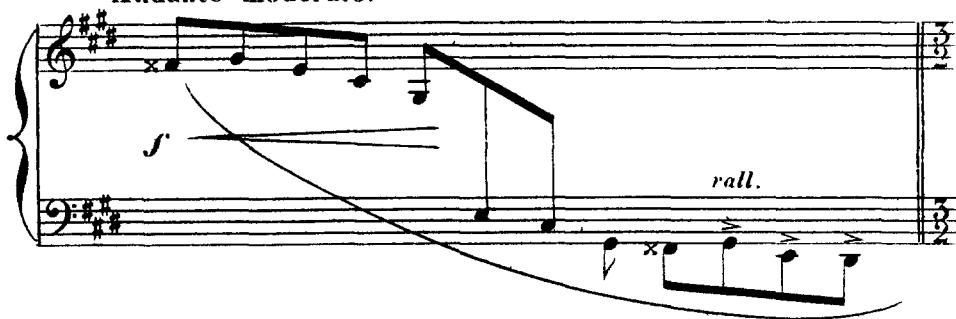


Massenet
Les alcyons

Andante moderato.



Allegro appassionato.

Musical score for Allegro appassionato. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/2 time. The key signature is A major (three sharps). The dynamics include a dynamic 'f' (fortissimo) and a dynamic 'ff' (fuerzissimo) with a fermata. The score features eighth-note patterns with grace notes and slurs.

Vos des - tins sont pour l'homme un é -

Musical score for vocal part. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/2 time. The key signature is A major (three sharps). The dynamics include a dynamic 'mf' (mezzo-forte). The vocal line includes lyrics: 'Vos des - tins sont pour l'homme un é -'. The score features eighth-note patterns with grace notes and slurs.

strange mys - tè re; Tou -

- jours sus - pen - dus sur les eaux,

Vous ne vous po - sez pas et vous lais -

sez la terre A bri - ter les au - tres oi -

The musical score consists of four staves of music for voice and piano. The top staff is soprano, the second is alto, the third is bass, and the fourth is piano. The lyrics are written below the notes. The piano part features eighth-note patterns. The vocal parts have melodic lines with some slurs and grace notes.

seaux.

f

L'aigle a le roc su bli me,

dim.

et le moi neau la tui le;

dim.

p

La louette a les verts sillons :

The musical score consists of four staves. The top staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The vocal parts are written in a melodic style with eighth and sixteenth note patterns. The piano accompaniment is provided by a bass line and harmonic chords. The vocal parts are connected by a continuous line of dots, indicating a sustained melody. The lyrics are written below the vocal parts in French. Dynamic markings include *f*, *dim.*, and *p*.

f.

Vous n'a - vez sous les cieux, — Vous,

f

Ped.

dim.

qu'une on - de mo - bi - le,

dim.

p

Al - cy - ons, — Tris - tes al - cy -

dim

pp

— ons!

pp

Andante.

f *rall.*

Allegro appassionato.

f *ff*.

f

De nos â - mes, hé - las! vous ê - tes

bien l'em - blé me. Bal - lot

tés d'é - euil en é - euil,
 Nous al - lons, nous je - tons au ciel, com - me vous -
 -même, Un cri de dé - tresse et de
 deuil.

The musical score consists of four staves. The top staff has a soprano vocal line with lyrics "tés d'é - euil en é - euil," and a piano accompaniment. The second staff has a soprano vocal line with lyrics "Nous al - lons, nous je - tons au ciel, com - me vous -" and a piano accompaniment. The third staff has a soprano vocal line with lyrics "-même, Un cri de dé - tresse et de" and a piano accompaniment. The bottom staff has a soprano vocal line with lyrics "deuil." and a piano accompaniment. The piano accompaniment throughout all staves consists of eighth-note patterns. The key signature is two sharps, and the time signature appears to be common time.

f

Nous ne pos - sé - dons, nous,

que la vaste a - mer - tu - me De

dim.

seen - do

nos mou - van - tes pas - si - ons,

seen - do

ff avec un accent désespéré

Et vi - vous, com - me vous, Tou -

ff

Ped

dim.

-jours sur une é - eu - - me,

dim.

Al - cy_ons, Tris _ tes al - ey -

dim.

- ons!

Andante.

f *rall.* *ff*

ff