

The Light of Christ

based on Eph. 5: 14, and John 1

$\text{♩} = 60$

Vocal

1. Come, live in the light of Christ, our Lord, you who

Piano

⑤ sleep in sin, now a - wake! Rise to new life in Jes - us' name let His light shine with-

⑩ - in you. LET THE LIGHT OF CHRIST SHINE UP - ON ME, LET THE

⑬ LIGHT OF CHRIST SHINE ON ME, SHINE UP - ON ME, SHINE UP - ON ME, ON

The musical score is written for a vocal part and a piano accompaniment. The vocal part is on a single staff, and the piano part consists of two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 60. The lyrics are written below the vocal staff. Measure numbers 5, 10, and 13 are indicated in circles at the beginning of their respective systems.

17

ME. 2. May we car - ry the light, that He's giv - en to us, to those who are lost in the

21

dark. Kin - dle the fire of His love in their hearts, let His light shine with-

25

- in them. LET THE LIGHT OF CHRIST SHINE UP - ON THEM, LET THE

28

LIGHT OF CHRIST SHINE ON THEM, SHINE UP - ON THEM, SHINE UP - ON THEM, ON

32

THEM. 3.The light of Christ has come to us, the true light, the light of

36

men; To those who re-cieve Him He gives new life and the right to be called Sons of

40

God. LET THE LIGHT OF CHRIST SHINE UP - ON US, LET THE

43

LIGHT OF CHRIST SHINE ON US, SHINE UP - ON US, SHINE UP - ON US, ON

47

US, ON US.

The musical score consists of three staves in D major (one sharp). The first staff is a vocal line with notes G4, A4, B4, and C5. The second staff is a piano accompaniment with a melody of G4, A4, B4, and C5, and a bass line of G3, A3, B3, and C4. The third staff is a bass line with notes G3, A3, B3, and C4. The lyrics 'US, ON US.' are written below the first staff.