

ANTHEM,

‘ Hear my pray’r, O God! ’

KENT.

2nd Sop.

LARGO. *50 =*

mez.

2nd Sop. Hear,

1st. Sop.

Hear, hear my pray’r, my pray’r, O - God !

hear my pray’r, Hear, hear my pray’r, my pray’r, O - God !

p *pp* *mez.*

2nd. Sop.

Hear, hear my

cres. *dim.* *p*

1st Sop.

Hear, hear my pray’r, my pray’r, O - God !

pray’r, Hear, hear my pray’r, my pray’r, O - God !

pp *p*

And hide - - not, hide not thy - self from my pe-

And hide - - not thy - self from - - my pe-

cres.

ti - tion ; Hear my pray'r, hear my pray'r, O

ti - tion ; Hear my pray'r, hear my pray'r,

p

God ! Hear my pray'r, O - God ! - And hide not thy - self, and hide not thy-

Hear my pray'r, O - God ! - And hide not thy - self, and hide not thy.

cres.

self, And hide not thy - self from my pe - - ti - tion.

self, And hide not thy - self from my pe - - ti - tion.

f

SOLO.

1st SOPRANO.

ANDANTE.

54 = ♫

Take heed un-to

me, and hear me,

Take heed un-to

me, and hear me, Take heed unto me, and hear me,

How I mourn,

how I mourn,

How I mourn in my pray'r, and am vex-ed,

How I mourn, I mourn in my

pray'r, I mourn in my pray'r, and am vex-ed,

How I mourn, I mourn in my

pray'r, I mourn in my pray'r, and am vex - ed.

RECIT :

2nd SOPRANO.

My heart is dis - qui - et - ed with-in me, My heart, my heart is dis-

LARGO.

qui - et - ed with-in me, And the fear of death is fall'n, is fall'n up - on me.

LIVELY.

88 = 0

Then I said, I said, O that I had wings,

2d SOPRANO.

Then I said, Then I said, I said, O - that I had wings,

O that I had wings like a dove ! O that I had wings, had wings like a dove ! O that I had wings like a dove ! O that I had wings, had wings like a dove !

f

dove ! Then would I flee a - - way, and
dove ! Then would I flee a - - way, and

mez.

be at rest, Flee a - - way, and be - - at rest.
be at rest, Flee a - - way, and be - - at rest.

CHORUS.

SOPRANO. ALTO. ACCOMPANIMENT.

O that I had wings, had wings like a dove !

f

O that I had wings, had wings like a dove !

DUET.

Then would I flee a - - way, and be at rest, - - - - -

Then would I flee a - - way,

Then would I flee a -

p

- - - would flee a - - way, - - - and be - - - at

way, would flee a - - way, - - - and be - - - at

rest, Then would I flee a - - - way,

rest, Then would I flee a - - - way, Then would I flee a -

would flee a - - way, and be at rest. *Chorus.*

way, would flee a - - way, and be at rest.

Chorus.

CHORUS.

SOPRANO.



ALTO.

Then would I flee a - way, would flee a - way and

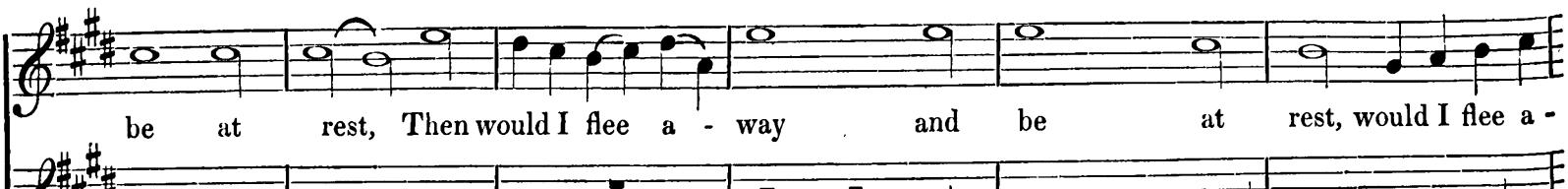
TENOR,

Then would I flee a - way, a - way, and

BASE.

Then would I flee a - way, and

ACCOMPANIMENT.



ACCOMPANIMENT.

way, flee a - way, then would I flee a - way, would flee a-way, and be at rest.

flee - - a - way and be at rest, would flee a-way and be at rest.

way, flee a-way, and be at rest, and be at rest, be at rest.

flee a - way and be - - at rest, would flee a-way and be at rest.