

ISIS IN PHILAE

PRAYER TO ISIS

to my parents

ISIS IN PHILAE

PRAYER TO ISIS

ANDREA RUTIGLIANO

$\text{♩} = 55$

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

BASSOON 1

BASSOON 2

HORN IN F 1

HORN IN F 2

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TIMPANI

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

DOUBLE BASS

rit.

rit.

rit.

rit.

rit.

rit.

♩ = 69

4

FL. 1

FL. 2

OB. 1

OB. 2

Bsn. 1

Bsn. 2

HN. 1

HN. 2

Bb TPT. 1

Bb TPT. 2

TIMP.

VLN. 1

VLN. 2

VLA.

Vc.

D.B.

pizzicato

FL. 1
FL. 2
OB. 1
OB. 2
Bsn. 1
Bsn. 2

HN. 1
HN. 2
Bb TPT. 1
Bb TPT. 2

TIMP.

VLN. 1
VLN. 2
VLA.
Vc.
C.B.

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

HN. 1

HN. 2

Bb TPT. 1

Bb TPT. 2

TIMP.

VLN. 1

VLN. 2

VLA.

Vc.

C.B.

FL. 1
FL. 2
OB. 1
OB. 2
Bsn. 1
Bsn. 2

HN. 1
HN. 2
Bb TPT. 1
Bb TPT. 2

TIMP.

VLN. 1
VLN. 2
VLA.
Vc.
C.B.

This musical score page, numbered 10, contains staves for various instruments. The woodwind section includes two Flutes (FL. 1, FL. 2), two Oboes (OB. 1, OB. 2), two Bassoons (BSN. 1, BSN. 2), and two Horns (HN. 1, HN. 2). The brass section consists of two B-flat Trumpets (Bb TPT. 1, Bb TPT. 2) and a Timpani (TIMP.). The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, while the horns play a melodic line with a large slur. The timpani has a single note marked with a dynamic of *mf*. The flute parts have a dynamic of *pp* at the end of the page. The string parts feature various articulations and slurs.

This page of a musical score, numbered 11, contains the following parts and their musical content:

- FL. 1:** Flute 1 part, starting at measure 70 with a dynamic marking of *pp*. It features a melodic line with several slurs and accents.
- FL. 2:** Flute 2 part, which is mostly silent, indicated by horizontal lines.
- Ob. 1:** Oboe 1 part, playing a melodic line with slurs and accents.
- Ob. 2:** Oboe 2 part, mostly silent with some melodic fragments.
- Bsn. 1:** Bassoon 1 part, playing a melodic line with slurs and accents.
- Bsn. 2:** Bassoon 2 part, mostly silent with some melodic fragments.
- HN. 1:** Horn 1 part, mostly silent.
- HN. 2:** Horn 2 part, mostly silent.
- Bb TPT. 1:** Trumpet 1 part, mostly silent.
- Bb TPT. 2:** Trumpet 2 part, mostly silent.
- TIMP.:** Timpani part, mostly silent.
- VLN. 1:** Violin 1 part, mostly silent.
- VLN. 2:** Violin 2 part, playing a melodic line with slurs.
- VLA.:** Viola part, playing a melodic line with slurs.
- Vc.:** Cello part, playing a melodic line with slurs.
- O.B.:** Double Bass part, playing a melodic line with slurs.

FL. 1

FL. 2

OB. 1

OB. 2

BSN. 1

BSN. 2

HN. 1

HN. 2

Bb TPT. 1

Bb TPT. 2

TIMP.

VLN. 1

VLN. 2

VLA.

Vc.

D.B.

mf

f

vo

acc

slur

This page of a musical score, numbered 13, contains the following parts and musical details:

- Flutes (FL. 1, 2):** Both parts are mostly silent, indicated by rests. They begin playing in the final measure with notes marked *ff*.
- Oboes (Ob. 1, 2):** Both parts play a melodic line starting in the final measure, marked *ff*.
- Bassoons (Bsn. 1, 2):** Both parts play a melodic line starting in the final measure, marked *ff*.
- Horns (HN. 1, 2):** Horn 1 plays a melodic line starting in the final measure. Horn 2 is silent.
- Trumpets (Bb Tpt. 1, 2):** Both parts are silent.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with accents, including triplets marked with a '3'.
- Violins (Vln. 1, 2):** Violin 1 plays a melodic line starting in the final measure. Violin 2 plays a melodic line starting in the final measure.
- Viola (Vla.):** Plays a melodic line starting in the final measure.
- Violoncello (Vc.):** Plays a melodic line starting in the final measure.
- Double Bass (Cb.):** Plays a melodic line starting in the final measure.

The score is written in a key with two flats and a common time signature. Dynamic markings include *ff* (fortissimo) and *p* (piano). The page number 13 is located in the top right corner.

This musical score page, numbered 14, contains the following parts and their musical content:

- FL. 1 & 2:** Flute parts, both in treble clef with a key signature of two flats. They contain rests throughout the page.
- Ob. 1 & 2:** Oboe parts, both in treble clef with a key signature of two flats. They contain rests throughout the page.
- Bsn. 1 & 2:** Bassoon parts, both in bass clef with a key signature of two flats. Bsn. 1 has a melodic line starting in the final measure, while Bsn. 2 has rests.
- HN. 1 & 2:** Horn parts, both in treble clef with a key signature of two flats. HN. 1 has a melodic line starting in the final measure, while HN. 2 has rests.
- Bb TPT. 1 & 2:** Trumpet parts in B-flat, both in treble clef. Bb TPT. 1 has a melodic line starting in the final measure, while Bb TPT. 2 has rests.
- TIMP.:** Timpani part in bass clef with a key signature of two flats, containing rests throughout the page.
- VLN. 1 & 2:** Violin parts in treble clef with a key signature of two flats. VLN. 1 includes dynamic markings of *ff* and *mp*. VLN. 2 has rests.
- VLA.:** Viola part in alto clef with a key signature of two flats, containing a melodic line.
- Vc.:** Violoncello part in bass clef with a key signature of two flats, containing a melodic line.
- O.B.:** Double Bass part in bass clef with a key signature of two flats, containing a melodic line.

This page of a musical score contains the following parts and their respective musical content:

- FL. 1 & 2:** Flute parts, both containing rests.
- Ob. 1 & 2:** Oboe parts, both containing rests.
- Bsn. 1:** Bassoon part with a melodic line of eighth and quarter notes.
- Bsn. 2:** Bassoon part with rests.
- HN. 1:** Horn 1 part with a melodic line of half notes.
- HN. 2:** Horn 2 part with rests.
- Bb TPT. 1:** Trumpet 1 part with a melodic line of quarter notes.
- Bb TPT. 2:** Trumpet 2 part with rests.
- TIMP:** Timpani part with a rhythmic pattern of eighth notes and accents.
- VLN. 1 & 2:** Violin parts, both containing rests.
- VLA:** Viola part with rests.
- Vc:** Violoncello part with rests.
- O.B.:** Double Bass part with rests.

This page of a musical score, numbered 16, contains the following parts and notation:

- FL. 1 & 2:** Flute parts, both staves are currently silent (indicated by a horizontal line).
- Ob. 1 & 2:** Oboe parts, both staves are currently silent.
- Bsn. 1 & 2:** Bassoon parts. Bsn. 1 has a melodic line starting with a half note G₂ (marked with a flat), followed by quarter notes F₂, E₂, D₂, C₂, and a half note B₁. Bsn. 2 has a sustained half note G₂.
- HN. 1 & 2:** Horn parts. HN. 1 has a melodic line starting with a half note G₂, followed by quarter notes F₂, E₂, D₂, C₂, and a half note B₁. HN. 2 has a sustained half note G₂.
- Bb TPT. 1 & 2:** Trumpet parts. Bb TPT. 1 has a melodic line starting with a half note G₂, followed by quarter notes F₂, E₂, D₂, C₂, and a half note B₁. Bb TPT. 2 is currently silent.
- TIMP.:** Timpani part featuring a rhythmic pattern of eighth notes with accents and dynamic markings. It includes triplets and a final measure with a *mf* marking.
- VLN. 1 & 2:** Violin parts, both staves are currently silent.
- VLA.:** Viola part, currently silent.
- Vc.:** Violoncello part, currently silent.
- O.B.:** Organ Bass part, currently silent.

ff

This musical score page contains the following parts and measures:

- FL. 1:** Measures 129-136. Includes a dynamic marking of *ff* above the staff.
- FL. 2:** Measures 129-136.
- Ob. 1:** Measures 129-136.
- Ob. 2:** Measures 129-136.
- Bsn. 1:** Measures 129-136.
- Bsn. 2:** Measures 129-136.
- HN. 1:** Measures 129-136.
- HN. 2:** Measures 129-136.
- Bb TPT. 1:** Measures 129-136.
- Bb TPT. 2:** Measures 129-136.
- TIMP.:** Measures 129-136. Includes dynamic markings of *ff* above the staff.
- VLN. 1:** Measures 129-136. Includes a dynamic marking of *ff* above the staff.
- VLN. 2:** Measures 129-136.
- VLA.:** Measures 129-136.
- Vc.:** Measures 129-136.
- D.B.:** Measures 129-136.

This page of a musical score, numbered 18, contains 13 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following parts:

- FL. 1:** Flute 1, starting with a *141* marking. It features a melodic line with a long slur across the first six measures and another slur in the final two measures.
- FL. 2:** Flute 2, mostly silent with rests, featuring a short melodic phrase in the final two measures.
- Ob. 1:** Oboe 1, playing a steady melodic line.
- Ob. 2:** Oboe 2, mostly silent with rests.
- Bsn. 1:** Bassoon 1, playing a melodic line with some slurs.
- Bsn. 2:** Bassoon 2, playing a melodic line.
- HN. 1:** Horn 1, mostly silent with rests.
- HN. 2:** Horn 2, mostly silent with rests.
- Bb TPT. 1:** Trumpet 1 (B-flat), mostly silent with rests.
- Bb TPT. 2:** Trumpet 2 (B-flat), mostly silent with rests.
- TIMP.:** Timpani, mostly silent with rests.
- VLN. 1:** Violin 1, playing a melodic line.
- VLN. 2:** Violin 2, playing a melodic line.
- VLA.:** Viola, playing a melodic line.
- Vc.:** Cello, playing a melodic line.
- O.B.:** Double Bass, playing a melodic line.

This page of a musical score, numbered 19, contains the following parts and measures:

- FL. 1:** Flute 1, measures 152-159. Part of a melodic line with slurs.
- FL. 2:** Flute 2, measures 152-159. Part of a melodic line with slurs.
- Ob. 1:** Oboe 1, measures 152-159. Part of a melodic line with slurs.
- Ob. 2:** Oboe 2, measures 152-159. Part of a melodic line with slurs.
- Bsn. 1:** Bassoon 1, measures 152-159. Rests.
- Bsn. 2:** Bassoon 2, measures 152-159. Rests.
- HN. 1:** Horn 1, measures 152-159. Rests.
- HN. 2:** Horn 2, measures 152-159. Rests.
- Bb TPT. 1:** Trumpet 1 (B-flat), measures 152-159. Rests.
- Bb TPT. 2:** Trumpet 2 (B-flat), measures 152-159. Rests.
- TIMP.:** Timpani, measures 152-159. Rests.
- VLN. 1:** Violin 1, measures 152-159. Part of a melodic line with slurs.
- VLN. 2:** Violin 2, measures 152-159. Part of a melodic line with slurs.
- VLA.:** Viola, measures 152-159. Part of a melodic line with slurs.
- Vc.:** Violoncello, measures 152-159. Part of a melodic line with slurs.
- O.B.:** Double Bass, measures 152-159. Part of a melodic line with slurs.

This page of a musical score, numbered 20, contains measures 162 through 171. The score is arranged in a system with 15 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are: Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (HN. 1), Horn 2 (HN. 2), Trumpet 1 in B-flat (Bb Tpt. 1), Trumpet 2 in B-flat (Bb Tpt. 2), Timpani (Timp.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 162, marked with a rehearsal sign. The woodwinds (Flutes, Oboes, Bassoons, Horns, and Trumpets) play sustained notes, with some dynamics markings like *mf* and *mp*. The strings (Violins, Viola, Cello, and Double Bass) play a melodic line with various dynamics including *f*, *mf*, *mp*, and *p*. The Timpani part consists of a series of sustained notes. The Double Bass part features a prominent melodic line with a large slur across measures 162-171.

This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes two Flutes (FL. 1, FL. 2), two Oboes (OB. 1, OB. 2), two Bassoons (BSN. 1, BSN. 2), and two Horns (HN. 1, HN. 2). The brass section consists of two Bb Trumpets (Bb TPT. 1, Bb TPT. 2) and a Timpani (TIMP.). The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of two flats (Bb) and begins at measure 173. The woodwinds and strings play sustained notes, while the brass and timpani have more active parts. The BSN. 2 staff shows a melodic line starting in measure 173. The VLN. 1 staff features a series of arched notes. The VLN. 2 staff has a similar pattern. The VLA. staff has a series of arched notes. The Vc. staff has a series of arched notes. The D.B. staff has a series of arched notes.

