

3

Rondo Allegro

Flauto

*p*

Rondo Allegro

Pianoforte

*p*

7

Fl.

1. 2.

Pf.

1. 2.

*f* *leg.* \*

*fz*

11

Fl.

*f*

Pf.

*leg.* \*

*fz*

17

Fl.

Pf.

Sonate pour le Pianoforte & la Flute compose par J. F. Frøhlich

27

23

Fl.

Pf.

*p*

*sf sf sf sf p*

29

Fl.

Pf.

*1.*

*1.*

35

Fl.

Pf.

*f*

*f*

41

Fl.

Pf.

47

Fl.

*ff* *dim* *p*

Pf.

53

Fl.

Pf.

59

Fl.

Pf.

65

Fl.

*cresc.*

Pf.

Fl. 71 *f*

Pf. 71 *f*

Fl. 77 *dim* *p*

Pf. 77 *p* scherzando

Fl. 83

Pf. 83

Fl. 89 *mf* *f*

Pf. 89 *mf*

95

Fl.

*f*

Pf.

3

101

Fl.

*p*

Pf.

*p*

107

Fl.

Pf.

*crescendo*

*f*

*8va*

113

Fl.

*f*

*sf*

Pf.

*8va* - *loco*

119

Fl. *p*

Pf. *ped. \* p*

125

Fl. *pp*

Pf. *mf*

131

Fl. *p*

Pf.

137

Fl.

Pf. *p*

143

Fl.

Pf.

*f* *Leg.* \*

Detailed description: This system covers measures 143 to 148. The Flute part (Fl.) begins with a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes, ending with a quarter rest. The Piano part (Pf.) features a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in measure 146, and a *Leg.* (legiero) marking with an asterisk is in measure 147.

149

Fl.

Pf.

*fz* *Leg.* \*

Detailed description: This system covers measures 149 to 154. The Flute part (Fl.) has a melodic line starting in measure 150 with a dynamic marking of *f* (forte). The Piano part (Pf.) continues with complex accompaniment, including a dynamic marking of *fz* (forzando) in measure 150 and a *Leg.* (legiero) marking with an asterisk in measure 151.

155

Fl.

Pf.

Detailed description: This system covers measures 155 to 160. The Flute part (Fl.) features a melodic line with various accidentals and slurs. The Piano part (Pf.) provides a dense accompaniment with chords and moving lines in both hands.

161

Fl.

Pf.

Detailed description: This system covers measures 161 to 166. The Flute part (Fl.) has a melodic line with slurs and accidentals. The Piano part (Pf.) features a complex accompaniment with chords and moving lines in both hands.

Fl. 167

Pf. 167

This system contains measures 167 to 172. The Flute part (Fl.) is written in a single staff with a treble clef, featuring a melodic line with slurs and accents. The Piano part (Pf.) is written in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines. The key signature has one flat (B-flat).

Fl. 173

Pf. 173

*p*

This system contains measures 173 to 178. The Flute part (Fl.) has a rest for the first three measures, then enters with a melodic line. The Piano part (Pf.) continues with harmonic accompaniment. A dynamic marking of *p* (piano) is present in both parts.

Fl. 179

Pf. 179

This system contains measures 179 to 184. The Flute part (Fl.) features a complex, rapid melodic passage with many slurs. The Piano part (Pf.) provides accompaniment with chords and moving lines.

Fl. 185

Pf. 185

*sf* *cresc.* *f*

This system contains measures 185 to 190. The Flute part (Fl.) has a rest for the first three measures, then enters with a melodic line. The Piano part (Pf.) features a dynamic marking of *sf* (sforzando) followed by *cresc.* (crescendo) and *f* (forte).



191

Fl. *f*

Pf. *sf sf*

197

Fl. *pp*

Pf. *mf sf*

203

Fl. *p*

Pf. *p*

209

Fl.

Pf.

Fl. *p*

Pf.

Fl. *f*

Pf. *f*

Fl.

Pf.

Fl. *ff* *dim*

Pf. *ff* *p*

239

Fl.

Pf.

245

Fl.

Pf.

251

Fl.

*cresc.*

Pf.

*crescendo*

257

Fl.

*f*

Pf.

*f*

Fl. 263 *p*

Pf. 263 *p scherzando* 3

Fl. 269

Pf. 269 3

Fl. 275 *mf*

Pf. 275 *mf* *f*

Fl. 281

Pf. 281 3

287

Fl.

Pf.

*p*

292

Fl.

Pf.

*cresc.*

297

Fl.

Pf.

*f*

302

Fl.

Pf.

**Presto**

*f e risoluto*

Fl. 307

Pf. 307

Fl. 313

Pf. 313

Fl. 318

Pf. 318

Fl. 323

Pf. 323