

*To  
Fanny N. Schirmer,*

UNE

PROMENADE DU MATIN  
DANS LES BOIS

(A Morning walk in the woods.)

IDYLLE

par

Gustave Lange.

Stocks.

Pr. 75¢<sup>n</sup>ell.

NEW-YORK.

G. SCHIRMER,

701 BROADWAY.

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# UNE PROMENADE DU MATIN.

(A MORNING WALK IN THE WOODS.)

Ein frischer Morgenwind durchzieht  
Des Forstes grüne Hallen,  
Hell wirbelt der Vögel mun'res Lied,  
Die jungen Birken wälten.

Und wie ich so schreit' im lustigen Wald,  
Und alle Bäum' erklingen,  
Um mich her Alles singet und schallt,  
Wie soll' ich allein nicht singen?

Along the leafy forest halls  
A morning wind is playing  
Clear sing the birds their joyful songs  
The birches young are swaying.

As thus I stroll and every tree  
Of the merry wood is ringing  
When all resounds why should I be  
The only thing not singing.

**Allegro non troppo.**

**GUSTAV LANGE.**

**PIANO.**

Musical score for piano, page 4, featuring six staves of music. The score includes dynamic markings such as *mf*, *cresc.*, *dim.*, *mf*, *cresc.*, *mf*, *cresc. sempre*, and *f*. It also includes踏板 (Pedal) markings with asterisks (\* Pedl) and a bass clef change in the final staff.

A page from a musical score for piano, featuring six staves of music. The top staff uses a treble clef and has dynamic markings "ff con fuoco." and "dim". The second staff uses a bass clef and has dynamic "cresc. molto e brillante.". The third staff uses a treble clef and has dynamic "ff". The fourth staff uses a bass clef and has dynamic "mf". The fifth staff uses a treble clef and has dynamic "cresc.". The bottom staff uses a bass clef and has dynamic "f" and "marcato". Various pedaling instructions like "Ped", "Ped\*", and "Ped\*\*" are placed below the bass staff. Fingerings such as "1", "2", "3", "4", and "5" are indicated above the keys. Measure numbers 1, 2, 3, 4, 5, and 6 are shown above the staves. The page number "5" is at the top right.

*Cantando la melodia.*

*mf dolce tranquillo*

*Ped.*

*\* Ped.*

*cresc.*

*f*

*espressivo dim.*

*Ped.*

*\* Ped.*

*Ped.*

*f risoluto.*

*Ped.*

cresc. molto.      *mf*  
*\* Ped*
  
 cresc. sempre.      *f*      *ff con fuoco.*  
*Ped*      *\* Ped sempre.*
  
 dim.      cresc. molto e brillante con bravura.  
*\* Ped*
  
 ff      *mf*  
*Ped*      *\* Ped*
  
 cresc. sempre.      *f*      *p*  
*\* Ped*      *\* Ped*      *\* Ped*

Musical score page 8, measures 1-4. Treble and bass staves. Key signature: G major (one sharp). Measure 1: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' (pedal) markings. Measure 2: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Measure 3: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Measure 4: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Dynamics: 'cresc.' (measures 2-3), '\*' (measure 4).

Musical score page 8, measures 5-8. Treble and bass staves. Key signature: G major (one sharp). Measure 5: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Measure 6: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Measure 7: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Measure 8: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Dynamics: 'f' (measure 5), 'mf leggiero.' (measure 6), '\*' (measures 7-8).

Musical score page 8, measures 9-12. Treble and bass staves. Key signature: G major (one sharp). Measure 9: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Measure 10: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Measure 11: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Measure 12: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Dynamics: 'cresc.' (measure 9), '\*' (measures 10-11), 'mf' (measure 12).

Musical score page 8, measures 13-16. Treble and bass staves. Key signature: G major (one sharp). Measure 13: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Measure 14: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Measure 15: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Measure 16: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Dynamics: 'cresc.' (measure 13), 'f' (measure 14), '\*' (measures 15-16).

Musical score page 8, measures 17-20. Treble and bass staves. Key signature: G major (one sharp). Measure 17: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Measure 18: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Measure 19: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Measure 20: Treble staff has eighth-note pairs. Bass staff has sustained notes with 'Ped' markings. Dynamics: 'mf' (measure 17), 'cresc.' (measure 18), 'f' (measure 19), '\*' (measure 20).

8.

Ped \* Ped \* Ped \* Ped \* Ped

8.

\* Ped \* Ped \* Ped \* Ped \* Ped \* Ped

*tranquillo.*

Ped \* Ped \* Ped \* Ped \* Ped

*a tempo.*

Ped \* Ped \* Ped \* Ped \* Ped

*f cresc.*

\*