

andrea rutigliano

Ad horam nonam

AD HORAM NONAM

ANDREA RUTIGLIANO

TESTO: S. AMBROGIO

Handwritten musical score for Soprano, Alto, Tenore, and Basso, with piano accompaniment. The score is in 4/4 time and features the Latin text "RE - RUM DE - US TE - NAX VI - GOR".

Vocal Parts:

- SOPRANO:** Rests in the first three measures, then enters in the fourth measure with the melody.
- ALTO:** Rests in the first three measures, then enters in the fourth measure with the melody.
- TENORE:** Rests in the first three measures, then enters in the fourth measure with the melody.
- BASSO:** Enters in the first measure with the melody.

Piano Accompaniment:

- The piano part consists of two staves (treble and bass clef).
- The right hand plays a melody that enters in the fourth measure.
- The left hand plays a bass line that enters in the first measure.

Lyrics:

RE - RUM DE - US TE - NAX VI - GOR

S De - us te - na - vi - gor re - eum IM - mo - tus in te per - ma - nens IM - mo - tus LU - cis di - ur - nae tem - po - ra
 A De - us te - na - vi - gor re - eum IM - mo - tus in te per - ma - nens LU - cis di - ur - nae tem - po - ra
 T De - us te - na - vi - gor re - eum IM - mo - tus in te per - ma - nens IM - mo - tus LU - cis di -
 B De - us te - na - vi - gor re - eum IM - mo - tus in te per - ma - nens

5

18

S IM - MO - TUS LU - CIS SUC - CES - SI - SUS. LAR - QI - RE CLA - RUM VES PE RE

A IM - MO - TUS LU - CIS SUC - CES - SI - SUS. LAR - QI - RE CLA - RUM VES - PE RE

T IM - MO - TUS LU - CIS SUC - CES - SI - SUS. LAR - QI - RE CLA - RUM VES

B IM - MO - TUS LU - CIS SUC - CES - SI - SUS. LAR - QI - RE CLA - RUM

18

SS

S
CLA - RUM CLA - RUM VES - PE - RE,
QUO VI - TA NUM - QUAM DE - CI DAT DE CI DAT SED

A
CLA - RUM VES - PE - RE,
QUO VI - TA NUM - QUAM DE - CI DAT DE CI DAT SED

T
PE - - - RE,
QUO VI - TA NUM - QUAM DE - CI DAT DE - - - - - CI - - - - - DAT SED

B
VES - PE - RE
QUO VI - TA NUM - QUAM DE - CI DAT DE CI DAT SED

SS

28

S
A
T
B

PEAE - MI - UM PEAE - MI - UM MOR - TIS SA - CRAE MOR - - - - TIS SA - CRAE PE - REN - NIS IN - STET GLO - RI - A MOR - TIS

PEAE - MI - UM PEAE - MI - UM MOR - TIS SA - CRAE MOR - - - - TIS SA - CRAE PE - REN - NIS IN - STET GLO - RI - A MOR - TIS

PEAE - MI - UM PEAE - MI - UM MOR - TIS SA - CRAE MOR - - - - TIS PE - REN - NIS IN - STET GLO - RI - A MOR - TIS

PEAE - MI - UM PEAE - MI - UM MOR - TIS SA - CRAE MOR - TIS TIS SA - CRAE MOR - TIS TIS MOR - TIS

28

54

S
A
T
B

GLO - - - RI - - - A
GLO - - - RI - - - A
GLO - - - RI - - - A
GLO - - - RI - - - A

PRE - MI - UM IN - STET
PRE - MI - UM IN - STET
PRE - MI - UM IN - STET
PRE - MI - UM IN - STET

MOR - - - TE
MOR - - - TE
MOR - - - TE
MOR - - - TE

GLO - RI - A
GLO - RI - A
GLO - RI - A
GLO - RI - A

GLO - - - RI - - - A.
GLO - - - RI - - - A.
GLO - - - RI - - - A.
GLO - - - RI - - - A.

54

The musical score is for a SATB choir and piano. The SATB part is written in four staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment is written in two staves (Right Hand, Left Hand). The key signature has one flat (B-flat) and the time signature is 4/4. The score consists of five measures. The lyrics are: GLO - - - RI - - - A, PRE - MI - UM IN - STET, MOR - - - TE, GLO - RI - A, GLO - - - RI - - - A.