

Ave Maria

Canon a la duodecima con contrapunto a la quinta
para la clase de contrapunto II

Piadoso $\text{d} = 60$

Adrian A. Cuello Piraquibis

Soprano

Baritone

Ave Maria, ave Maria,
gratia plena erat uera de
mater dei.

Ave Maria, ave Maria,
gratia plena erat uera de
mater dei.

9

B

C

gratia plena erat uera de
mater dei.

be-ne-dic-ta tu in mu-li-e-ri - bus
o - ra pro no - bis peccato-ri - bus

D

be-ne-dic-ta tu in mu-li-e-ri - bus
o - ra pro no - bis peccato-ri - bus

A

B

Ave, Ave Maria, Ave Maria, gratia plena erat uera de
nos - traie,

Ave, gratia plena erat uera de
nos - traie,

Ave, Ave Maria, Ave Maria, gratia plena erat uera de
nos - traie,

B'

A

17

Ave, Ave Maria, Ave Maria, gratia plena erat uera de
nos - traie,

Ave, gratia plena erat uera de
nos - traie,

Ave, Ave Maria, Ave Maria, gratia plena erat uera de
nos - traie,

C

D

na be-ne-dic-ta tu in mu-li-e-ri - bus
B

ri - a, gratia plena erat uera de
ti - a ple na

be-ne-dic-ta tu in mu-li-e-ri - bus

C

Ave Maria

2

Musical score for Ave Maria, featuring two voices (Soprano and Bass) in G major, 3/4 time. The vocal parts are written in black on white staff paper. The soprano part (S) starts at measure 33 with lyrics "tu - i, fruc tus ven-tris tu - i, fruc tus ven-tris tu - i, gra - ti - a ple -". The bass part (B) starts at measure 33 with lyrics "- bus fruc tus ven-tris tu - i, fruc tus ven-tris tu - i, A - ve Ma - ri - a, a - ve Ma -". The music continues through measure 41, where the soprano sings "na, a - men, a - - - men, a - - - men, a - - - men" and the bass sings "ri - a, a - - - men, a - - - men, a - - - men". Measure numbers 33 and 41 are indicated above the staves.

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