

Gloria

5

Et in ter - ra pax ho -
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This block contains four staves of musical notation for voices. The music is in common time, with a key signature of one flat. The vocal parts are labeled with numbers 1 through 8 above the staff. The lyrics "Et in ter - ra pax ho -" are repeated three times across the four measures.

- mi - ni - bus bo - nae vo - lun - ta -
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mi - - ni - bus bo - nae vo -

This block contains four staves of musical notation for voices. The music is in common time, with a key signature of one flat. The vocal parts are labeled with numbers 1 through 8 above the staff. The lyrics "- mi - ni - bus bo - nae vo - lun - ta -" are repeated three times across the four measures.

10

- tis. Lau - da - mus te,
- tis. Lau - da - mus te, lau -
lun - ta - tis.

This block contains four staves of musical notation for voices. The music is in common time, with a key signature of one flat. The vocal parts are labeled with numbers 1 through 8 above the staff. The lyrics "- tis. Lau - da - mus te," "lun - ta - tis." are repeated three times across the four measures.

15

be - - - - ne - di - - - ci - mus

da - mus te, be - - - ne - di - - - ci - mus

8 8

Ad - -

25

Soprano

Alto

Bass

Gra -

Gra -

Gra -

30

pro - pter ma - gnam glo - ri - am
8 gnam glo - - - - ri - am tu -
8 pro - pter ma - gnam glo - ri - am
glo - ri - am tu - - - - am.

35

tu - - - - am.
8 - - - - am. Do - mi - ne De -
8 tu - - - - am.
Do - mi - ne De -

40

Rex coe - - le - stis, De - us pa - ter o - - - - mni - po - us, De - us pa - ter Rex coe - - le - stis, De - - us pa - ter o - - - - us, De - - us pa - ter.

45

tens, Do - mi - ne fi - - li
8 o - - mni - po - tens, Do - mi - ne fi - - li
8 mni - - - - po - tens, Do - mi - ne fi - - li
o - - mni - - - - po - tens,

50

— u - ni - ge - - ni - te, Je - su — Chri -
8 Je - su Chri - ste,
8 u - ni - ge - ni - te, Je - su — Chri -
Je - su Chri -

- - ste Do -
8 Do - mi - ne De - us, a - gnus De - i, fi - li - us pa -
8 - - ste, Do - - mi - ne De - us, a - gnus De - i, fi - li -
ste, Do - - mi - ne De - us, a - gnus De - i, fi - li - us pa -

55

- mi - ne De - us, a - gnus De - i, fi - li - tris, pa - - - - tris,
8 - - - - tris, pa - - - - tris, Do - - mi - ne De - us,
8 - us pa - - - - tris, fi - li - - - - tris,

60

us pa - - - - tris.
8 pa - - - - tris.
8 a - gnus De - i, fi - li - us pa - - - - tris.
- - - - us pa - - - - tris.

65

Discantus Altus Tenor

Qui tol - - lis pec -
Qui tol - - lis pec -
pec - ca - ta

70

- ca - - ta mun - - - - -
ca - - - - -
8 mun - di, mi - se - re - - - - -

75

di, mi - se - re - - re no - - bis, qui
ta mun - - di, mi - se - re - re no - - bis, qui
8 re no - - - - - bis, no - - - - - bis,

80

tol - lis pec - ca - - - ta mun - - di,
tol - lis pec - ca - - - ta mun - - di, sus - ci -
8 sus - ci - pe de - pre - ca - - ti -
sus - ci - pe de - pre - ca - - ti -

85

sus - ci - pe de - pre - ca - ti - o - nem no - stram.
pe - de - pre-ca - ti - o - nem no - - - stram.
8 o - nem no - - - stram.

90

Qui se - des
Qui se - des
ad dex - te - ram

95

mi - se - re - re no - - bis.
mi - se - re - re no - - bis.
ram pa - tris, mi - se - re - re no - - bis. Quo - -
pa - tris, mi - se - re - re no - - bis. Quo - -

100

Quo - - ni - am tu
Quo - - ni - am
- ni - am tu so - - lus san - - ctus,
ni - am tu so - lus san - - ctus,

105

so - - - lus san - - ctus, tu so - - -
tu so - lus, tu so - - -
tu so - - - lus Do - - - tu so - lus Do - - -

110

110

- *lus Do - mi - nus,* -

8 *Do - mi - nus,* *tu so - - - -*

8 *- - - mi - nus,* -

- mi - nus, *tu so - - - -*

115

8 lus al

8

115

120

tu so - lus al - - - tis - si - mus,
tis - - - si - mus, Je -
lus al - - - tis - si - mus.

Musical score for three voices (Soprano, Alto, Bass) with lyrics "Jesus Christus". The score consists of three staves. The top staff (Soprano) starts with a rest followed by a dotted half note. The middle staff (Alto) starts with a dotted half note. The bottom staff (Bass) starts with a rest. The lyrics "Jesus Christus" are written below the staves. The music includes various note heads, rests, and dynamic markings like "b" (flat). The bass staff has a "8" above it.

