

# PSALM 8

page 1

Allegro  
♩ = 80

ALL

Soprano

Alto

Tenor

Bass

Organ

Pedal

Org.

Pedal

Org.

Pedal

Cantor

This system features three staves: Soprano (S), Organ (Org.), and Pedal. The Soprano part begins in 3/4 time with a whole rest, then changes to 2/4 time with a quarter rest followed by a half note 'O' marked with a forte (*f*) dynamic. The Organ and Pedal parts play a continuous eighth-note accompaniment in 3/4 time, which transitions to 2/4 time in the second measure. The Organ part includes a crescendo hairpin at the end of the system.

§

Soprano

Lord, O Lord, Our Lord, how ma - jes - tic

Organ

*mf*

Pedal

This system continues the musical score with Soprano, Organ, and Pedal parts in 2/4 time. The Soprano part sings the lyrics 'Lord, O Lord, Our Lord, how ma - jes - tic' over a melodic line. The Organ part provides a steady eighth-note accompaniment, starting with a mezzo-forte (*mf*) dynamic. The Pedal part plays a simple bass line. A repeat sign (§) is placed at the beginning of the system.

S

- is your name, — is your name, is your

Org.

Pedal

This system continues the musical score with Soprano, Organ, and Pedal parts in 2/4 time. The Soprano part sings the lyrics '- is your name, — is your name, is your' over a melodic line. The Organ part provides a steady eighth-note accompaniment. The Pedal part plays a simple bass line.

The musical score is arranged in three staves. The top staff is for the Soprano (S), the middle for the Organ (Org.), and the bottom for the Pedal. The lyrics 'name in all the earth,' are written under the Soprano staff. The Organ part features a complex, flowing melody with many sixteenth and thirty-second notes. The Pedal part provides a steady bass line with some rests.

1. ALL repeat

1. **ALL repeat**

2.

ALL

S

A

T

B

Org.

Pedal

earth.

earth. *f* O Lord, Our Lord, how ma - jes-tic is your name in

earth. *f* O Lord, Our Lord, how ma - jes-tic is your name in

8 earth. *f* O Lord, Our Lord, how ma - jes-tic is your name in

earth. *f* O Lord, Our Lord, how ma - jes-tic is you name in \_\_\_\_

S

A

T

B

Org.

all the earth.

all the earth.

8 all the earth.

all the earth.

S  
*mf* You have set your glo\_\_\_\_ry a-bove the heav\_\_\_\_

A  
*mf* You have set your glo - ry a-bove the heav\_\_\_\_

T  
8  
*mf* You have set your glo - ry a-bove the heav\_\_\_\_

B  
*mf* You have set your glo - ry a-bove the heav\_\_\_\_

Org.  
The organ part consists of two staves. The right hand plays a series of chords, while the left hand plays a more active melodic line with eighth and sixteenth notes.

Pedal  
The pedal part is a simple bass line consisting of a few notes.

ens. From the lips of child - ren and in - fants

ens. From the lips of child - ren and in - fants

8 ens. From the lips of child - ren and in - fants

ens. From the lips of child - ren and in - fants

Org. *f*

Pedal

The musical score is for a SATB choir, Organ, and Pedal. The SATB parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "ens. From the lips of child - ren and in - fants". The Organ part (Org.) plays a continuous melody in the right hand and a supporting bass line in the left hand, marked with a forte (*f*) dynamic. The Pedal part (Pedal) is a single bass line that provides a harmonic foundation, mostly consisting of rests and a few notes at the end of the phrase.

ALL parts *ff* rit.....

S  
you have or dain- ed, or - dained praise

A  
you have or - dain - ed, or - dained praise A Tempo

T  
8 you have or dain - ed, or- dained praise *f* be-

B  
you have or dain - ed, or - dained praise

Org.  
*ff* *f*

Pedal

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), and Pedal. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). The lyrics are: "you have or dain- ed, or - dained praise". The Soprano part has a melodic line with a fermata on the final note. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part has a lower melodic line. The Organ part has a harmonic accompaniment. The Pedal part has a bass line. Dynamics include *ff* (fortissimo) and *f* (forte). Tempo markings include "rit....." (ritardando) and "A Tempo". A rehearsal mark "8" is present in the Tenor part.

8 cause of your en-em-ies to sil-ence the foe, and the av en

*mf* and the av en

*mf* and the av en

*mf* and the av en

*mf* and the av en

*mf*

Pedal

Detailed description: This is a musical score for a SATB choir and organ. The score is written for six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), and Pedal. The lyrics are: "8 cause of your en-em-ies to sil-ence the foe, and the av en". The organ part includes a dynamic marking of *mf*. The Pedal part is a single bass line. The score is divided into measures by vertical bar lines. The lyrics are placed below the vocal staves, and the organ part has its own staff with notes and rests. The Pedal part is at the bottom of the page.



rit.... A Tempo

S

A

T

B

Org.

Pedal

*mp* ger.

*mp* ger.

*mp* ger.

*mp* ger.

*mp*

8

[illegible]

ALL

S

Org.

Pedal

*mp*

*mf* When I con - si - der your

S

Org.

heav - en, the work of your hands, the moon and the stars which you have

S

Org.

Pedal

set in place, what is man that you are mind-ful of him? the

Son of Man that you care for him?

you made him a lit-tle

8

Org.

Pedal

5/8 3/4

low-er than the heav-en - ly be-ings and crowned him with

8

Org.

Pedal

5/8 3/4 2/4

ALL parts Cresc..... *ff*

**S**  
*mf* and crown-ed him, and crown-ed him with glo-ry

**A**  
*mf* and crown-ed him, and crown-ed him with glo-ry

**T**  
 8 glo-ry and crown - ed him, and crown - ed him with glo-ry

**B**  
*mf* and crown ed him, and crown ed him with glo-ry

**Org.**  
*ff*

**Pedal**

Rit.....

page 14

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), and Pedal. The music is in 4/4 time and features a ritardando (Rit.) marking. The lyrics are: "ry and hon our." The Soprano, Alto, and Tenor parts have a "8" marking below the first measure. The Organ and Pedal parts provide harmonic support.

A Tempo

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), and Pedal. The music is in 4/4 time and features an "A Tempo" marking. The lyrics are: "and crown-ed him, and crown-ed him, and crown - ed". The Soprano, Alto, and Tenor parts have a "8" marking below the first measure. The Organ and Pedal parts provide harmonic support.

8

S  
crowned him with glo - ry and crown- ed him crown

A  
crowned him with glo - ry and crown- ed him crown

T  
crowned him with glo - ry, crowned him, crown

B  
and crown- ed him,

Org.  
and crown- ed him,

Pedal

Detailed description: This musical score is for page 15 of a piece. It features a SATB choir, an Organ (Org.), and a Pedal. The SATB parts (Soprano, Alto, Tenor, Bass) are grouped together with a large brace on the left. The Soprano and Alto parts have identical lyrics: 'crowned him with glo - ry and crown- ed him crown'. The Tenor part has the same lyrics but includes a melisma 'crowned him,' before 'crown'. The Bass part has the lyrics 'and crown- ed him,'. The Organ part also has the lyrics 'and crown- ed him,'. The Pedal part is a single bass line. The score is written in 4/4 time. The key signature has one flat (B-flat). The Soprano and Alto parts are in treble clef, while the Tenor, Bass, Organ, and Pedal parts are in bass clef. The Organ part consists of two staves (treble and bass). The Pedal part is a single bass staff. The score is divided into four measures. The first measure contains the lyrics 'crowned him with'. The second measure contains 'glo - ry'. The third measure contains 'and crown- ed him'. The fourth measure contains 'crown'. The Soprano and Alto parts end with a whole note. The Tenor part has a half note followed by a melisma 'crowned him,' and then a half note 'crown'. The Bass part has a half note 'and crown- ed him,' and then a half note. The Organ part has a half note 'and crown- ed him,' and then a half note. The Pedal part has a half note and then a half note.

8

S  
- \_\_\_\_\_ ed him, and crown- ed, crown- ed him,

A  
- \_\_\_\_\_ ed him, and crown - ed him, crown- ed him,

T  
- \_\_\_\_\_ ed him,

B  
crown \_\_\_\_\_ ed him, and

Org.

Pedal

Detailed description: This is a musical score for page 16, featuring a SATB choir, Organ, and Pedal. The score is written in 4/4 time. The Soprano (S) part begins with a half note rest, followed by a quarter note G4, a quarter note A4, and a half note G4. The Alto (A) part begins with a half note rest, followed by a quarter note G4, a quarter note A4, and a half note G4. The Tenor (T) part begins with a half note rest, followed by a quarter note G3, a quarter note A3, and a half note G3. The Bass (B) part begins with a half note rest, followed by a quarter note G2, a quarter note A2, and a half note G2. The Organ (Org.) part begins with a half note rest, followed by a quarter note G3, a quarter note A3, and a half note G3. The Pedal part begins with a half note rest, followed by a quarter note G2, a quarter note A2, and a half note G2. The lyrics are: S: - \_\_\_\_\_ ed him, and crown- ed, crown- ed him,; A: - \_\_\_\_\_ ed him, and crown - ed him, crown- ed him,; T: - \_\_\_\_\_ ed him,; B: crown \_\_\_\_\_ ed him, and; Org.: (no lyrics); Pedal: (no lyrics).



[illegible]

**S**  
*ff* crown \_\_\_\_\_ ed \_\_\_\_\_ him, crown - ed

**A**  
 - \_\_\_\_\_ ed him, crown- ed him, crown \_\_\_\_\_

**T**  
 8 crown \_\_\_\_\_ ed him, crown ed him, crown \_\_\_\_\_

**B**  
 crown \_\_\_\_\_ ed him, *ff* crowned him, crowned him,

**Org.**  
*ff*

**Pedal**

8

S  
- him, crown ed him,

A  
ed him, crown ed him,

T  
ed him, crown ed him,

B  
crowned him, crowned him, crowned him,

Org.  
crowned him, crowned him, crowned him,

Pedal  
crowned him, crowned him, crowned him,

Detailed description: This musical score is for page 19 of a piece. It features a SATB choir, an Organ (Org.), and a Pedal. The SATB parts are written in four staves. The Soprano (S) part begins with a rest followed by 'him,' and then 'crown ed him,' with a melodic line. The Alto (A) part has 'ed him,' followed by 'crown ed him,' with a melodic line. The Tenor (T) part has 'ed him,' followed by 'crown ed him,' with a melodic line. The Bass (B) part has 'crowned him,' repeated three times with a melodic line. The Organ (Org.) part has a continuous melodic line. The Pedal part has a continuous melodic line. The score is divided into three measures. The first measure contains the lyrics 'him,' for S, A, and T, and 'crowned him,' for B and Org. The second measure contains 'crown ed him,' for S, A, and T, and 'crowned him,' for B and Org. The third measure contains 'him,' for S, A, and T, and 'crowned him,' for B and Org. The Organ and Pedal parts continue their melodic lines throughout the three measures.

8

S  
crowned him, crowned him, crowned him, crown

A  
crowned him, crowned him, crowned him, crowned him,

T  
crowned him, crowned him, crowned him, crowned him,

B  
crowned him, crowned him, crowned him, crowned him,

Org.  
crowned him, crowned him, crowned him, crowned him,

Pedal

Detailed description: This is a musical score for a SATB choir and organ/pedal. The score is written in 4/4 time and consists of four measures. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "crowned him," in the first three measures, and "crown" in the fourth measure. The organ part (Org.) plays a continuous melody in the right hand and a bass line in the left hand. The pedal part (Pedal) plays a simple bass line. The key signature has one sharp (F#), and the time signature is 4/4.

8

S

A

T

B

Org.

Pedal

crowned

him,

crowned him,

ed

crowned him,

crowned him,

crowned him,

The musical score is for a SATB choir, Organ, and Pedal. It consists of three measures. The Soprano (S) part has a melodic line starting on a whole note, followed by two measures of half notes. The Alto (A) part has a whole note chord, followed by two measures of half notes. The Tenor (T) part has a whole note chord, followed by two measures of half notes. The Bass (B) part has a whole note chord, followed by two measures of half notes. The Organ (Org.) part has a continuous pattern of eighth notes. The Pedal part has a continuous pattern of eighth notes. The lyrics are: "crowned him, crowned him, crowned him, ed".

S  
him, crowned him, crowned

A  
crowned him, crowned him, crowned him, crowned

T  
crowned him, crowned him, crowned

B  
crown ed him, crowned

Org.

Pedal

all parts to fff

S

A

T

B

Org.

Pedal

8

him, crowned him, him, crowned him, him, crowned him,

ALL parts *fff*

S  
A  
T  
B  
Org.  
Pedal

crowned him with glo - ry and hon - our, and  
crowned him with glo - ry and hon - our, and  
8 crowned him with glo - ry and hon - our, and  
crowned him with glo - ry and hon - our, and

*fff*



S  
 A  
 T  
 B  
 Org.  
 Pedal

glo ry and hon - our,  
 glo ry and hon - our,  
 glo ry and hon - our,  
 glo ry and hon - our,  
 glo ry and hon - our,  
 glo ry and hon - our,

rit...  
 A Tempo  
 mf

S

A

T

Org.

8

*mf* and hon

*mf* and

S

A

T

Org.

Pedal

8

*mf* and hon

*f* our.

*f* our.

*f* our.

*f* our.

*f* our.

*f* our.

Soprano

Alto

Organ

Pedal

Lord, O Lord, Our Lord, how ma - jes - tic

Lord, O Lord Our Lord how ma - jes -

*f*

S

A

Org.

Pedal

- is your name, is your name is your

tic is your name, is your name, is your name, is your

S  
A  
Org.  
Pedal

name in all the earth,  
name in all the earth,  
name in all the earth,  
name in all the earth,

ALL  
S  
A  
T  
B  
Org.  
Pedal

in all the earth. *ff*  
in all the earth. *ff*  
in all the earth. *ff*  
in all the earth. *ff*  
in all the earth. *ff*

[illegible]

[illegible]

ALL  
S  
A  
T  
B  
Org.  
Pedal

name in all the earth,  
name in all the earth,  
name in all the earth,  
8 name in all the earth,  
name in all the earth,  
name in all the earth,  
name in all the earth,

3/4

ALL in all the earth

S in all the earth.

A in all the earth.

T 8 in all the earth.

B in all the earth.

Org.

Pedal



ALL

S

A

T

B

Org.

Pedal

8

rall.....

*mf*

Detailed description: This is a musical score for page 33. It features a SATB choir and an Organ. The vocal parts (ALL, S, A, T, B) are written in treble and bass staves. The Organ part is in the middle, with a 'rall.....' marking and a 'mf' dynamic. The Pedal part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.