continues the pattern. Measure 100 has a *sf* (sforzando) marking and a key signature change to one flat (B-flat). Measure 106 includes *dim.* (diminuendo) and *p* markings. Measure 111 ends with a repeat sign and the number 10. Measure 126 begins with a *pp* (pianissimo) dynamic.

130

135

140

p sempre

144

148

154

p

162

cresc.

f

169

175

f

179

ff

183

ff

188

D

4

Violine II

200 *p*

203

206 *cresc.* *f* *cresc.*

210 *più f* *sempre cresc.*

214 *ff*

220 *f*

225

232 *f*

238 *dim.*

245 *p* *pizz.* *dim.*

251 *pp*

260 *arco* *cresc.*

Detailed description: This page contains the musical notation for the second violin part, measures 200 through 260. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 200-205 show a melodic line starting with a piano (*p*) dynamic. Measures 206-210 feature a more active, ascending line with a crescendo and fortissimo (*f*) dynamic. Measures 211-215 continue this intensity with a 'più f' marking. Measures 216-220 show a melodic phrase with a forte (*f*) dynamic. Measures 221-225 continue the melodic development. Measures 226-230 show a descending melodic line. Measures 231-235 feature a melodic phrase with a forte (*f*) dynamic. Measures 236-240 show a melodic phrase with a decrescendo (*dim.*) marking. Measures 241-245 show a melodic phrase starting with a piano (*p*) dynamic and ending with a pizzicato (*pizz.*) marking and decrescendo. Measures 246-250 show a melodic phrase with a piano-piano (*pp*) dynamic. Measures 251-255 show a melodic phrase with a piano-piano (*pp*) dynamic. Measures 256-260 show a melodic phrase with an arco marking and a crescendo (*cresc.*) marking, ending with a double bar line.