

FIERRABRAS OVERTURE

Violino I

Franz Schubert
D.796

Andante.

pp cresc. ff

Fl. I. p

10 11 12 13 pp ff p

Allegro ma non troppo.

1 2 3 4 pp Corno III.

p

cresc. p

A ff fz fz fz fz

fz fz fz fz

fz fz fz fz

fz fz fz fz

Violino I. Musical score, page 2. The score is written for Violino I and consists of ten staves of music. The key signature is one flat (B-flat). The tempo/mood is marked *pp* (pianissimo) at the beginning. The score includes various dynamic markings: *pp*, *ff* (fortissimo), *fz* (forzando), *p* (piano), and *tr* (trill). The notation includes eighth notes, sixteenth notes, and chords. There are several trills marked with *tr*. The score is divided into measures by bar lines. The first staff begins with a *pp* marking and a *fz* marking. The second staff has a *ff* marking. The third staff has a *p* marking. The fourth staff has a *ff* marking. The fifth staff has a *pp* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The score ends with a double bar line.

Violino I.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major, 4/4 time, and consists of 12 measures. It features a single melodic line on a treble clef staff. The piece begins with a key signature of one sharp (F#) and a common time signature. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like "ff" (fortissimo) and "pp" (pianissimo). The score is divided into sections labeled C, D, E, and F. The final measure ends with a double bar line and a repeat sign.

Violino I.

Violino I. musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various dynamic markings and articulations:

- Measures 1-4: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes trills (*tr*) and accents (*>*).
- Measures 5-8: *fz*, *fz*, *fz*, *p*. Includes trills (*tr*) and accents (*>*).
- Measures 9-12: *cresc.*, *p*, *ff*, *fz*, *fz*. Includes trills (*tr*) and accents (*>*).
- Measures 13-16: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes trills (*tr*) and accents (*>*).
- Measures 17-20: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes trills (*tr*) and accents (*>*).
- Measures 21-24: *p*, *cresc.*, *ff*, *fz*, *fz*. Includes trills (*tr*) and accents (*>*).

The score also includes a section marked *G* (G major) and a section marked *pp* (pianissimo). The final measure is marked *cresc.* and *ff*.

Violino I.

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Violino I. Musical score page 5, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one flat. The first measure has a forte (*fz*) dynamic. The staff contains several measures of music, including a half note with a flat and a quarter note with a flat.

Staff 2: Continues the melody. It includes a *cresc.* (crescendo) marking. The staff ends with a double bar line.

Staff 3: Features a series of eighth notes. It includes a *fz* dynamic and a *G.P.* (Grave) marking. The staff ends with a double bar line.

Staff 4: Starts with a *pp* (pianissimo) dynamic. It includes a *cresc.* marking. The staff ends with a double bar line.

Staff 5: Features a series of eighth notes. It includes a *poco a poco* (poco a poco) marking and a *f* (forte) dynamic. The staff ends with a double bar line.

Staff 6: Continues the melody. It includes a *cresc.* marking and a *ff* (fortissimo) dynamic. The staff ends with a double bar line.

Staff 7: Features a series of eighth notes. It includes a *fz* dynamic and a *ff* marking. The staff ends with a double bar line.

Staff 8: Starts with a treble clef and a key signature of one flat. It includes a *fz* dynamic and a *K* (Coda) marking. The staff ends with a double bar line.

Staff 9: Continues the melody. It includes a *fz* dynamic and a *ff* marking. The staff ends with a double bar line.

Staff 10: Features a series of eighth notes. It includes a *pp* dynamic and a *V* (Vivace) marking. The staff ends with a double bar line.

Staff 11: Continues the melody. It includes a *fz* dynamic and a *V* marking. The staff ends with a double bar line.