

Alto

Banchetto Musicale Suite 17

Padouana

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First system: Treble clef, 3/4 time signature. Measures 1-4. Measure 1 has a repeat sign. Measure 4 has a sharp sign on the second line.

Second system: Measures 5-8. Measure 5 has a repeat sign. Measure 8 has a sharp sign on the second line.

Third system: Measures 9-12. Measure 9 has a repeat sign. Measure 12 has a sharp sign on the second line. Above measure 12 is a tempo marking: $\text{♩} = \text{♩}$.

Fourth system: Measures 13-24. Measure 13 has a repeat sign. Measure 24 has a sharp sign on the second line. Above measure 13 is a tempo marking: $\text{♩} = \text{♩}$.

Gagliarda

First system: Treble clef, 3/4 time signature. Measures 1-4. Measure 1 has a repeat sign. Measure 4 has a sharp sign on the second line.

Second system: Measures 5-8. Measure 5 has a repeat sign. Measure 8 has a sharp sign on the second line.

Third system: Measures 9-12. Measure 9 has a repeat sign. Measure 12 has a sharp sign on the second line.

Fourth system: Measures 13-16. Measure 13 has a repeat sign. Measure 16 has a sharp sign on the second line.

Fifth system: Measures 17-24. Measure 17 has a repeat sign. Measure 24 has a sharp sign on the second line.

Courente

Alto part of the Courente. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The music is written in a single line. The second staff has a measure rest of 5 measures. The third staff has a measure rest of 10 measures. The fourth staff has a measure rest of 15 measures. The piece ends with a double bar line and repeat dots.

Allemande

Alto part of the Allemande. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single line. The second staff has a measure rest of 10 measures. The third staff has a measure rest of 15 measures. The piece ends with a double bar line and repeat dots.

Tripla

Alto part of the Tripla. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is written in a single line. The second staff has a measure rest of 10 measures. The third staff has a measure rest of 15 measures. The piece ends with a double bar line and repeat dots.