

3^{me} QUATUOR.

Violino II.

I.

C. CUI. Op. 91.

Andante. $\text{♩} = 69.$

1 Allegro. $\text{♩} = 132.$

3 Poco meno mosso.

Violino II.

Violino II musical score, measures 4 to 7. The score is written for Violino II and includes dynamic markings (*mf*, *f*, *p*) and articulation (accents, slurs). Measure 4 starts with a box containing the number 4. Measure 5 starts with a box containing the number 5. Measure 6 starts with a box containing the number 6. Measure 7 starts with a box containing the number 7 and the tempo marking "Pochissimo meno mosso." The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

4

mf *p*

mf *f* *mf*

5

3

mf

p

6

mf *f* *mf* *p*

mf *f*

mf *p* *f* *rit.*

7 Pochissimo meno mosso.

p

p

mf *p*

Violino II.

Violino II musical score, measures 1-10. The score is written for Violino II in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The tempo is marked "Tempo I." at measure 9. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 1-8: The first staff begins with a rest, followed by a series of eighth and sixteenth notes. The second staff starts with *mf* (mezzo-forte) and ends with *f* (forte). The third staff includes a measure marked with a box containing the number 8, followed by a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff begins with *p* (piano). The sixth staff includes a measure marked *mf* and a phrase marked *poco rit.* (poco ritardando) leading to a *p* (piano) dynamic.

Measures 9-10: Measure 9 is marked with a box containing the number 9 and "Tempo I." The staff begins with *f* (forte). Measure 10 is marked with a box containing the number 10 and begins with *mf* (mezzo-forte). The final staff of the page includes a phrase marked *po - co ri - ten.* (poco ritenuto) and ends with *pp* (pianissimo).

II.

Allegro non troppo. ♩ = 88.

Allegro non troppo. ♩ = 88.

1

11

12

13

Violino II musical score, measures 14-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 14 begins with a *mf* dynamic and a slur over the first two measures. Measure 15 begins with a *p* dynamic and a slur over the first two measures. Measure 16 begins with a *f* dynamic and a slur over the first two measures. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *p*, *f*). A first ending bracket labeled "1" is present in measure 15. The score concludes with a *riten.* marking and a double bar line.

14

mf

p

15

p

mf

1

mf

16

f

mf

f

riten.

2

mf

Violino II.

17 *Meno mosso*. $\text{♩} = 63$.

p

mf *p* *p*

accelerando *p*

18 *Tempo I.*

mf *p* *f*

19 *p* *mf* *f*

Meno mosso. $\text{♩} = 63$.

p

Tempo I. *mf* *f* *ten.*

Violino II.

7

Pochissimo meno mosso. Tempo I.

p *mf*

Pochissimo meno mosso. accelerando pizz. arco

f *mf* *f*

III.

Andantino. $\text{♩} = 100.$

p *pp* *p*

[20] *mf* *f* *rit.* *p*

[21] *a tempo*

mf *p* *pp*

1

[22] *p*

1

Violino II.

Violino II musical score, measures 23-26. The score is written for Violino II in G major (one sharp) and 3/4 time. It consists of 12 staves of music.

Measures 23-24: The first staff begins with measure 23, marked *p*. It features a triplet of eighth notes. The second staff continues the melody, marked *f*. The third staff continues the melody, marked *p*. The fourth staff continues the melody, marked *f*. Measure 24 begins in the fifth staff, marked *p*.

Measures 25-26: Measure 25 begins in the sixth staff, marked *pp*, and is labeled "Tempo I." The seventh staff continues the melody. Measure 26 begins in the eighth staff, marked *pp*, and continues through the ninth and tenth staves. The eleventh staff continues the melody, marked *mf*. The twelfth staff concludes the section, marked *p* and *rit.*

Dynamic markings include *p*, *f*, *pp*, *mf*, and *rit.* (ritardando). The score includes various musical notations such as triplets, slurs, and ties.

27 *a tempo* *consordino* 1

mf *p* *pp* 1

IV.

Allegro. $\text{♩} = \text{ss.}$

p 3

mf

28 *mf*

p

29 *mf*

pizz. *p* *arco* *mf*

pizz. 1 *arco* 1

Violino II.

arco *po-co rit.* *a tempo*

30 1

2

4 4

31

2

1

32

mf *f*

1

33 Pochissimo meno mosso.

p *mf*

2

34

ff

mf

35

p

poco riten.

a tempo

1

p

1

p

4

4

36

p

2

37

1

p

2

mf

38

1

p

f

p

1

Violino II.

Violino II musical score, measures 38-42. The score is written for Violino II in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *Tempo I.* at measure 39. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 38-42:

- Measure 38: *p*, *mf*, *p*
- Measure 39: *f*, *mf*, *Tempo I.*
- Measure 40: *mf*, *p*, *mf*, *p*
- Measure 41: *mf*, *p*, *1*, *2*, *pp*
- Measure 42: *f*, *ritenuto*, *a tempo*, *p*, *f*, *ff*